

Auch wenn man dies in Schiffsdingen ja so nicht sagen würde, meine ich, Chateau Beychevelle habe einen Lauf, besonders seit der Einweihung des neuen Kellers vor ein paar Jahren. Anders als sein Name vermuten lässt, steht Beychevelle also voll im Wind, so dass das „baisse voile“, das in seiner Bezeichnung steckt, kaum selbstreferentiell sein kann.

Nimmt man die Gesamtheit der Saint-Julien 2020, dann müssen selbst höherklassifizierte Gewächse die Segel streichen in Anbetracht der mit nobler Beiläufigkeit zu Glase getragenen distinktierten Klasse, mit der diese Stilikone der Eukalyptusfinesse, deren Chanel N° 5 einen Hauch von Minze assoziiert, den Gaumen in einem Sturm schwereloser Transzendenz erobert. In einem Tanninkostüm von edelstem Zuschnitt kreist der Beychevelle in hohem Momentum mit der taktilen Anmut seidiger Umarmung im Gaumen und setzt dabei fortwährend feine Schübe mineralischer Frische frei.

Leicht macht es der Beychevelle dem Verkoster nicht, wenn man aber mit aufmerksamer Sympathie seinem Fließen lauscht, mag es einem ergehen wie einst dem Fährmann Vasudeva in Hermann Hesse's Siddhartha.

Matthias Hilse 96-97+ Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Sous une robe violette, belle *combinaison* de notes florales et de fraises des bois. Une bouche divine et généreuse, avec une envolée de fruits frais et de fleurs qui tiennent sur toute la longueur. Une profondeur et une gravité attendues, ainsi que des tannins d'une incroyable densité."

96-98 Punkte

Anthocyanes:

"Nez de mure et d'épices, de cassis avec de la profondeur et une belle complexité. Légèrement fumé et boisé élégant et noble. Bouche dense, élégante avec des notes de réglisse, de cerise, de fruits noirs et d'épices. Belle puissance. Fruits noirs à

noyau en finale. Un Beychevelle un peu terrien mais élégant. Beau potentiel de garde."

Yohan Castaing 95-97 Punkte

The Wine Advocate:

"Deep purple-black colored, the 2020 Beychevelle offers up vibrant notes of black raspberries, fresh black cherries and cassis, plus hints of wild sage, chocolate mint, rose hip tea and fallen leaves, with an exotic hint of Indian spices. The medium to full-bodied palate offers layers of crunchy black fruits with a firm, grainy texture and just enough freshness, finishing long and perfumed."

Lisa Perrotti Brown 94-96 Punkte

James Suckling:

"Sweet-berry and tobacco character with blackberries and violets. It's full-bodied with firm, polished tannins and a fresh finish. Very fine at the end."

94-95 Punkte

Jeb Dunnock:

"Based on 51% Cabernet Sauvignon, 45% Merlot, and 4% Petit Verdot, the Grand Vin 2020 Château Beychevelle is a stunner that does everything right, offering a monster bouquet of black and blue fruits as well as candied violets, incense, flowers, and toasty oak. A ripe, full-bodied, incredibly sexy wine in every sense, it has a great mid-palate, ripe, velvety tannins, no hard edges, and a great finish. It's one of the more up-front, exotic wines in the vintage and should be accessible with just short-term cellaring."

95-97 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Very aromatic nose with elegant spiciness, incense, ripe fruits, blackcurrants and

blackberries, very fragrant toasting aroma with mocha and dark chocolate, elegant mild spices in the background. On the palate well balanced with freshness and complexity, almost salty minerality, ripe tannins, well integrated in a velvety style, mild acidity, ripe fruit. An expressive wine with a hint of sweetness, with freshness, great aromatic depth and length."

95+ Punkte

Falstaff:

"Ein sehr klarer, frischer Duft: Holunder, Kirschwasser, Moos und Waldmeister, nussiges Holz. Sandelholz. Auch etwas Lakritze und Veilchenpastille. Cremiger Auftakt, gut und mit Augenmaß extrahierte Gerbstoffe: reif, mürb, dennoch frisch, in gut zum Körper passender Menge. Präsenze Gaumenfrucht, reife Säure. Ein Wein, der Präzision und Harmonie ausstrahlt."

Peter Moser 92-94 Punkte

Decanter Magazine:

"Smoke, grilled almond on the nose, even a touch of rubber from an edge of reduction. This has depth to black chocolate and bilberry fruit, it is well balanced and seductive. Enjoyable, it's pretty broad shouldered but it sits well within the successful run of vintages at Beychevelle. Drinking Window 2029 - 2044"

Jane Anson 94 Punkte

Jancis Robinson:

"Cask sample. Combines black fruit with an attractive gravelly quality on the nose – petrichor, perhaps? Long and elegant on the palate. The mineral element gives attractive and immediate complexity."

Richard Hemming MW 17,5/20

"Full bottle 1,245 g. Cask sample taken 31 March. 51% Cabernet Sauvignon, 45% Merlot, 4% Petit Verdot."

Concentrated purple. Headily aromatic with mulberry perfume and just a hint of oak. Silky tannins and marked freshness. Neat and the opposite of opulent. Classic wine for the table."

Jancis Robinson MW 16/20

Jeff Leve:

"Dark garnet in color, the wine shows off its black currants, licorice, wet forest floor, tobacco leaf, creme de cassis and blue fruit on the nose effortlessly. Full-bodied, fresh, elegant, lifted and vibrant, the wine is refined, juicy, sweet and long, with an ending packed with ripe, red and black currants, silky tannins, spice and crushed stones from start to finish. Made from blending 51% Cabernet Sauvignon, 45% Merlot and 4% Petit Verdot, 13.45% ABV, pH 3.8. 55% of the harvest was used in the Grand Vin."

95-97 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr et subtil. Caressant en entrée de bouche, très savoureux au milieu, avec le moelleux particulier propre à ce cru à Saint Julien, qui lui donne beaucoup de charme chaque année, le vin s'étire parfumé, sur une trame tannique élégante et une bonne longueur. Assemblage : 51 % cabernet sauvignon, 45 % merlot, 4 % petit verdot. Degré d'alcool : 13°4 – pH : 3,8 – IPT : 78. Rendement : 47 hl/ha."

93 Punkte

VINOUS:

"The 2020 Beychevelle opens with the most exotic bouquet imaginable. Wild flowers of all sorts, spice, lavender and inky dark fruit all saturate the palate. As always, Beychevelle is an overt, flamboyant wine, but all of the elements are so well out together. The 2020 is sexy, alluring and impossible to resist. Time in the glass brings out redder tonalities of fruit along

with sweet floral notes that add striking inner perfume. Even as a barrel sample, I am so tempted to just drink it."

Antonio Galloni 94-96 Punkte

Yves Beck:

"Einladendes Bouquet, geprägt von Noten von Kakaobohnen. Nuancen von Brombeeren und Kirschen. Fruchtiger Auftakt, der die olfaktorischen Eigenschaften gut widerspiegelt. Straffe und umfangreiche Tannine. Der Wein ist kraftvoll, ausdrucksreich und ausgewogen. Beychevelle hat einige Jahrzehnte vor sich."

Chateau Branaire Ducru 2020

Subskriptionsindex 20/20

€ 43,50 (€ 58,00/L)

Es ist dem ausnehmend ausgewogenen Branaire Ducru 2020 quasi in die Wiege gelegt, eine selbstverständliche Empfehlung für den Jahrgang zu sein, denn zu keinem anderen Wein ist der Weg des „no brainers“ semantisch kürzer als zu diesem #fabelsaintjulien der Familie Maroteaux.

Seine in einem Fruchtkern von feinstem Maßwerk domizilierte Energie ermöglicht ihm eine Gaumenfahrt von vorzüglicher Eleganz mit iterierenden Ausflügen bis in die Tiefen sensorischer Resonanz, die ihn, wenn seine Zeit der bestmöglichen Genussentfaltung gekommen sein wird, zu einem Objekt intensivster Begierde wird werden lassen.

Eine besondere Empfehlung für Freunde dezenter Zurückhaltung und erhabener Balance.

Matthias Hilse 94-95+ Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez intense et généreux de tarte aux mirabelles, aux notes de kaki, et légèrement fumé, et une bouche dense, aux arômes de café frais tout juste moulu, et une structure boisée qui ne demande qu'à s'affiner avec le temps."

