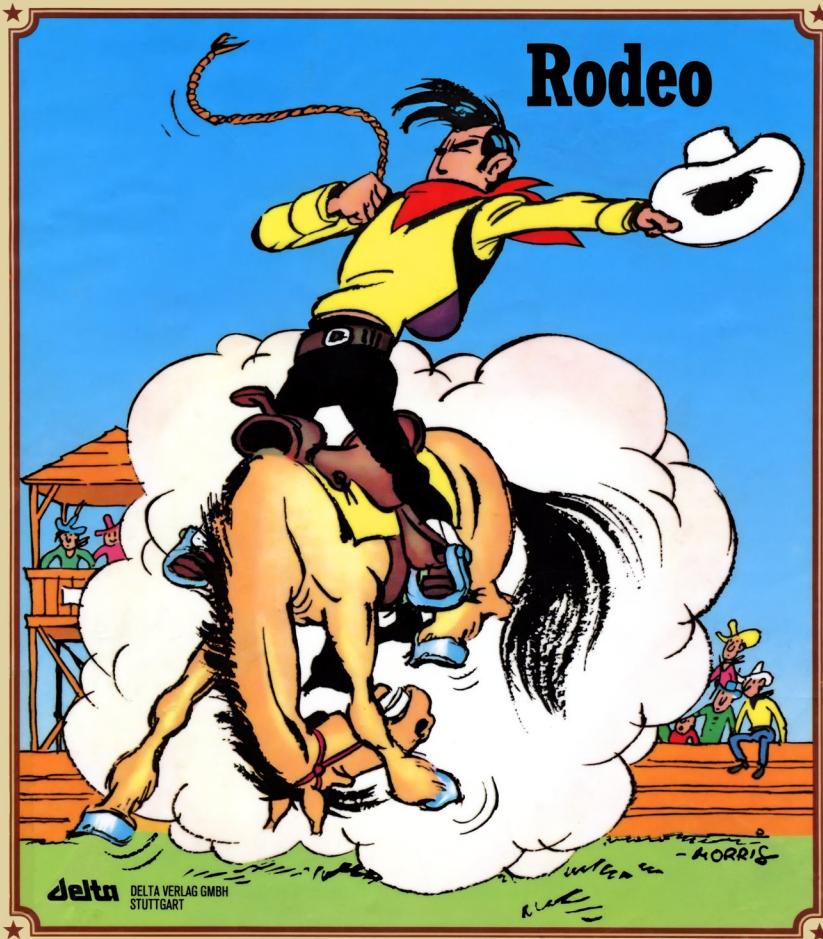
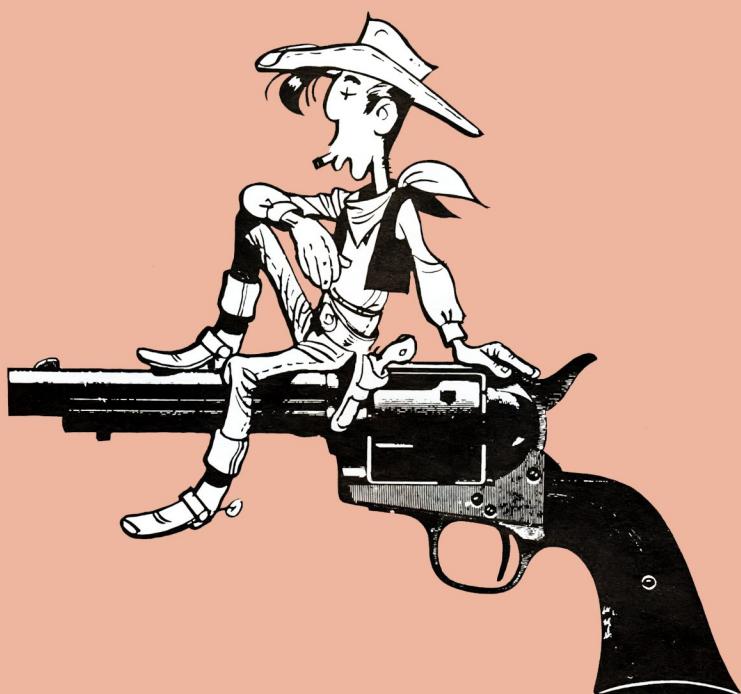


TEXT UND ZEICHNUNGEN: MORRIS

LUCKY LUKE CLASSICS

BAND 2





LUCKY LUKE

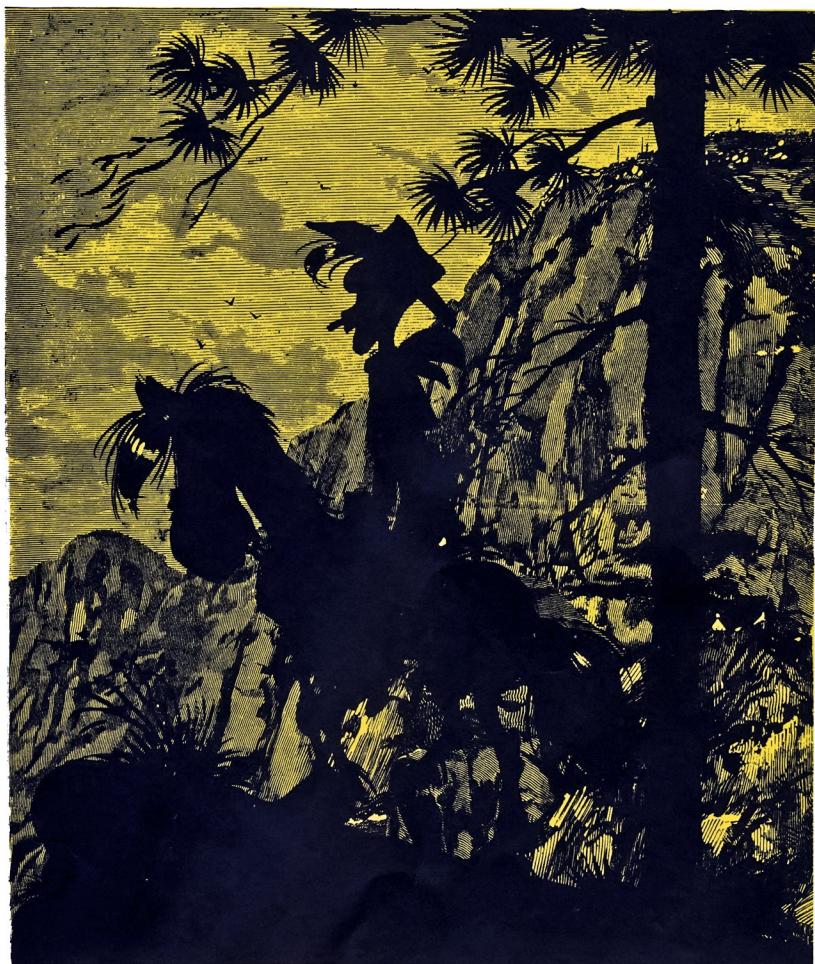
Rodeo

Text und Zeichnungen: Morris



scanned by muselmane

Delta Verlag GmbH · Stuttgart



Die hier vorgelegten Storys sind zuerst im belgischen Comic-Magazin *Spirou* veröffentlicht worden:

Rodeo (ohne Titel) als Blätter 51 bis 68 in *Spirou* -Nr. 528 bis 545 (1948),

Lucky Luke in Desperado-City (*Lucky Luke à Desperado-City*) als Blätter 69 bis 89 in *Spirou* Nr. 546 bis 566 (1948/49),

Der Goldrausch von Buffalo Creek (*La ruée vers l'or de Buffalo Creek*) als Blätter 90 bis 108 in *Spirou* Nr. 567 bis 584 (1949). Das Blatt 105 existiert nicht.