93-95 Punkte

94-95 Punkte

Revue du Vin de France:

"Beychevelle 2020 se présente déjà très bien. Fondu et harmonieux, il est doté d'une bouche classieuse, proche du fruit. Dense et charnu mais très élégant en finale et persistant."

Olivier Poels 95-96 Punkte

Anthocyanes:

"Très beau nez de violette, de fruits frais, floral et gourmand. Beau bouquet frais et délicat. Malgré la légère touche boisée, la bouche est pleine, parfaitement équilibrée avec des tanins soyeux et un enrobage remarquable. De la tension et de la fraîcheur en finale. La montée qualitative de cette propriété ne se dément pas."

Yohan Castaing 95-97 Punkte

The Wine Advocate:

"The 2020 Branaire-Ducru displays a deep garnet-purple color and pronounced blackcurrant cordial, plum preserves and boysenberries scents, plus hints of sautéed herbs, unsmoked cigars and graphite. The medium-bodied palate has a lot of verve, delivering appealing tension among the tightly wound black fruits and grainy tannins, finishing with an herbal lift."

Lisa Perrotti Brown (91-93)+ Punkte

James Suckling:

"A polished, creamy red with blue fruit, such as blackcurrants, and pretty, ripe and fine tannins that fill your mouth."

93-94 Punkte

Jeb Dunnuck:

"The 2020 Château Branaire-Ducru is vivid purple in color, with a classy, slightly exotic nose of blueberries, plums, violets, and orange blossom, and a kiss of marine-like iron emerging with time in the glass. Medium to full-bodied, nicely concentrated, and focused on the palate, it's not massive by any means yet shines for its balance, purity, and length."

92-94 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Refined nose with aroma reminiscent of fresh sloe, ripe blackcurrants, raspberry jelly and discreet flowery elements. Dark chocolate and hints of vanilla. On the palate elegant with freshness, juicy fruit, ripe tannins and excellent length."

94+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Zarter Nougat, feines schwarzes Waldbeerkonfit, ein Hauch von Kräuter, schwarze Kirschen unterlegt. Saftig, reife Pflaumen, seidige, gut integrierte Tannine, mineralisch, gute Frische, bereits harmonisch, gutes Entwicklungspotenzial."

Peter Moser 92-94 Punkte

Decanter Magazine:

"Blueberry, blackberry, damson and hawthorn, this has juice and tannins with an elegance and really excellent St-Julien character; A lovely Branaire, well placed. Unfussy, this is still not overly exuberant but it has a real sense of sappiness, lift and sinew. 3% Cabernet Franc completes the blend. Drinking Window 2027 - 2042"

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,350 g. 58% Cabernet Sauvignon, 32% Merlot, 7% Petit Verdot, 3% Cabernet Franc. 18 months' ageing."

Deep crimson. Pale rim. Rather luscious fruit initially but a bit tart on the finish and just a little skinny on the mid palate. Relatively short."

Jancis Robinson MW 15,5/20

Jeff Leve:

"Cedar, tobacco, red and black currants, mocha, spice and smoke come through loud and clear in the nose. Soft, silky and supple, the fresh red fruits are already quite expressive creating a refined, medium/full-bodied, silky, wine with purity, character and precision. This will drink well with 7--8 years of aging and will age and develop quite nicely."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense, pourpre et belle. Nez très aromatique, fin, fruité, pur, subtil et floral. Moelleux en entrée de bouche, très parfumé au milieu, juteux et même complexe dans son déroulé, avec de la présence, le vin fond, s'étire, sèveux, long et très savoureux. De la tenue et du plaisir. Assemblage : 58 % cabernet sauvignon, 32 % merlot, 7 % petit verdot, 3 % cabernet franc. Degré d'alcool : 13°5. Rendement : 40 hl/ha."

94 Punkte

VINOUS:

"The 2020 Branaire-Ducru is utterly magnificent. A wine of extraordinary depth and dimension, the 2020 possesses tremendous intensity right out of the gate. Inky dark fruit, chocolate, new leather, licorice, cloves and lavender build as into the explosive, palate-staining finish. I don't think I have ever tasted a Branaire quite like this."

Antonio Galloni 94-96 Punkte

"The 2020 Branaire Ducru has a tightly wound bouquet of blackberry, wild hedgerow, freshly tilled loam and distinct sea spray scents, all well

defined, albeit 15–20 minutes after opening my sample bottle. The palate is medium-bodied with grainy tannins, and very cohesive, displaying a keen thread of acidity. Unlike previous vintages, there is impressive density on the midpalate where it once was a little lean, and plenty of energy and tension conveyed by the finish. Excellent."

Neal Martin 92-94 Punkte

Yves Beck:

"Purpurviolett. Hervorragende Fruchtintensität, die von Frische und Aromen roter Beeren geprägt ist. Dazu gesellen sich Pfefferminz- und Süßholzanklänge, gefolgt von einem Hauch Graphit. Leicht cremiger Auftakt, elegant und saftig. Die Tannine entfalten sich langsam und zeigen dabei

Château Ducru Beaucaillou 2020

Subskriptionsindex 20/20

€ 224,00 (€ 298,67/L)

Matthias Hilse 97-99 Punkte

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez épicé, qui laisse place à des arômes de prune, pour un Ducru qui ne figure pas parmi les plus expressifs. En bouche, une fraîcheur et un satiné exceptionnels. En voilà un qui n'a pas la bouche de son nez, livrant quelques notes de fougère et de genévrier. Un bois qui reste encore un tantinet saillant en fin de course."

94-95 Punkte

Anthocyanes:

"Un nez épicé, qui laisse place à des arômes de prune, pour un Ducru qui ne figure pas parmi les plus expressifs. En bouche, une fraîcheur et un satiné exceptionnels. En voilà un qui n'a pas la bouche de son nez, livrant quelques notes de fougère et de genévrier. Un bois qui reste encore un tantinet saillant en fin de course. Bel éclat de fruits avec une légère touche épices et graphite et une trame aromatique sur les fruits noirs (cassis et mure) et les fleurs. L'un des bouquets les plus complexes de Ducru-Beaucaillou depuis quelques temps. Fraicheur

eine präzise Kraft. Diese feinkörnigen Tannine werden mit der Säurestruktur des Weines für eine glänzende Zukunft sorgen. Fruchtiger, einladender und sehr langer Abgang."

95-96 Punkte

Revue du Vin de France:

"Fidèle à son style qui lui confère beaucoup d'élégance, le millésime 2020 est une réussite. Le vin repose sur un milieu de bouche plein et charnu et termine avec de la fraîcheur et de l'éclat."

Olivier Poels 95-96+ Punkte

mentholée. Bouche dense et ciselée avec des tanins structurants mais d'un satiné magnifique. Légère fermeté graphite avec une allonge remarquable. Très cerise noire et tanins magnifiques. Aérien et plein. Puissance contenue. Superbe de grâce et de délicatesse. Un très grand Ducru-Beaucaillou qui ira très loin. Un summum."

Yohan Castaing 98-100 Punkte

Quelle: www.anthocyanes.fr

The Wine Advocate:

"The 2020 Ducru-Beaucaillou is a blend of 81% Cabernet Sauvignon and 19% Merlot, aging for approximately 18 months in 100% new barriques. It has a pH of 3.83, 13.5% alcohol and an IPT (total polyphenol index) of 90. Opaque purple-black colored, the nose slowly unfurls to reveal tantalizing scents of crushed blackcurrants, wild blueberries and boysenberries, leading to suggestions of chocolate mint, star anise, red roses and unsmoked cigars with a waft of cedar chest. The medium-bodied palate delivers impactful, muscular black fruits with a firm frame of ripe, fine-grained tannins and seamless freshness, finishing long and fragrant."

Lisa Perrotti Brown 95-97 Punkte

James Suckling:

"Really perfumed and complex with blackberries, blackcurrants and flowers. Gorgeous cabernet sauvignon character. Full-bodied with really fine, polished tannins. Superb length and intensity. Very compact and seamless. Ethereal. Just goes on and on."

98-99 Punkte

Jeb Dunnuck:

"A blend of 81% Cabernet Sauvignon and 19% Merlot, brought up in new oak, the 2020 Château Ducru-Beaucaillou offers a gorgeously pure nose of crème de cassis, graphite, crushed stone, toasty oak, and lead pencil shavings. Full-bodied, concentrated, and structured, it reminds me of a hypothetical mix of the 2010 and 2016, offering serious concentration paired with a gorgeous sense of precision and purity. It's going to take a decade of cellaring to hit the early stages of maturity (it will have some up-front appeal if you're interested) yet evolve for 50 years or more. Along with the Pichon Longueville Comtesse de Lalande, it might be the wine of the vintage from the Médoc."

97-99 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. A very sophisticated and well built wine; Expressive nose with great aromatic complexity, very elegant perfume reminiscent of crushed gravel, pencil shavings, fresh elderberries, blackcurrants, mulberries, hints of mild spices, gingerbread, very discreet oriental spices. On the palate excellent balance and aromatic depth, elegant and persistent with flavours of graphite, ripe juicy berries, hints of mint in the background. A wine with great freshness and excellent length, finesse and precision."

98 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine

Gewürzanklänge nach Nelken, Zimt und Kardamon, florale Nuancen, dunkle Wald- beeren, ein Hauch von Lakritze, sehr vielschichtiges, einladendes Bukett. Saftig, komplex, feine Nuancen von Brombeeren, Blaubeeren und etwas Nougat, reife, seidige Tannine, besitzt große Länge und Frische, sicheres Reifepotenzial, wirkt leichtfüßig und ausgewogen. Ein klassischer Claret der Neuzeit."

96-98 Punkte

Decanter Magazine:

"An amazing Ducru, one of the wines of the vintage. Hugely persistent, chiselled and precise, yet succulent in its berry and cassis fruit character. The slate and pencil lead finish slows things down and grabs hold of you, I love the push-and-pull of the tannins. Always a confident and well-finessed wine, really flexing its muscles in 2020."

Jane Anson 98 Punkte

Jeff Leve:

"Richly colored, the wine delivers a complex nose of cigar box, tobacco leaf, wet forest floor, camphor, red and black currants, blackberry and creme de cassis. Supple, sensuous, elegant and concentrated, the wine focuses on its refined character, purity of fruit and silky textures. Long, vibrant and incredibly refined, the finish builds as it lingers. This gem should start to really unfurl after its 10th birthday and provide fabulous drinking for 25-35 years after that. Not as powerful as some recent vintages, instead this is a stunningly graceful Ducru Beaucaillou. Produced from blending 81% Cabernet Sauvignon and 19% Merlot, 13.5% ABV. Picking took place September 11 - September 30. Yields were low at close to 30 hectoliters per hectare."

97-99 Punkte

Revue du Vin de France:

"Ce millésime s'inscrit comme l'un des plus raffinés du cru, avec sa légendaire texture de soie et délicatesse de bouche, sans rien perdre de sa profondeur. Un grand vin qualifié ici à juste titre d'académique."

Croix Ducru Beaucaillou 2020

Subskriptionsindex 18/20

€ 42,85 (€ 57,13/L)

Matthias Hilse 93-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro :

"La Croix 2020. Note : 92-94. Un nez de fruits noirs, vif comme une prune cueillie sur l'arbre. Une adorable fraîcheur, pleine de droiture et d'acidité fort bienvenue, qui baisse d'une octave en plongeant dans des profondeurs boisées."

92-94 Punkte

Anthocyanes:

"Très complexe et légèrement épicé, bonbon anglais, cassis, myrtille avec de très belles notes florales. Pointe de graphite à l'aération. Texture charnue, juteuse, de la profondeur, de très beaux tanins satinés avec de l'allonge et une belle fraîcheur. Un La Croix Ducru-Beaucaillou qui s'affirme et s'impose. Ciselé et équilibré. Beaucoup moins austère que d'habitude."

Yohan Castaing 93-94 Punkte

The Wine Advocate:

"The 2020 La Croix de Beaucaillou is composed of 53% Cabernet Sauvignon, 44% Merlot and 3% Petit Verdot. It has 13.75% alcohol and a pH of 3.78 with an IPT of 91. It is set to age for 12 months in French oak barrels, 60% new. Deep garnet-purple in color, it leaps from the glass with vibrant scents of crushed redcurrants, black raspberries and fresh black berries, plus hints of bay leaves, lavender and damp soil. The medium-bodied palate is full of energetic red and black berry layers with a grainy texture and just enough freshness, finishing with an herbal lift."

Lisa Perrotti Brown 89-91 Punkte

Oliver Poels 97-98 Punkte

James Suckling:

"This is really serious. It's full-bodied, tight and linear with fantastic length. Racy, so fine and intense. Very fine tannins. One of the best Croix Ducru. 53% cabernet sauvignon, 44% merlot, and 3% petit verdot."

94-95 Punkte

Jeb Dunnuck:

"The second wine of the estate is the 2020 La Croix Ducru-Beaucaillou, composed of 53% Cabernet Sauvignon, 44% Merlot, and the rest Petit Verdot brought up in 60% new French oak. It's a much more concentrated, structured wine offering classic cassis and blackberry fruits intermixed with notes of scorched earth, tobacco, graphite, and chocolate. Playing in the medium to full-bodied end of the spectrum, it has a great mid-palate as well as the vintage's rich, deep, powerful style. It's going to have some up-front appeal given its balance as well as the quality of the tannins, but this is a serious wine for reserving 2-4 years in the cellar, and it should easily have 15-20 years of prime drinking."

92-95 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Very elegant yet persistent character with aroma reminiscent of ripe blackcurrants and blackberries, discreet minty touch in the background, dark chocolate, fine toasting and discreet hints of vanilla and mild spices. On the palate well structured with excellent balance, ripe tannins, fine acidity, very elegant fruit, with hints of cocoa, excellent length with very complex approach and convincing length."

94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zarte Edelholznuancen, schwarze Waldbeeren, Cassis, reife Pflaumen, kandierte Orangen- zesten. Saftig, elegant, frische rote Kirschen, lebendiger Säurebogen, feiner Nougat, seidige Tannine, zeigt gute Länge, angenehme Mineralität, gutes Entwicklungspotenzial."

92-94 Punkte

Decanter Magazine:

"So much purity and definition, this is a beautiful wine with clarity of flavour. Touches of grilled almond and rosemary, mocha, smoke and coffee bean, there is so much freshness, with juice rushing in between the muscles and a mint leaf finish. In a year where second wines in the Médoc have sometimes suffered from over-concentration, La Croix de Beaucaillou is a standout success."

Jane Anson 95 Punkte

Jeff Leve:

"Tobacco, cedar, mint leaf, cigar box and black currants come together on the nose. The wine is refined, soft and supple with silky tannins, ripe, sweet, fruits, lift and freshness. The elegant finish with its black cherry, mocha and spice nuances tastes as good as it feels. Hold this for 3-5 years before opening a bottle and it will really start showing its essence. The wine is a blend of 53% Cabernet Sauvignon, 44% Merlot and 3% Petit Verdot."

92-94 Punkte

Yves Beck:

"Bouquet fruité, subtile, révélant des notes de bois de réglisse et de baies noires. Attaque crémeuse et rafraichissante. Le vin est dense, précis et frais. Belle symbiose entre des tannins aux grains fins et la vivacité. La structure acide assure parfaitement les arrières et confère de l'énergie à l'ensemble du vin. Un vin prometteur."

92-94 Punkte

Chateau du Glana 2020

Subskriptionsindex 18/20

€ 21,00 (€ 28,00/L)

Matthias Hilse 90-91 Punkte

-----**Weitere Bewertungen:**-----

The Wine Advocate:

"Deep purple-black colored, the 2020 du Glana is scented of redcurrant jelly, black raspberries and Bing cherries, with hints of dried Provence herbs, wild mushrooms and damp soil. The medium-bodied palate has a firm frame of chewy, rugged tannins and just enough freshness to support the herb-laced black fruits, finishing a little rustic."

Lisa Perrotti Brown 86-88 Punkte

James Suckling:

"Blueberries and hints of spices with some chocolate and minerals, following through to a medium body with a solid core of fruit and firm tannins. Chewy."