Im deutschsprachigen Raum sind die drei Geschichten unter den Titeln *Rodeo*, *Desperado City* und *Auf Goldsuche am Buffalo Creek* in *Der heitere Fridolin* Nr. 8-10, 10-13 und 13-17 in den Jahren 1959/60 erschienen.

Die EHAPA COMIC COLLECTION folgt in ihrer Ausgabe der Reihenfolge des Verlags Dupuis, in dem alle *Lucky Luke*-Alben bis Band 31 veröffentlicht wurden.

Der Band *Rodeo* erschien dort 1949 als *Lucky Luke*-Album 2.

Auf eine strenge Chronologie wurde verzichtet. So wird die Story *Arizona 1880*, das früheste Abenteuer des einsamen Cowboys, in Band 3 der Reihe *Lucky Luke Classics* abgedruckt.

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Titelgestaltung: Wolfgang Berger

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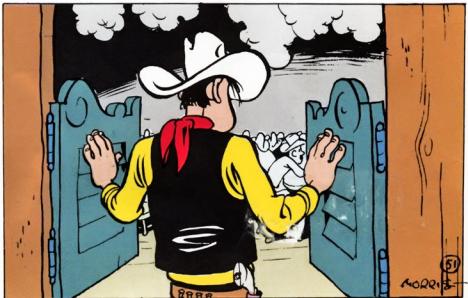
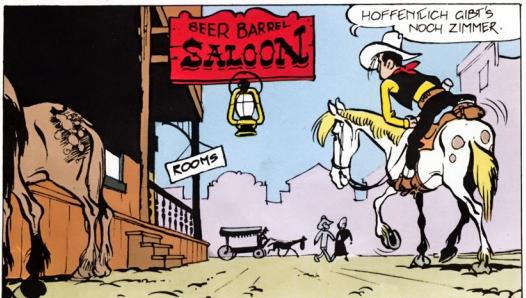
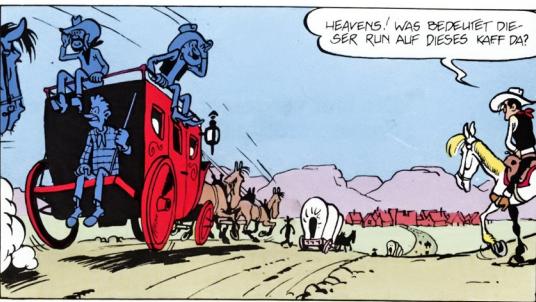
© DARGAUD EDITEUR S.A. 1988 – von Morris

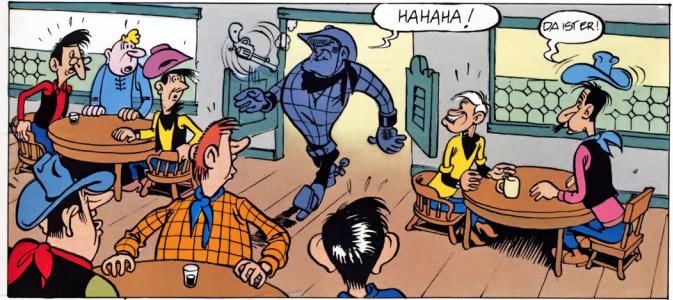
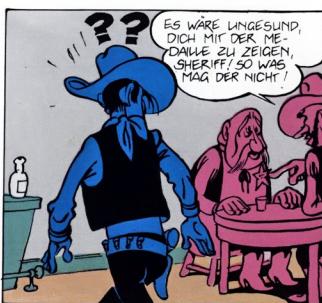
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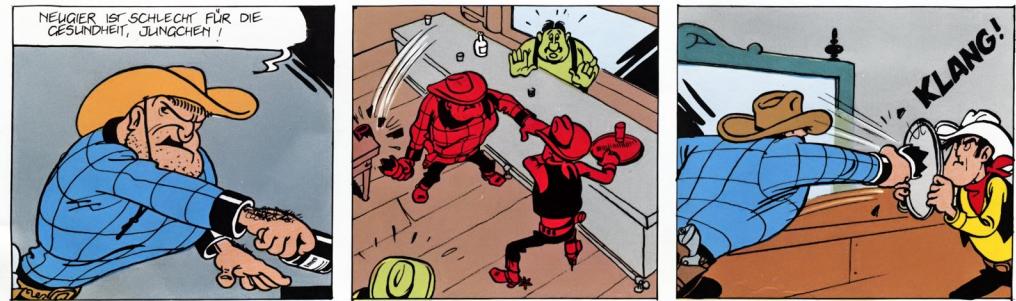
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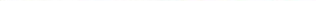
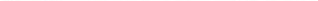




NACH DER SCHLÄGEREI! GESTERN ABEND
MÜSSEN SIE SOFORT DIE STADT VERLASSEN!!!
WENN NICHT, IST CACTUS KID HIER ZU JEDER
GEMEINHEIT FÄHIG! SIE NEHMEN DIE
POSTKutsche! SIE FÄHRT IN EINER
STUNDE!

DER MANN IST GEWALTITÄGIG!! DER HAT SCHON
AUS NICHTIGER EN GRÜNEN LEUTE UMGELEGT!
DER SCHIESST DICH IN DEN RÜCKEN, SOBALD ER DICH SEHT!

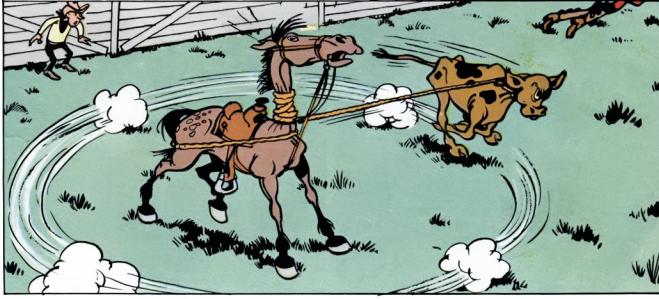
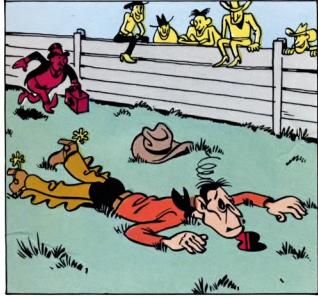
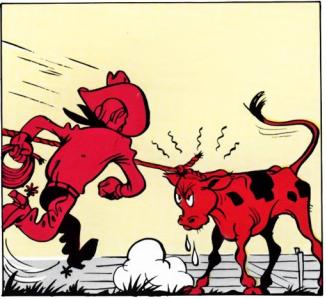
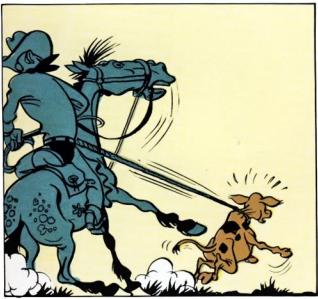
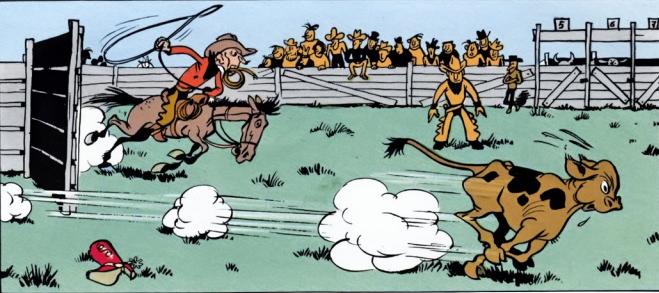
ICH BIN HIER DER SHERIFF, LUCKY LUKE, UND
ICH WILL KEINEN ÄRGER IN NAVARO-CITY!

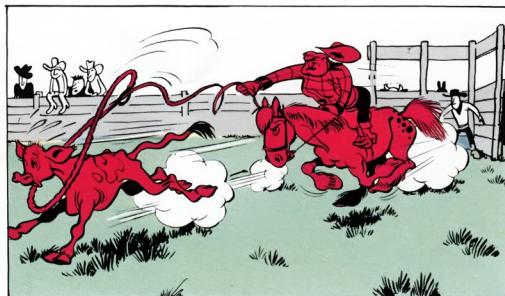


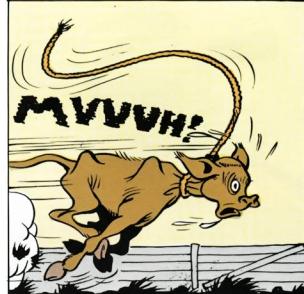
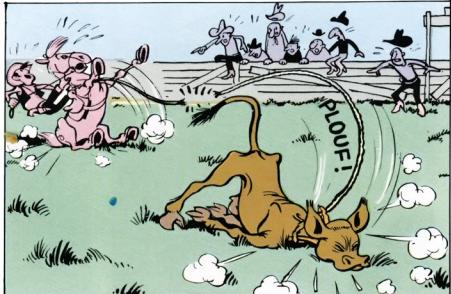
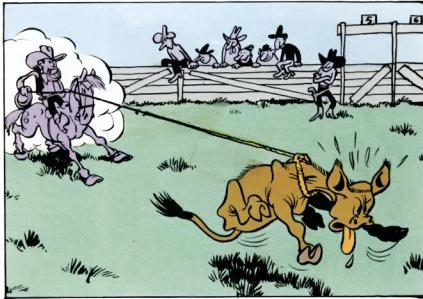
UND HIER DER VIERTE TEILNEHMER AM
"BRONK RIDING" WIRD ER SICH ZEHN
SEKUNDEN IM SATTEL HALLEN KÖNNEN, OHNE
DEN SATTELKNOPF ZU BERÜHRN?



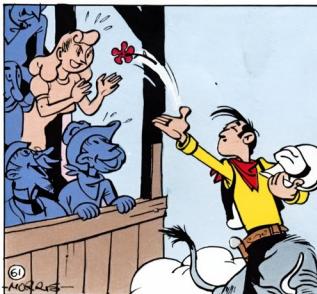
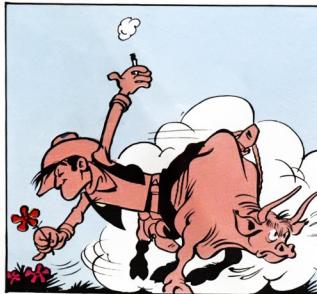


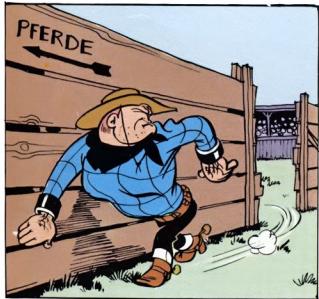
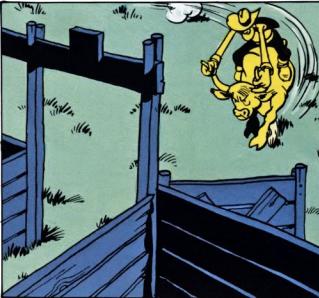


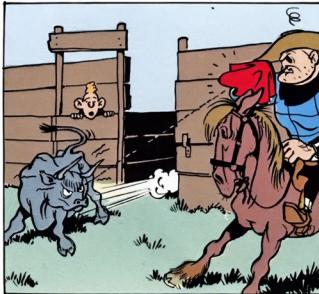
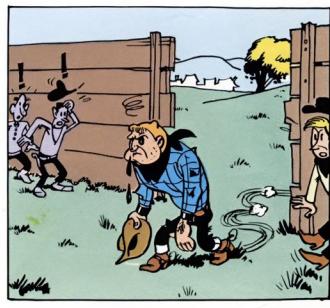
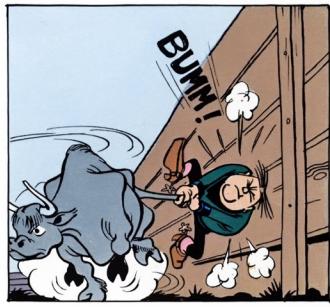
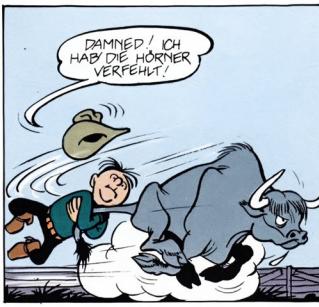
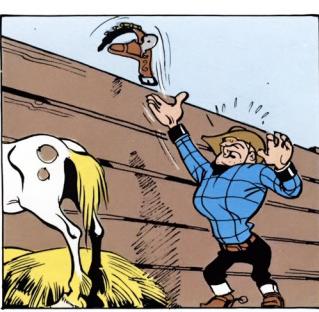


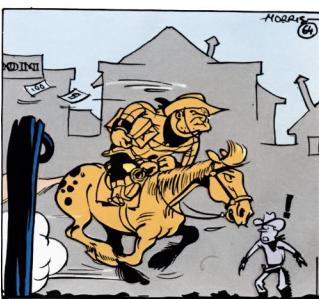
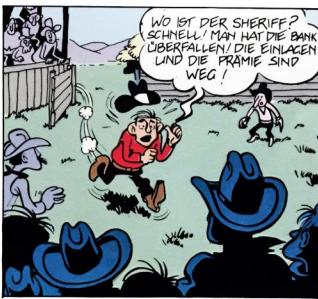


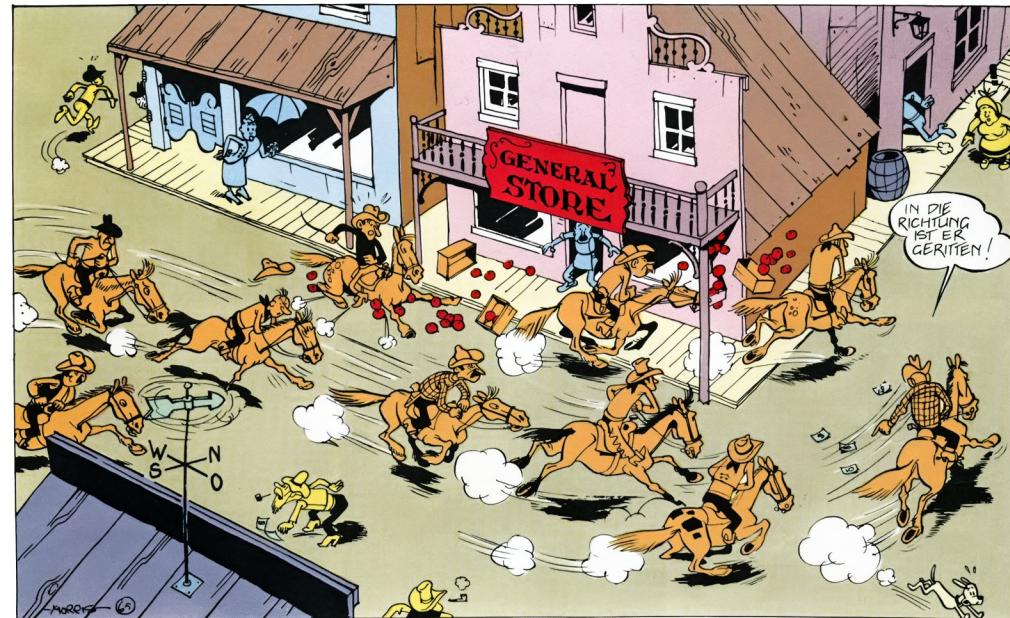
LADIES AND GENTLEMEN! BEIM NÄCHSEN DURCHGANG MÜSSEN DIE TEILNEHMER AUF EINEM STIER REITEN, WOBEI SIE SICH NUR AN EINEM STRICK UM DEN LEIB DES TIERS FESTHALLEN DURFEN...