91-92 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Elegant nose with fine fruit, dark berries and hints of mild spices. On the palate elegant with freshness, fine tannins and aromatic fruit, subtle oak and very good length."

91+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Etwas verhalten, zart

tabakig unterlegte reife Pflaumenfrucht, ein Hauch von Nougat und kandierte Orangenzesten. Saftig, feine Kirschenfrucht, integrierte Tannine, elegant, angenehme Süße, gute Länge, vielversprechendes Potenzial."

91-93 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez moyennement aromatique, fruité et pur. Délicat en entrée de bouche, juteux au milieu, avec du goût, du corps et même de la profondeur, le vin s'élance en finale, long, sèveux, sur une tannicité bien enveloppée."

90 Punkte

Chateau Gloria 2020

Subskriptionsindex 19/20

€ 36,75 (€ 49,00/L)

Matthias Hilse 92-93+ Punkte

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez fumé de fruits noirs, légèrement charbonneux, qui laisse s'échapper des notes de liqueur de cerise et de cuir. Une bouche onctueuse de tarte aux fruits rouges, des arômes de miel et de feuille de thé."

92-94 Punkte

The Wine Advocate:

"Opaque purple-black colored, the 2020 Gloria comes soaring out of the glass with notes of blackcurrant cordial, preserved plums and blueberry compote, followed by suggestions of powdered cinnamon, cedar chest and menthol, plus a waft of graphite. The medium to full-bodied palate is completely coated with juicy black fruits, framed by grainy tannins and just enough freshness, finishing long and spicy. The blend is 50% Cabernet Sauvignon, 34% Merlot, 4% Cabernet Franc and 11% Petit Verdot, aging for approximately 14 months in French oak barrels, 40% new. The alcohol is 13.3%."

Lisa Perrotti Brown 92-94 Punkte

VINOUS:

"The 2020 Château du Glana has a vibrant, quite powerful bouquet of layers of blackberry, boysenberry and minty aromas, more floral (violet and rose petal) scents emerging with aeration. The palate is medium-bodied with sappy black fruit and fine acidity. Quite a stocky and structured du Glana with a lightly peppered finish. This has good potential."

Neal Martin 88-90 Punkte

James Suckling:

"Very focused and poised with blackberry, blackcurrant and graphite character. It's full-to medium-bodied with racy tannins and a long, dynamic finish. Will be interesting to see if 2020 is better than 2019."

94-95 Punkte

Jeb Dunnuck:

"Playing in the same class as the 2016, 2018, and 2019, the 2020 Château Gloria reveals a vivid purple hue as well beautiful blue fruits intermixed with gravelly earth, graphite, and crushed stone. I was able to taste this on two separate occasions and it was brilliant both times, offering medium to full-bodied richness and a powerful yet weightless mouthfeel as well as silky tannins. It also has a terrific sense of freshness. It will drink well relatively young yet keep for two decades."

93-95 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Aromatic nose reminiscent of blackberries and hints of roses, subtle oak and mild spices. On the palate elegant, medium bodied with very good length, ripe fruit, freshness and ripe tannins."

92 Punkte

Decanter Magazine:

"I love the clear depth to the blueberry and blackberry fruit on the nose here, a sense of elegance and glamour. Silky yet with a kick, this is enjoyable with a saline cracker twist on the finish - an excellent St-Julien."

Jane Anson 92 Punkte

Jancis Robinson:

"Full bottle 1,295 g. Cask sample taken 31 March. 50% Cabernet Sauvignon, 35% Merlot, 4% Cabernet Franc, 11% Petit Verdot. Aged for just 14 months in cask.

Deep crimson. Very lively and well-balanced with the acidity and fruit and tannin all in nice harmony. Restrained but fully ripe. Classic and successful. Very appetising and long finish."

Jancis Robinson MW 17/20

Jeff Leve:

"Tobacco, cedar and black currants create the nose. On the palate the medium-bodied wine is soft, refined, elegant, fresh and a touch savory, finishing with blackberry, cocoa, currants and earth. Give this 4-6 years in the cellar and enjoy it for about 2 decades after that."

92-94 Punkte

Jean-Marc Quarin:

"Couleur pourpre et intense. Nez moyennement aromatique, fruité et parfumé. Délicat à l'attaque et en milieu de bouche, savoureux, le vin caresse le palais sur un corps longiforme et parfumé en finale, sans angle tannique. Assemblage : 50 % cabernet sauvignon, 35 % merlot, 4 % cabernet franc, 11 %

petit verdot. Degré d'alcool : 13°. Rendement : 34 hl/ha."

88 Punkte

VINOUS:

"The 2020 Gloria is impressive. Bright and punchy, yet quintessentially medium in body, Gloria impresses for its exceptional balance. Sweet red cherry, blood orange, mint, white pepper and rose petal give this bright, chiseled Saint-Julien so much character. Gloria is such a pretty and inviting Saint-Julien. Tasted two times."§

Antonio Galloni 91-93 Punkte

"The 2020 Gloria has an intense nose of penetrating blackberry, raspberry, crushed violet and crushed stone aromas. After 20 minutes, this just blossoms in the glass. The palate is medium-bodied with sappy black fruit, fine acidity and just a touch of espresso and orange peel toward the finish, which remains taught and focused. What a wonderful Gloria! This might actually surpass its sibling, Château St. Pierre, this year."

Neal Martin 93-95 Punkte

Yves Beck:

"Dunkle Beeren und blumige Noten in diesem Bouquet. Am Gaumen hat der Wein Saft, straffe Tannine und eine recht gute Fruchttintensität. Seine Tannine sind leicht cremig und im Einklang mit der Spannung der Säure. Letzteres unterstreicht und unterstützt die Gaumenaromatik ideal. Intensiver und anhaltender Abgang. Ein fruchtiger, frischer und schmackhafter Wein."

92-93 Punkte

Revue du Vin de France:

"Comme Saint-Pierre, Gloria se montre très séduisant, avec un bel éclat en bouche et un fruit qui reste vivant et vif. Un ensemble déjà très séduisant !"

Olivier Poels 92-93 Punkte

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Anthocyanes:

"Très joli bouquet de rose, de violette, de fruits frais avec des notes légèrement épicées en finale. Bouche juteuse, de la tension, des tanins structurants, parfois un peu trop, mais un ensemble homogène et délicat. Beau potentiel de garde."

Yohan Castaing 94-96 Punkte**Falstaff:**

"Blaubeere und Alkoholkirschen, zurückhaltendes boisée. Etwas Pflaume. Betont cremiger Ansatz, dann ein sehr feines Tannin in zurückhaltender Menge, fließt rund und samten, begleitet von milder Säure und einer saftigen Frucht mittlerer Intensität. Guter, taktil-mineralisch erfrischter Abgang."

Dr. Ulrich Sautter 92-94 Punkte**Decanter Magazine:**

"Elegant yet driven with gentle power, nothing going overboard or trying too hard. This takes a beat, then it comes strongly - evident spice and flesh, full of raspberry, blueberry, blackcurrant pastille, fennel, hawthorn and liquorice. The tannins build up through the palate and press in on the final moments. Virginie Salette winemaker since 2017. A yield of 32hl/ha. Vinify at around 22-23°C, so an extremely low and slow extraction. Harvest was from September 14 to 29. A big shouldered St-Julien but with a wide nuance of flavours."

Jane Anson 95 Punkte**Jancis Robinson:**

"79% Cabernet Sauvignon, 17% Merlot, 4% Cabernet Franc. Cask sample

Highest percentage yet of Cabernet in the blend. Fruit-driven and structured. Plenty of drive from the word go. Builds on the palate in persistent fashion, the refined tannins giving a long linear flow. Lovely fruit. Delicious now but has ageing potential."

James Lawther MW 17,5/20**Bettane & Desseauve:****96-97 Punkte****Jean-Marc Quarin:**

"Couleur intense, pourpre et belle. Nez très aromatique, fin, fruité, pur et complexe. Délicat en entrée de bouche, minutieux dans sa texture, raffiné au toucher, accompagné d'un fruité éclatant, le vin grandit en fin de bouche, long, sèveux et noble. Assemblage : 79 % cabernet sauvignon, 17 % merlot, 4 % cabernet franc. Degré d'alcool : 13°1. pH : 3,92 – IPT : 86. Rendement : 31,1 hl/ha."