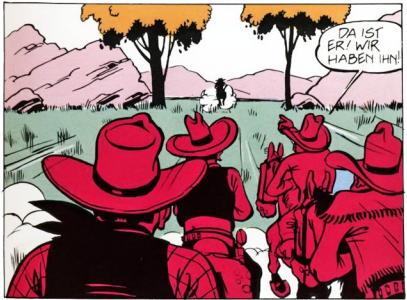


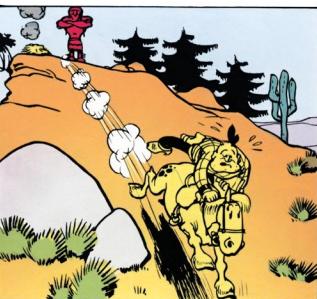
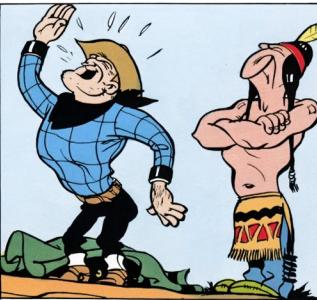




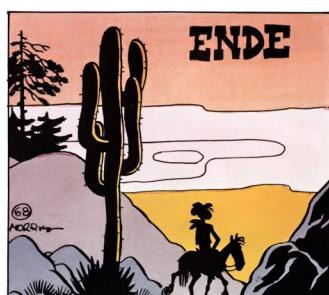
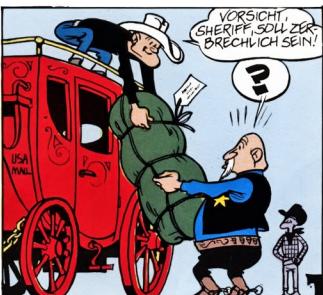
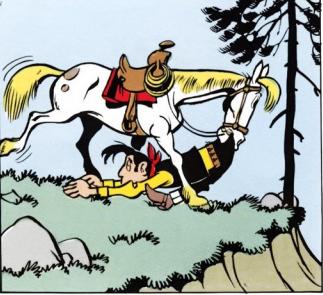






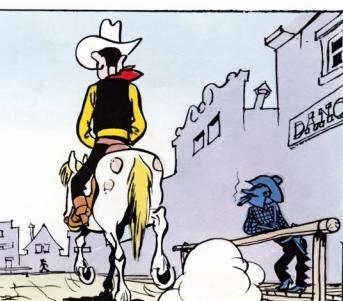
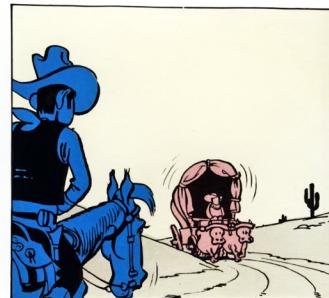


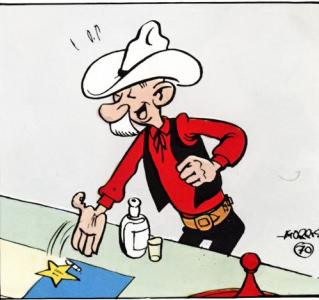
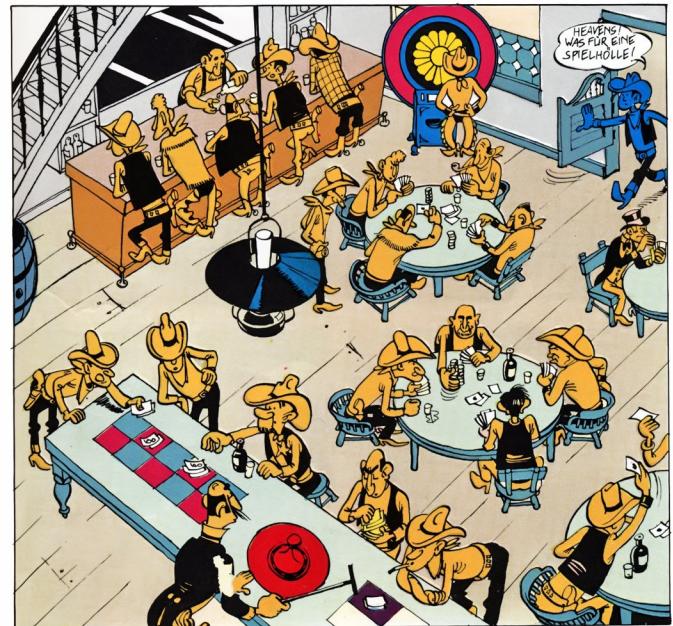
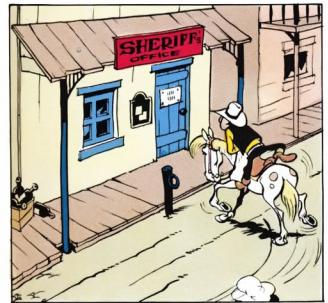
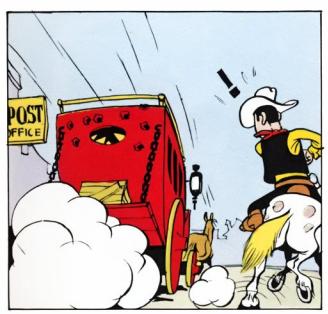
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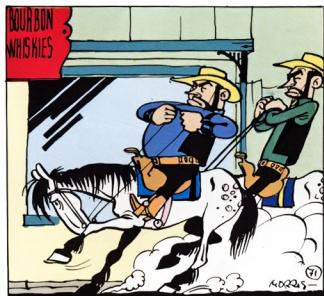
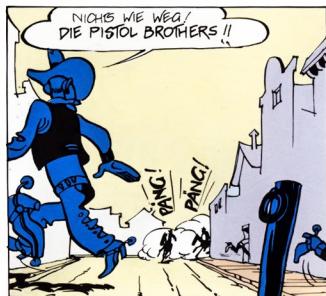
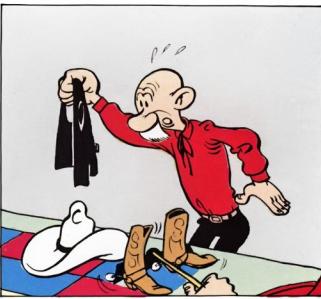
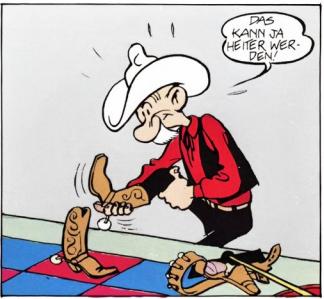


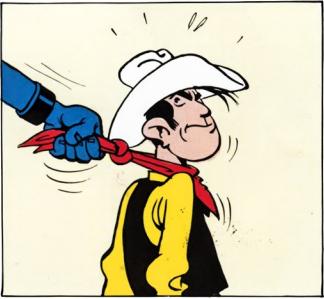
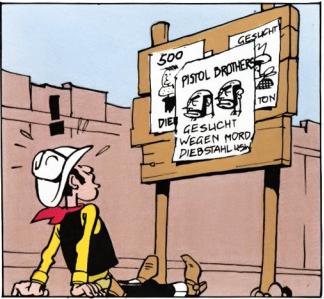
LUCKY LUKE in

DESPERADO-CITY





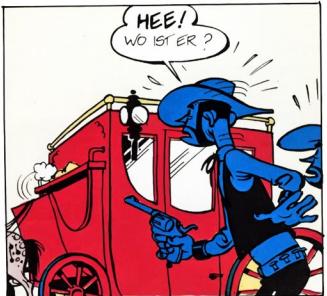
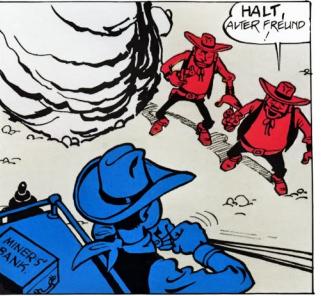
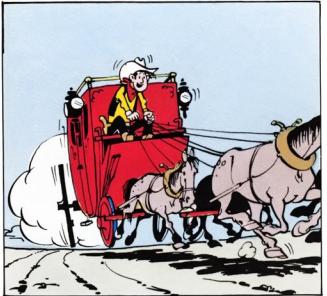


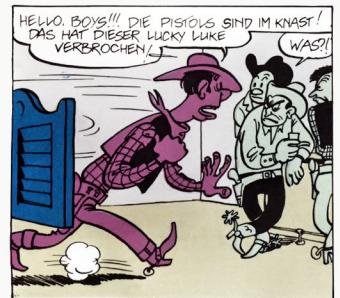


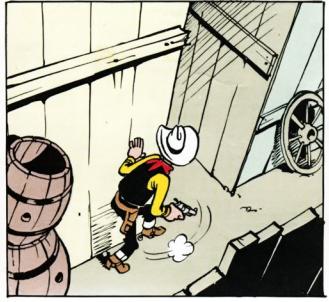
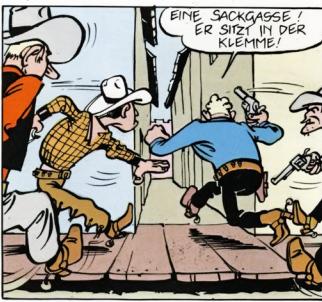
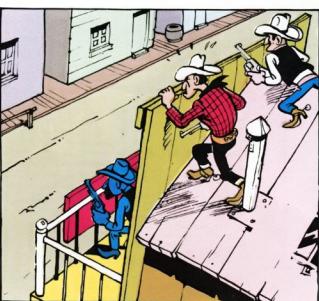


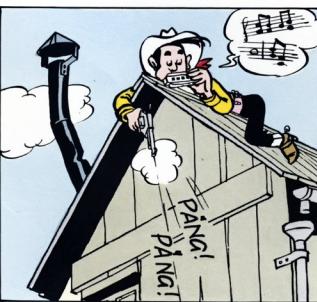
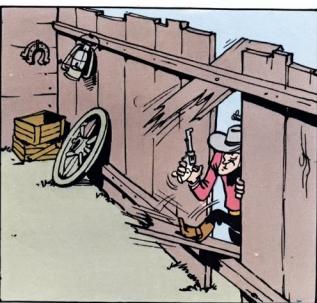


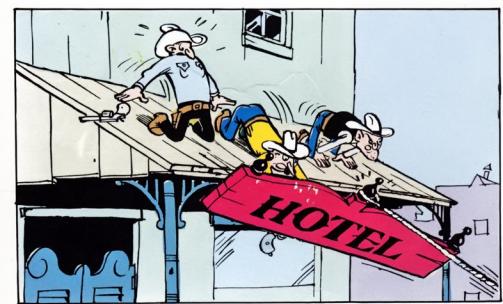
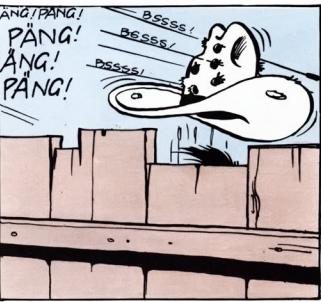
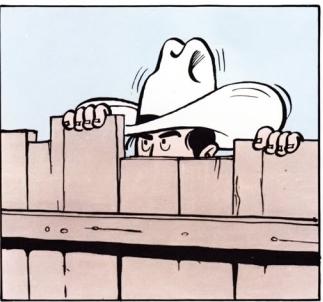


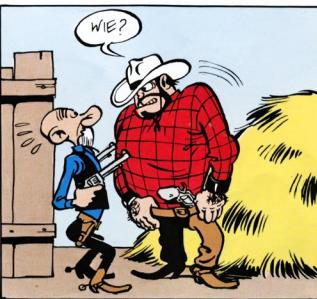
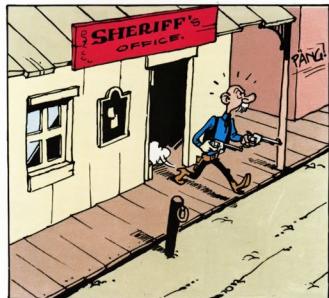
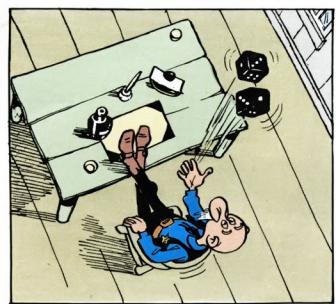


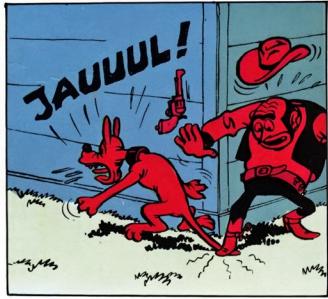
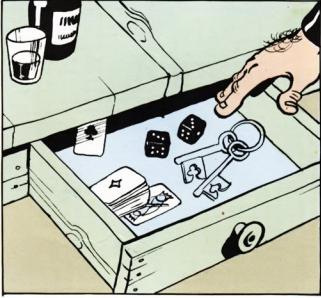




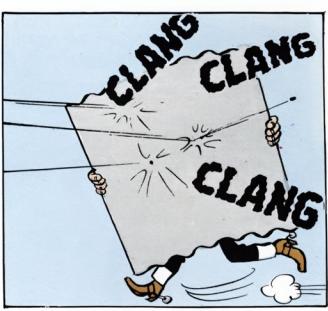






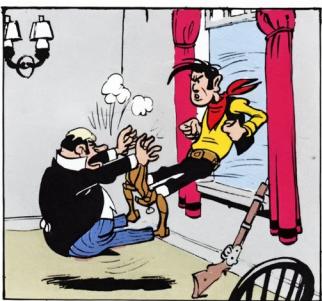


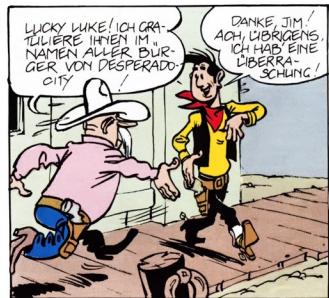
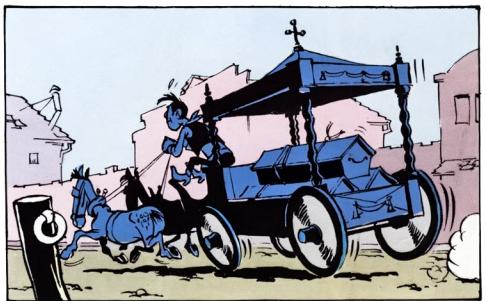






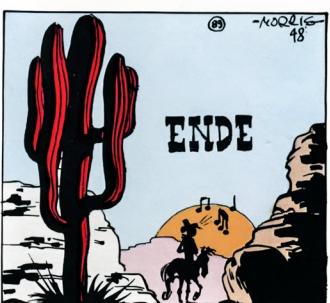
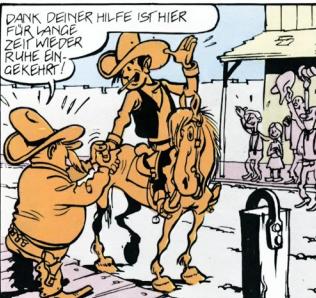