95 Punkte**Revue du Vin de France:**

"L'un des plus denses de l'appellation, il libère beaucoup de volume en bouche et un fruité noir. La finale est serrée, étirée et le bois le marque encore. Belle évolution à prévoir."

Olivier Poels 93-95 Punkte**Matthias Hilse 93-94 Punkte**

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez impertinent de fruits noirs et de pruneau, joliment caramélisé. Une bouche claire comme de

l'eau de roche, d'une grande précision, avec des notes de kirsch et des tannins très équilibrés."

93-95 Punkte

Anthocyanes:

"Très épicé, marqué par le grillé du bois, Lagrange 2020 reste un peu austère et légèrement métallique à ce stade. Bouche tannique, un peu fermée, légèrement austère avec toutefois une belle tension. Plutôt fruité en finale."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"Deep purple-black in color, the 2020 Lagrange leaps from the glass with vibrant notes of redcurrant jelly, ripe blackcurrants and minted blackberries, followed by nuances of dark chocolate, star anise and mossy tree bark. The medium-bodied palate is both super intense and super elegant, featuring exquisitely ripe, fine-grained tannins and seamless freshness to frame the bright, crunchy black and red fruits, finishing long and mineral laced."

Lisa Perrotti Brown 94-96 Punkte

James Suckling:

"Blackberry and currant with light graphite undertones. It's medium-bodied with fine, creamy tannins and a flavorful finish."

93-94 Punkte

Jeb Dunnuck:

"A wine that excels in the appellation, the 2020 Château Lagrange has a slightly modern vibe, with plenty of oak, yet still brings classic Bordeaux tobacco, lead pencil, and earthy minerality as well as pure cassis fruits. Medium to full-bodied, balanced, and just about seamless, it's going to require 5-6 years of bottle age but should cruise for 20-25 years in cold cellars."

94-96 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Sophisticated nose with aroma reminiscent of ripe elderberries, mulberries and juicy blackcurrants. Elegant spiciness with vanilla and oriental spices. Hints of dark chocolate and subtle oak in the background. On the palate well balanced with freshness, very well balanced fruit, juicy fruit, mature tannins, complexity, excellent length and tension, wonderful wine with potential."

94+ Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Reife schwarze Herzkirschern, Nuancen von Brombeeren und Pflaumen, feiner Edelholz- touch, einladendes Bukett. Saftig, feine Kirschenfrucht, ausgewogen, reife Tannine, elegant und gut anhaftend, mineralischer Abgang, ein facettenreicher Begleiter bei Tisch, zeigt gute Frische."

92-94 Punkte

Decanter Magazine:

"A perky, bright and enjoyable Lagrange, showing some angularity and austerity to the tannins but at the same time it is bright with clarity of direction, firm and concentrated fruits and juicy on the finish. A little subdued, but this is a quality Lagrange with extremely carefully placed fine tannins and fruit - it shows the essence of St-Julien balance, and one that will not need the full 10 years to come around. 50% less volume than usual. Tasted twice."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,360 g. Cask sample taken 2 April. 74% Cabernet Sauvignon, 24% Merlot, 2% Petit Verdot, aged for 21 months in barrels of which 60% were new."

Bright, deep crimson. Nose a little smudgy with a hint of acidity and then sweetness. Tannins notably

well masked. Very dry, even austere, uncompromising finish."

Jancis Robinson MW 16/20

Jeff Leve:

"Dark garnet in color, the nose, with its tobacco leaf, cedar, cigar box, forest leaf, flowers and cassis is enthralling. Full-bodied, concentrated, big, juicy and fruity, there is a lot of life here. The fruits are ripe, creamy, spicy, long and vibrant and they not only work on the mid-palate, they carry through to the extended finish. Starting with the 2018 vintage, Lagrange has been on a hot streak."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, subtil, au fruité mûr. Moelleux à l'attaque, juteux en milieu de bouche, à la fois aromatique et tendre, le vin évolue long, bien enrobé, sur une persistance très agréable. Assemblage : 74 % cabernet sauvignon, 24 % merlot, 2 % petit verdot. Degré d'alcool : 13°3 – pH : 3,55 (moyenne). Rendement : 26 hl/ha. Production : 38 % de la récolte."

92 Punkte

VINOUS:

"The 2020 Lagrange (Saint-Julien) is bright, punchy and wonderfully energetic. Red-toned

fruit, sweet spice, cedar and pipe tobacco are all beautifully delineated in this mid-weight, vibrant Saint-Julien. I very much like the depth and tension in this barrel sample."

Antonio Galloni 91-94 Punkte

"The 2020 Lagrange has a sensual, beautifully defined bouquet of mineral-infused black fruit, briar, touches of wild mint and crushed stone, conveying wonderful energy and precision. The palate is medium-bodied with fine-grained tannins, tensile and focused, delivering plenty of energy and an almost steely but persistent finish. This is a classy Lagrange from winemaker Matthieu Bordes and his team. I always feel this Saint-Julien is underrated, but it will challenge the best 2020s from the appellation."

Neal Martin 93-95 Punkte

Yves Beck:

"Viel Finesse und Subtilität im Bouquet von Lagrange. Es zeigt angenehme fruchtige und blumige Noten sowie mineralische und würzige Nuancen. Aromen von Himbeeren, Heidelbeeren und Pfefferminz. Dichter und frischer Charakter am Gaumen. Die Tannine sind elegant, cremig und kraftvoll. Ein charaktvoller, vollmundiger und ausbalancierter St-Julien, bzw. ein herrlicher Lagrange! Fruchtiges, anhaltendes Finale."

95-96 Punkte

Chateau Langoa Barton 2020

Subskriptionsindex 20/20

€ 41,50 (€ 55,33/L)

Mit dem Jahrgang 2020 hat der „kleinere Bruder“ Langoa das Tandemfahren mit dem Leo, der ihm immer nur den hinteren Platz, auf dem man kaum etwas sieht und deswegen auch kaum gesehen wird, aufgekündigt. Nun tritt er also als Solist auf, und sein Repertoire reicht von einer frischestrotzenden, mit feiner Würze unterlegten Nase über einen Gaumenparcours von beeindruckender Fruchtintensität, in die immer wieder Schübe mineralischer Frische hineinwehen, bis zu einem

druckvollen und nachhaltigen Finale von pointierter Frische.

Für weniger als die Hälfte des Leoville Barton erhalten Sie beim Langoa einen Saint Julien, der im Hinblick auf sein Können in Relation zu seinem Preis eine unbedingte Empfehlung ist.

Matthias Hilse 94-95 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez de myrtille, dense et opulent, d'un appartement nouveau riche parfumé à la fleur de santal. Une bouche opulente et fruitée, florale quoique dotée d'une belle acidité, avec des notes de réglisse et de graines de grenade."

93-95 Punkte

Anthocyanes:

"Profond, dense, complexe tout en étant frais et légèrement mentholé, le nez de Langoa Barton 2020 possède des notes de cassis, de mure, d'épices et de graphite avec un boisé léger. La bouche est charnue et juteuse, de très beaux tanins structurent l'ensemble sans être ni trop dense, ni trop imposants. Bien qu'un peu terrienne et légèrement austère, cette bouteille n'en est pas moins délicieuse et d'une réelle précision. Un futur grand vin en devenir. Une réussite dans le Médoc."

Yohan Castaing 95-97 Punkte

The Wine Advocate:

"Sporting a deep purple-black color, the 2020 Langoa Barton needs a little swirling to unlock youthfully muted scents of warm cassis, black cherry preserves and boysenberries, plus hints of menthol, graphite, tilled soil and bouquet garni. The medium-bodied palate is delicately played with impressive freshness delivered by the red berry and herbal sparks within a black-fruit core, with grainy tannins to support, finishing long and invigorating."

Lisa Perrotti Brown 93-95 Punkte

James Suckling:

"Very pretty blackberry and blueberry character with blackcurrants and mint. It's medium-to full-bodied with linear, tight tannins that are polished and fine."

93-94 Punkte

Jeb Dunnuck:

"Loads of red and black currants, lead pencil shavings, tobacco, and dried flower notes emerge

from the 2020 Château Langoa Barton, a gorgeous looking 2020 offering medium to full-bodied richness, ripe tannins, and a great finish. It has the concentrated, backward vibe of the vintage yet brings remarkable opulence and texture. It's impressive."

94-96 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Rich nose with fragrant fruit, ripe berries and juicy plums, hints of candied Morello cherries in the background. Discreet spiciness in the background. On the palate well balanced and structured with freshness and fine aromatic depth, very convincing length."

93+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Nuancen von Zedernholz, feines Cassis, Noten von Lakritze, nussiger Touch, dunkle Beerenfrucht unterlegt. Mittlere Komplexität, frische schwarze Kirschen, lebendig strukturiert, wirkt schlank und frisch, ein Hauch von Nougat im Nachhall, ein eleganter Speisenbegleiter."

92-94 Punkte

Decanter Magazine:

"Not quite as generous as Léoville Barton, replaced with classicism and subdued tannins, as we see the impact of a slightly cooler terroir. Juicy finish, black fruits, plenty of life and lift through the palate. Enjoyable, but closed in with clove spice that is very clear on the finish. Tasted twice. A yield of 34hl/ha. Harvest September 14 to 28."

Jane Anson 92 Punkte

Jancis Robinson:

"Full bottle 1,345 g. Cask sample taken 6 April. 53.5% Cabernet Sauvignon, 38% Merlot, 8.5% Cabernet Franc."

Healthy deep purplish crimson. High-toned, fully ripe nose that is rather seductive before a glossy, polished-tannin dry finish. Promises well for the future while being relatively charming even now. Not the most concentrated 2020 but everything is in balance. Well done. Sappy, dry finish. Very St-Julien. Some restraint despite the initial seduction."

Jancis Robinson MW 17/20

Jeff Leve:

"Spicy, sweet, fresh, vibrant aromas of currants, cedar, cigar box, herbs and spice meld perfectly with the powerful, ripe, long, waves of red fruits. Here you find, bite, and crispness to the fruit, a full-body with grainy tannins needing time to expand and soften. The finish, with its tobacco, red currant, cranberry and spice keeps on going. Give this a decade and it should really start to shine."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, au fruité mûr et pur. Moelleux en entrée de bouche, bien constitué au milieu, très aromatique, le vin évolue gras dans la seconde partie du palais. Il s'achève savoureux, long, avec la puissance chère à ce cru en finale, sans angle tannique. Bonne longueur. Assemblage : 53,5 % cabernet sauvignon, 38 % merlot, 8,5 % cabernet franc. Degré d'alcool : 13°5. Rendement : 34 hl/ha."

93 Punkte

Chateau Leoville Barton 2020

Subskriptionsindex 20/20

€ 84,00 (€ 112,00/L)

Matthias Hilse 95-97 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez capiteux de prime abord, aux notes de fruits noirs, qui s'allège en s'ouvrant vers quelque chose de plus floral. Une bouche charnue aux arômes de kirsch, de bâton de réglisse et d'herbe coupée."

VINOUS:

"The 2020 Langoa Barton has a really gorgeous, very pure bouquet of crushed violets infusing black cherry, blueberry and black plummy scents. The new oak seems a little more pronounced compared to recent vintages and yet it is in sync with the fruit. The palate is medium-bodied with succulent ripe tannins that disguise the structure underneath, the counterbalancing acidity line keeping everything focused and fresh. This is quite an audacious Langoa, and you what? It pulls it off."

Neal Martin 92-94 Punkte

Yves Beck:

"Hervorragendes Bouquet, geprägt von Brombeeren und schwarzem Pfeffer. Viel Klarheit und Frucht am Gaumen, wo der Wein dank kräftigen, aber seidigen Tanninen auch Fülle zeigt. Sehr schöner aromatischer Ausdruck, ideal von einer saftigen und lebendigen Säurestruktur unterstützt. Fruchtiger und anhaltender Abgang. Eine top Leistung von Langoa Barton!"

93-95 Punkte

Revue du Vin de France:

"Plus dense qu'à son habitude, avec une bouche encore serrée mais énergique et longiligne, il ne se départit pas pour autant de son élégance."

Olivier Poels 94-95 Punkte

95-97 Punkte

Anthocyanes:

"Le nez composé de fruits noirs et de touches florales est éclatant et frais. Mure, cassis, légèrement épicés et délicatement boisé. Des notes de graphite se font jour en bouche avec des tanins fermes et structurants, une allonge

rafräichissante et une belle finale. Belle bouteille qui va s'épanouir agréablement dans les 10 à 15 années à venir."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"The 2020 Léoville Barton reveals a deep purple-black color, springing from the glass with vivacious scents of crushed black cherries, cassis and black raspberries, plus hints of cinnamon toast, wild sage, red roses and sassafras. The medium to full-bodied palate is packed with muscular black fruits, framed by grainy tannins and loads of freshness, finishing long and perfumed."

Lisa Perrotti Brown 93-95 Punkte

James Suckling:

"A full-bodied red that builds on the palate with lots of blackberry and blueberry character, as well as chocolate. Mineral and graphite undertones. Chewy, yet very integrated. Excellent, as expected."

96-97 Punkte

Jeb Dunnuck:

"Deep purple – almost blue – in color, the 2020 Château Léoville Barton offers up an exotic, vibrant, perfumed nose that carries loads of pure cassis fruit interwoven with violets, sappy green herbs, and floral aromatics. Rich, medium to full-bodied, and concentrated, this thick, chewy, powerful Saint-Julien has good acidity, building, firm, yet ripe tannins, and a great finish. My money is on this requiring 15 years to come anywhere close to maturity. It doesn't get any more classic Barton than this."

95-97 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit feiner Kräuterwürze und Edelholz unterlegte schwarze Waldbeerfrucht, ein Hauch von Lakritze und Cassis, tabakige Nuancen. Saftig, feine Süße, reife Kirschen,

reife, tragende Tannine, gute Frische, schokoladiger Touch im Abgang, gute Länge, sichere Refepotenzial."

94-96 Punkte

Decanter Magazine:

"Packed full of black chocolate shavings, liquorice, cocoa bean, concentrated cassis and bilberry fruits. Good quality, will bed down and age extremely well, with depth and character but also classicism. As with many in this corner of the Médoc peninsula in this vintage, the austerity to the tannins is very much to the fore right now. May be upscored when in bottle."

Jane Anson 94 Punkte

Jancis Robinson:

"Full bottle 1,345 g. Cask sample taken 6 April. 85.5% Cabernet Sauvignon, 14.5% Merlot. Aged for 18 months in barrel (60% new).

Lustrous purple. Minerally, stony, saline nose. Really remarkably opulent on palate entry which almost distracts from those massive tannins underneath. There's just a suggestion of vintage port tannins here (not the sweetness). Very fine winemaking indeed. I have to admit I was tempted to swallow this, it was so majestic. I don't remember being as bowled over by a Léoville Barton at this early stage before. Lovely, confident, persistent finish. Such grace!"

Jancis Robinson MW 18/20

Jeff Leve:

"Inky in color, it takes only one sniff to see how much ripe fruit is packed in here. Blackberry, currants, smoky cherries, tobacco leaf, cedar, flowers and creme de cassis aromas come on strong. The wine is full-bodied, bold, powerful, tannic, balanced and fresh. The palate filling finish is long, energetic, rich and expansive. This is a superb vintage of Leoville Barton that will need at least a decade in the cellar and will age and evolve for another 2-3 decades after that."

95-97 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez intense, fin, fruité, subtil et pur. Délicat en entrée de bouche et doué d'une texture minutieuse, raffiné au toucher, un brin discret au milieu, le vin s'achève sur une longueur normale, à la tannicité élégante. Assemblage : 85,5 % cabernet sauvignon, 14,5 % merlot. Degré d'alcool : 13°6. Rendement : 34 hl/ha."

94 Punkte

VINOUS:

"The 2020 Léoville Barton was picked September 15–16 and matured in 70% new oak. It is one of the best vintages that I have encountered in barrel. Wow! This shoots from the glass with beautifully defined black fruit, mineral-rich aromas, pixelated with laser-like focus. The palate is medium-bodied with chiseled tannins, a perfect line of acidity, layers of vibrant, vivacious black fruit and a very persistent finish that is pure class. If you don't have this in your cellar, then there will be a Léoville Barton-shaped hole to fill."