DIE VERWANDLUNG DESPERADO CITY

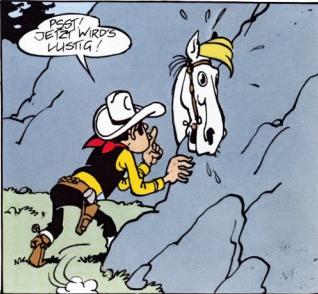
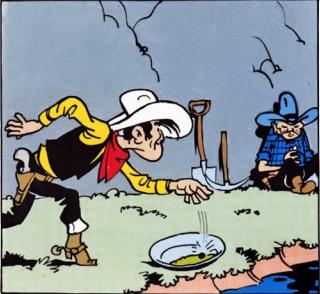
A black and white photograph of a newspaper clipping from 'Die Zeit' magazine. The main headline reads 'DIE VERWANDLUNG VON DESPERADO CITY'. Below it, a sub-headline says 'Seit der Gefangenennahme der Pistol Brothers ist die Kleinstadt ein Vorbild an Recht und Ordnung geworden. Statt des Krachs der '85 Cats ist nun Ruhe eingekehrt, nach den Schlägereien an den Spieghallen + jetzt Achtung vor dem 'Paw's' der Whisky-Ausende'.'



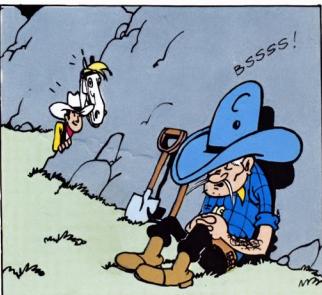
der GOLDRAISCH von BUFFALO CREEK



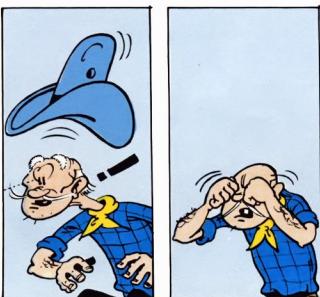
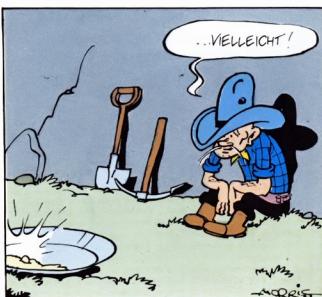
DEM BEREITEN WIR EINE ÜBERRASCHUNG,
JOLLY JUMPER! SIEHST DU
DIESEN GOLD -
IST EIN AN-
VON MEINEM
GROSSVATER!



BSSSS!

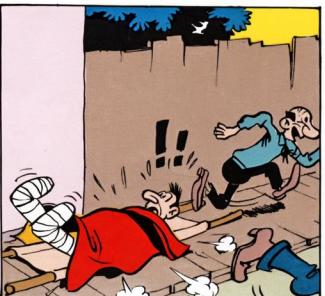
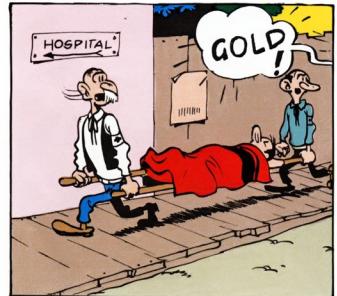
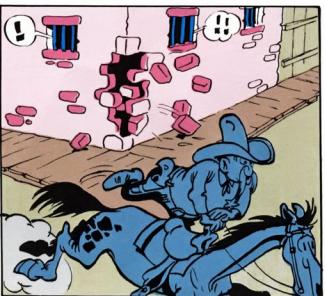
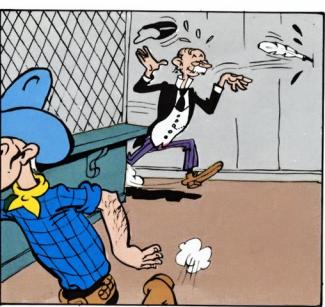


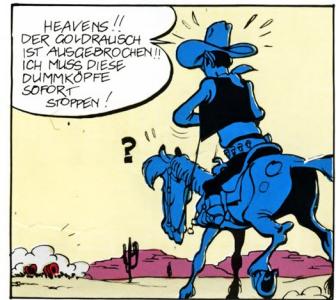
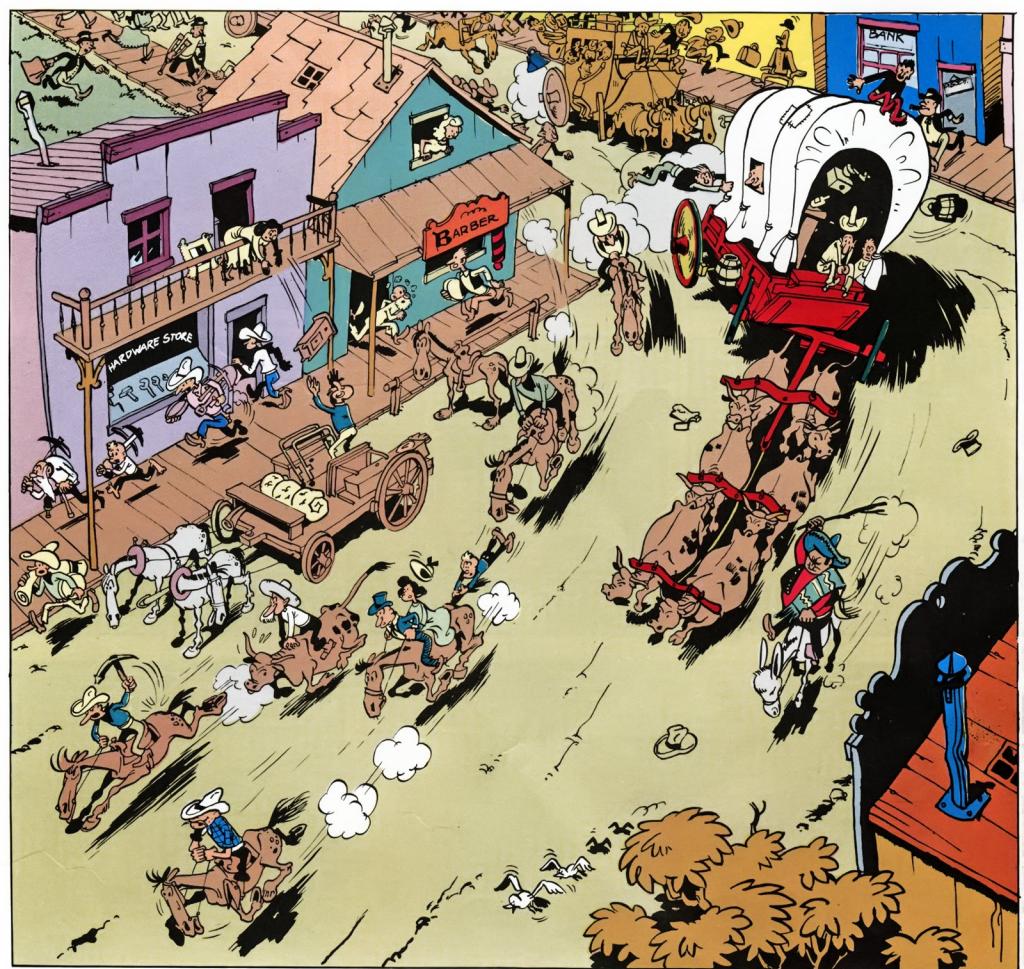
...VIELLEICH!

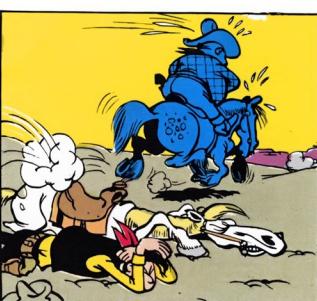
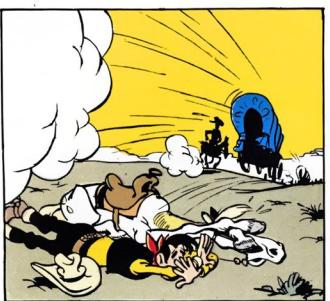








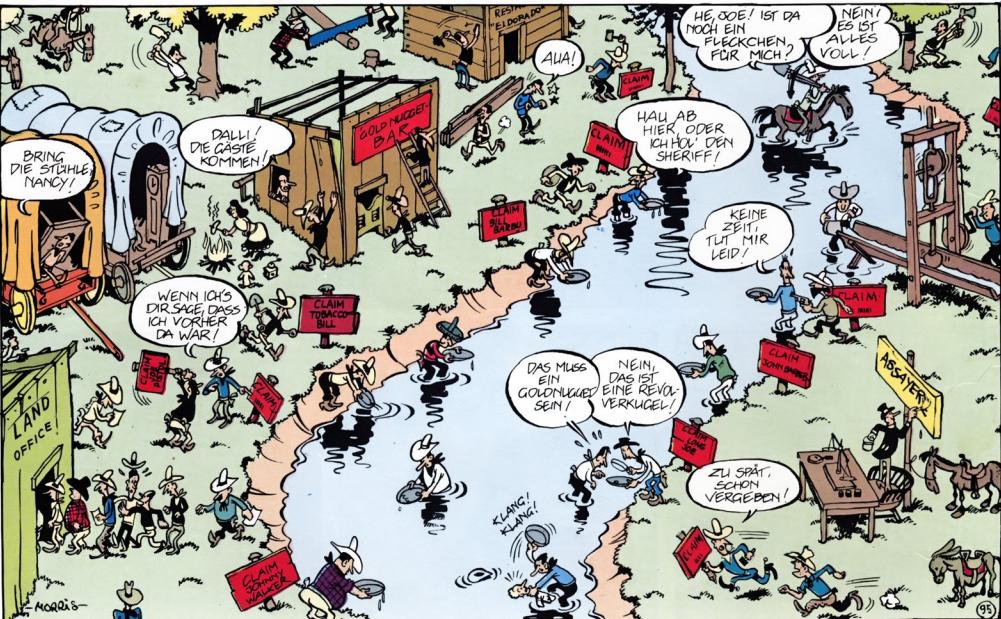
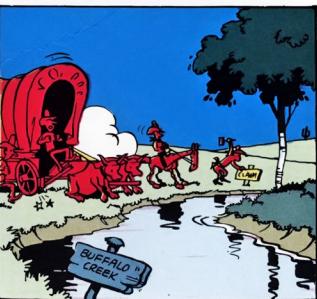


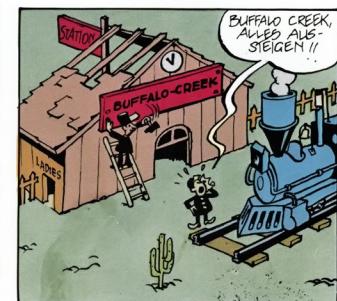
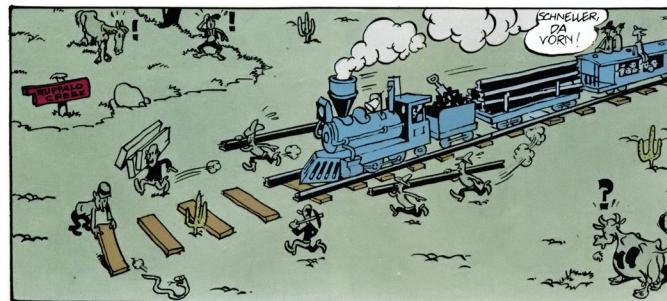


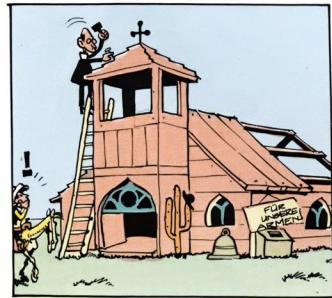
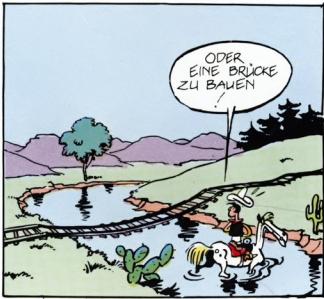
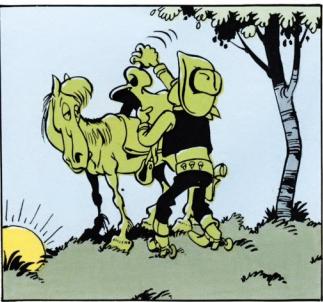
NA, SOWAS! DAS IST JA SCHLIMMER
ALS DER GOLDRAUSCH 1849!

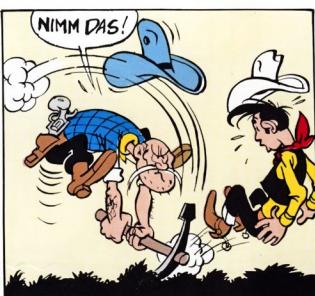
PAH! LASSEN WIR
SIE ZIEHEN!
MORGEN SEHEN
WIR WEITER!

INZWISCHEN IN BUFFALO CREEK...









... IN BUFFALO CREEK SOLL MAN EINE GOLDMINE GEFUNDEN HABEN, IN DER AUF DEM BODEN GE-STÄMPFEN STAAT BEFINDEN SICH BEREITS TAUSENDEN VON GOLD-SUCHERN UND HÄNDLERN, DIE SICH DEN PLATZ STREITIG MACHEN...

DER RALLSCH DER GOLDSUCHER ERINNERT AN DEN JENIGEN, VON KALIFORNien IM JAHR 1849... DAS KOSTBARE METALL HAT DIE FORM VON NUGGETS...

EXPERTEN SCHÄZEN, DASS DAS GOLD VON BUFFALO CREEK IN EINER KONZENTRATION VORLIEGT, DIE HÖHER IST ALS DIE DES BERÜHMten "ELDORADO" ODER DER "BONANZA" UND DAMIT EINMALIG IN DER GESCHICHTE DES GOLDSUCHFENS...

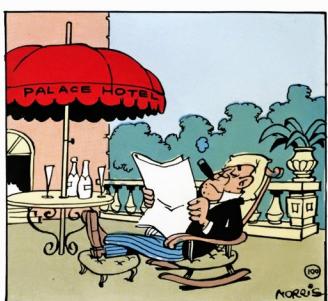
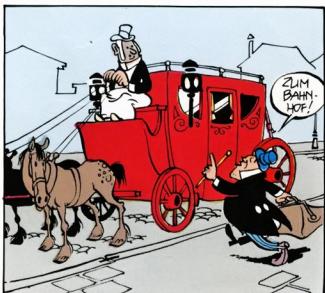
HINZUZUFÜGEN IST, DASS MAN DARAUF GEFAßT SEIN KANN, DASS DIESER BEDEUTENDE FUND ZU EINER ABWERTUNG DES GOLDES IN DER GANZEN WELT FÜHREN WIRD...