Neal Martin 94-96 Punkte

Yves Beck:

"Welch ein präzises, exaktes Bouquet mit einladenden Düften von Brombeeren, Cassis und Lakritz. Klassische Anklänge von Zedernholz. Am Gaumen zeigt sich der Wein dicht, vollmundig und elegant. Welche Klasse, welche Frische und welche Kraft. Ein hervorragender Barton, der einige Jahrzehnte vor sich hat. Er offenbart sich auf subtile Weise, ist aber mit einer gewaltigen Kraft versehen, die er nur vorsichtig offenlegt!"

96-98 Punkte

Revue du Vin de France:

"Spectaculaire dès l'attaque, Léoville Barton livre ici une matière dense et un fruité profond, mais aussi un grain subtil qui signe ce cru. Il s'équilibre grâce à une grande fraîcheur en finale. Ce vin ira très loin."

Olivier Poels 96-97 Punkte

Chateau Léoville Las Cases 2020 Subskriptionsindex 20/20 € 275,00 (€ 366,67/L)

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro:

"Un bouquet qui donne la sensation de marcher dans une forêt sombre, par une nuit de pleine lune, avec des notes de broussailles, de cassis et de framboises, et des effluves de sous-bois derrière lesquelles on entendrait presque les aiguilles de pin craquer sous la chaussure. Une bouche ample et pleine de confiance, de fruits rouges flanqués d'une belle acidité, avec des tannins denses et veloutés."

95-96 Punkte

Anthocyanes:

"Cassis, mure, un peu fermé mais tellement complexe. Bouquet à la fois pur et frais malgré un

côté un peu terrien. Pureté de fruits incroyable. Toucher de bouche plein, ferme sans être dur, sur des rails pour une allonge superbe. Des tanins d'une très grande précision, cristallins et précis, comme des lasers. Superbe fraîcheur. Un Las Cases qui fera date tant sa construction sur l'allonge et la salinité lui apporteront un potentiel de garde exceptionnel. La définition de ce cru ne cesse d'augmenter au fil des ans pour atteindre, dans ces derniers millésimes, un niveau exceptionnel. Une bouteille que tout amateur se doit de posséder."

Yohan Castaing 98-100 Punkte

The Wine Advocate:

"The 2020 Léoville Las Cases is a blend of 81% Cabernet Sauvignon, 11% Cabernet Franc and 8% Merlot, aging in 80% new French oak barriques, weighing in with an alcohol of 13.68%, a pH of 3.8

and an IPT (tannins index) of 79. The Cabernet Sauvignon was harvested from the 21st to the 27th of September, the Merlot from the 12th to the 15th of September and the Cabernet Franc on the 18th and 19th of September. With an opaque purple-black color, it slowly unfurls to reveal beguiling notes of fresh blackcurrants, Morello cherries, candied violets and dark chocolate, giving way to an undercurrent of crushed rocks, unsmoked cigars, clove oil and fragrant earth. The medium-bodied palate is a powerhouse of energy, delivering tightly wound red and black fruits, mineral and floral layers, supported by fantastic tension and incredibly ripe, silt-like tannins. The finish has jaw-dropping fragrance and depth.

"In six months, from November to June, we got more rain than we do in an average entire year," Pierre Graffeuille, managing director at Léoville Las Cases told me. In June, it moved to a hot and very dry summer. The vines were not so affected by the drought, depending on the terroir. But terroir was a key element to overcome the drought. Proximity to the river was beneficial—it is always cooler by the river. Also, the percentage of clay in the soil was a key factor. Luckily, we have clay subsoils in the estates. The last key was the age of the vine. At Las Cases, the vines are more than 50 years old. Sand and gravel-based soils were more challenging. The [berries] were very concentrated due to the drought, but they were also very fresh. We harvested early compared to 2018. We started the 10th of September and finished on the 27th of September. Extraction had to be very gentle, because the skins were very thick and there was a lot of tannin. We lowered the amount of pump-overs by 30% compared to 2019. And we maintained cooler fermentation temperatures to avoid to overextraction."

Lisa Perrotti Brown 96-98 Punkte

James Suckling:

"This is incredibly classic in style with so much currant, lead pencil, crushed stone and sweet tobacco. It's full-bodied with mineral, stoney and powerful tannins. It goes on and on. Real Las Cases here. Solid as a rock. Progresses to violet, graphite and licorice at the end."

98-99 Punkte

Jeb Dunnuck:

"The flagship 2020 Château Léoville Las Cases checks in as 81% Cabernet Sauvignon, 11% Cabernet Franc, and 8% Merlot, raised in 80% new French oak. Hitting 13.68% in alcohol with a Ph of 3.8 and an IPT of 79, it shows the dense, concentrated, focused style of the vintage and it's going to be one of the longer-lived wines of the vintage. Deep purple-hued, with an incredible sense of minerality in its blackcurrant and black cherry fruits, it's full-bodied, has a rich, layered mid-palate, lots of tannins, and a great finish. It's a beautiful wine and holds onto the more inward, concentrated style of the vintage while still showing serious depth of fruit. It's going to take a decade (or more) of bottle age to get anywhere close to the early stages of maturity but will keep for 30-40 years."

95-97+ Punkte

Falstaff:

"Im altersgerecht stillen, aber klaren Duft Cassis, Waldheidelbeere, Sauerkirsche. Auch deutliche florale Töne. Im Mund unmittelbar salzig, dazu dicht mit fleischig-körnigem Tannin besetzt, eine etwas mildere Stoffigkeit, als man es früher kannte. Festes Säuregerüst, aber da liegt auch eine überraschende Geschmeidigkeit unter der phenolischen Kraft. Im Nachhall zeigen sich reife, mazerationsfruchtige und würzige Cabernet-Noten."

Dr. Ulrich Sautter 94-96 Punkte

Decanter Magazine:

"A subtle intensity where the power steals up on you through the palate - this is an excellent example of what Las Cases can deliver. Intellectual, concentrated and reined in for the foreseeable future. You get the full array of serious St-Julien character - pencil lead, cigar box, cassis bud, bilberry, earth and granite-edged tannins, this needs time. Very little press wine was used because this has such a plainly evident natural intensity. Needs time, but knowing how this estate is a slow burner even in generous vintages, you are going to need a lot of

patience for this vintage to reach its drinking window. Impressive, not yet showing its heart. May be upscored once in bottle. This is 1% less than 2018 and 0.5% less than in 2019 in terms of alcohol. 3.65pH. A yield of 34hl/ha."

Jane Anson 96 Punkte

Jancis Robinson:

"Very deep colour. Dense and reserved with an abundance of dark, ripe fruit. Tannins really very fine, providing length and persistence but no aggression. A measured wine with good concentration and a saline freshness but without the muscle seen some years. More St-Julien than Pauillac this year."

James Lawther 18/20 Punkte

Jeff Leve:

"Dark garnet in color, the wine pops with aromas of tobacco leaf, cigar box, cedar, herbs, black currants, coffee and spice. Refined, fresh, polished and firm, the fruit is vibrant, long and intense. The tannins are ripe almost creamy in texture. The finish is long, regal and compelling, leaving you with layer, of black currants and cassis. Give this at least 12-15 years before popping a cork and enjoy it for the next 3 decades after that. The wine is a blend of 81% Cabernet Sauvignon, 11% Merlot and 8% Cabernet Franc, 13.68% ABV, 3.80 pH. The harvest took place from September 12 - September 27, making this the earliest vintage since 1989."

96-98 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense, pourpre et belle. Nez très aromatique, fin, subtil, sentant les fruits noirs comme jamais auparavant. Bouche tout en délicatesse de toucher, avec beaucoup de goût, des tannins au grain fin et un brin de discrétion dans l'expression générale. Il ressemble beaucoup au profil de Latour cette année. Assemblage : 81 % cabernet sauvignon, 11 % cabernet franc, 8 % merlot. Degré d'alcool : 13°6 – pH : 3,8 (moyenne +)

– IPT : 79 (moyenne). Rendement : 38 hl/ha. Production : 60 % de la récolte."