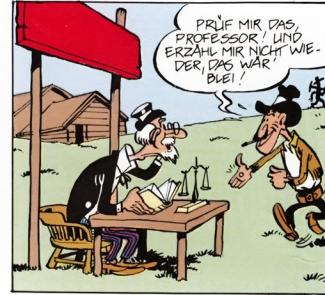
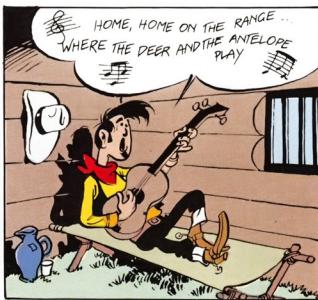
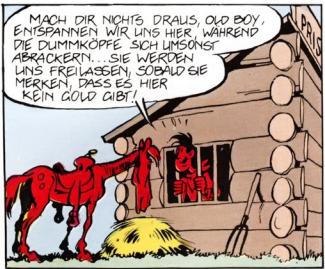
WÄHREND DESSEn IM GEFÄNGNIS VON NEW YORK

... JEZT SIND SIE FREI, ABER DENKEN SIE DARAUF, DAS NÄCHSTE MAL, WENN SIE NICHT MEHR SO EINFACH MIT FÜNF JAHREN ZWANGSARBEIT DAVON...

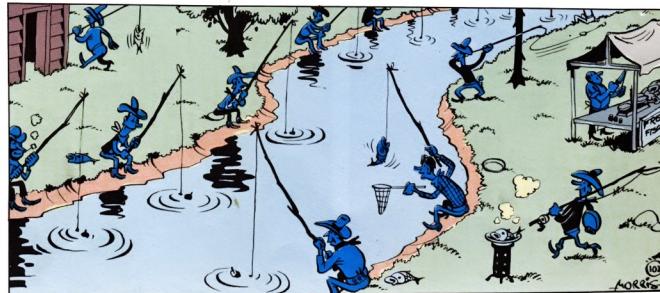


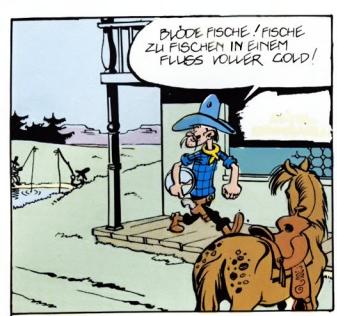


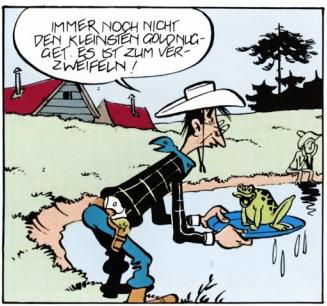
IN BUFFALO CREEK...



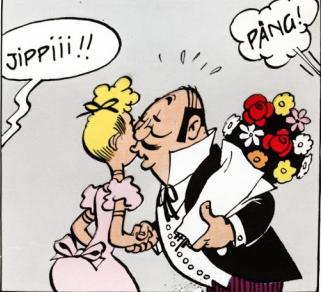
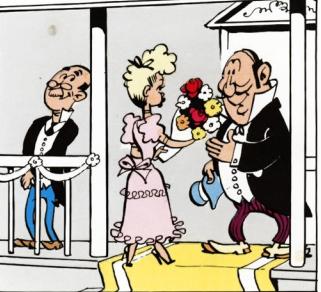
EIN PAAR TAGE SPÄTER ...



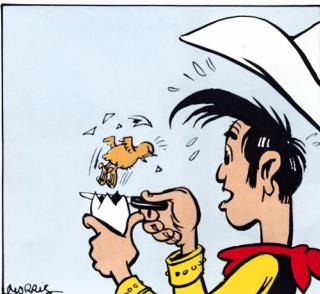
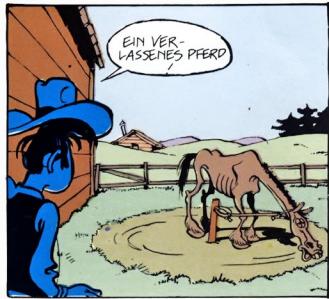
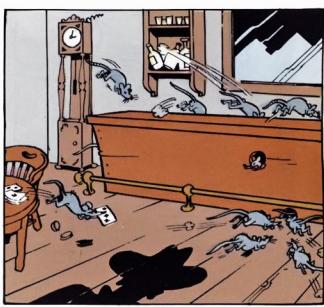


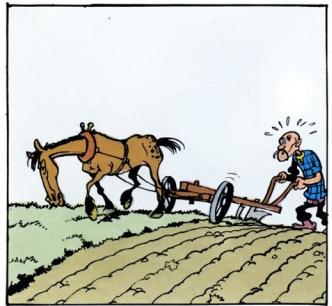


INZWISCHEN ...



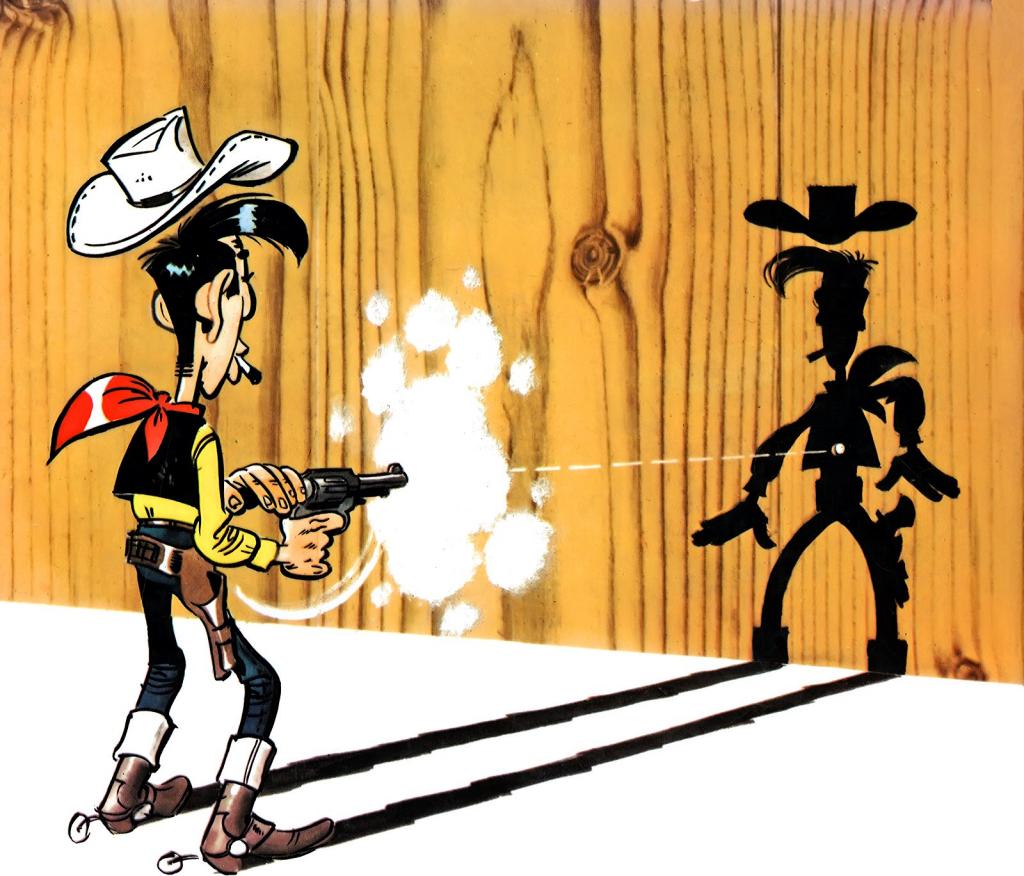






ENDE





LUCKY LUKE

Der Mann, der schneller zieht als sein Schatten

Siegreich in zahllosen Duellen, ist der glorreiche Westernheld, Beschützer hilfsbedürftiger Ladies und Schrecken aller Viehdiebe, Falschspieler und Banditen. Seit 1946 zeichnet Morris seinen einsamen Cowboy, der im Lauf der Zeit älter geworden ist wie wir alle und dabei sogar das Rauchen aufgegeben hat. In der EHAPA COMIC COLLECTION erscheinen jetzt exklusiv alle frühen Arbeiten von Morris in feinster Sammlerausstattung und mit Bibliographieteil.