96 Punkte

VINOUS:

"The 2020 Léoville Las Cases comes across as a super-classic Saint-Julien that combines mid-weight structure of previous decades, with the greater textural finesse that has become the norm here in recent years. A shy introvert, the 2020 Las Cases won't impress with size or brawn as is often the case, but with a total sense of finesse. Readers with classically leaning palates will flip out over the 2020. I can't wait to watch it evolve, hopefully for many decades to come. It is certainly one of the standouts of the year at this point."

Antonio Galloni 95-98 Punkte

"The 2020 Léoville–Las Cases was picked September 12–29 and matured in 80% new oak with 13.68° alcohol. The Cabernet Sauvignon is in the driving seat on the nose, offering almost saturnine black fruit, pencil shavings and cedar, perhaps one of the most Pauillac-like bouquets that I have noticed on this wine out of barrel, which is no surprise considering its vines adjoin that appellation. The palate is medium-bodied, strict and linear at first, that Pauillac tincture the continuing theme thanks to conspicuous graphite/pencil lead notes interwoven into the black fruit. There is plenty of freshness here and impressive weight, yet no sense of heaviness toward the finish."

Neal Martin 96-98 Punkte

Yves Beck:

"Was für eine Komplexität und Größe in diesem Bouquet. Es wirkt auf mich sehr klassisch, sehr Las Cases und zeigt eine kommunikative, einladende Energie. Fruchtige und blumige Noten. Anklänge von Süßholz, Kirschen und Himbeeren gepaart mit Cabernet Frische, zu denen sich Anklänge von Graphit und Zedernholz gesellen. Am Gaumen ist der Wein dicht, kompakt und subtil. Die Tannine sind zunächst diskret, zeigen dann im Crescendo ihre Kraft und erreichen ihre Amplitude am Gaumenende. Die Tannine geben Fülle, Größe und

sind im Einklang mit der Schärfe der Säurestruktur. Ein Wein, der sich mit einer großartigen Auffassung von stiller Kraft zeigt. Ein hervorragender Wein."

98-99 Punkte

Revue du Vin de France:

"Une essence de grand vin. Brillant, racé, tendu, modéré en alcool (13,6°), juteux et moelleux, il

Le Petit Lion du Marquis de Las Cases 2020

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro 92-93 Punkte:

"Un luxuriant bouquet de fruits noirs, qui vous accueille avec bonhomie sur un lit de fruits mûrs et de fleurs écloses. Quelle joie en bouche, avec un palais chantant, dansant, sautillant comme un corps de ballet, entre présence et intensité."

Anthocyanes:

"Très beau nez de réglisse, de mure, d'épices, de menthol et d'une fraîcheur magnifique. Grande complexité. De la fraîcheur. Bouche juteuse, de la puissance, de superbes tanins cristallins pour un second vin qui finit légèrement atramentaire et salin. Magnifique. Une version esthétiquement conforme au Petit Lion mais avec un supplément d'âme qui lui apporte de l'élégance. Très belle bouteille de garde. Bravo !"

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"The 2020 Le Petit Lion (the second wine of Léoville Las Cases, mainly from younger vines) is a blend of 50% Cabernet Sauvignon, 6% Cabernet Franc and 44% Merlot, aging in 30% new French oak barriques, weighing in with an alcohol of 13.61%, a pH of 3.69 and an IPT (tannins index) of 75. The Cabernet Sauvignon was harvested from the 17th to the 29th of September, the Merlot from the 10th to the 15th of September and the Cabernet Franc from the 15th to the 17th of September. Sporting a medium to deep purple-black color, it springs from the glass

impose une finale d'une fraîcheur folle et s'étire de longues secondes. Une déflagration de fruits en milieu de bouche, puis de la menthe et du poivre blanc pour clore le bal des saveurs."

Olivier Poels 98-99+ Punkte

Subskriptionsindex 18/20 € 42,85 (€ 57,13/L)

with vibrant notes of black cherries, redcurrant jelly and cassis, plus touches of lavender, fallen leaves and cinnamon stick, with a waft of black truffles. The medium-bodied palate has bright, bold black and red berry layers with a grainy texture and loads of freshness, finishing long with a spicy kick. A very impressive second wine!"

Lisa Perrotti Brown 92-94 Punkte

Jeb Dunnuck:

"The second wine of this great estate, the 2020 Le Petit Lion checks in as 50% Cabernet Sauvignon, 44% Merlot, and the rest Cabernet Franc. It has the class of the Grand Vin yet is made in a slightly softer, more forward style and offers lots of black cherry and dark currants fruits as well as notes of lead pencil, dried tobacco, and loamy earth. Playing in the medium to full-bodied end of the spectrum, it's balanced, has ripe tannins, the hallmark purity of fruit of the vintage, and a great finish. I'd be thrilled to drink a bottle any time over the coming 10-15 years or more."

92-94 Punkte

Decanter Magazine:

"Powerful and concentrated, this is just so tasty with plenty of fine grained tannins, but also the depth and width of a lovely Petit Lion. It has touches of graphite, peony and violet as it opens up and strikes the right tone between intensity and keeping the St-Julien balance. It holds the line right through the palate until those tannins become a little biting on the finish. 30% new oak; 3.69pH."

Jane Anson 93 Punkte

Jeff Leve:

"Elegant, refined and fresh, the wine is packed with tobacco leaf, cherry, cedar and spice. Medium-bodied and lifted, with gorgeous notes of kirsch, cassis and smoky cherries on the palate and in the finish, this baby Leoville Las Cases is going to be just great with only a year or two of age. The wine blends 50% Cabernet Sauvignon, 44% Merlot and 6% Cabernet Franc."

91-93 Punkte

VINOUS:

"The 2020 Le Petit Lion du Marquis de las Cases is a very serious second wine. The aromatics alone are immediately enchanting. This mid-weight Saint-Julien is so expressive today. Crushed flowers, bright red-toned fruit, mint, rose petal and cedar are all

very nicely lifted. Firm, but precise tannins lend energy and proportion. The Petit Lion is a blend of young vine Cabernet and old-vine Merlot from Las Cases."

Antonio Galloni 92-94 Punkte

"The 2020 Le Petit Lion was picked September 10–29 and matured in 30% new oak. It has a straightforward bouquet of scents of raspberry, cranberry and touches of pomegranate, all intermixed with loamy aromas and undergrowth. But it is certainly fruit-forward, as you would expect. The palate is framed by lithe tannins, judiciously peppered red berry fruit and a harmonious, caressing finish. This will offer great pleasure in its youth but will probably age for longer than most will allow."

Neal Martin 89-91 Punkte

Chateau Léoville Poyferre 2020

Subskriptionsindex 20/20

€ 100,00 (€ 133,33/L)

Matthias Hilse 96-98 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez attrayant de cerise bigarreau, parfumé et floral, avec un côté très dame du monde. Une bouche élégante et satinée de tabac, de réglisse et de café, mais aussi des notes torréfiées, et une finale délicate en crescendo."

95-97 Punkte

Anthocyanes:

"Le nez est marqué par le bois et le grillé, presque goudron. La bouche est enrobante, légèrement sucrée, le boisé est prégnant, les tanins structurants. Un vin massif, plutôt dense dont les tanins devront se fondre lors de l'élevage."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"Deep purple-black colored, the 2020 Léoville Poyferré comes bounding out of the glass like an energetic young pup, delivering exuberant scents of crushed black cherries, juicy blackberries and warm cassis, with hints of ground cloves, dark chocolate, lilacs and tilled soil. The medium to full-bodied palate is wonderfully plush, delivering bags of ripe black fruits with a seamless backbone of acidity, finishing long and spicy."!

Lisa Perrotti Brown 95-97 Punkte

James Suckling:

"Impressive purity of fruit on the nose with crushed raspberries, blackcurrants and blackberries. Some lead pencil, too. It's full-bodied with very polished, intense tannins that go on for minutes. The quality and precision of the tannins are impressive, giving the wine form, energy and equilibrium."

96-97 Punkte

Jeb Dunnuck:

"Cut from the same cloth as the 2016 with its focused, pure, yet concentrated style, the 2020 Château Léoville Poyferré reveals a dense purple color as well as ultra-classic notes of crème de cassis, graphite, toasted spice, and unsmoked tobacco. Rich and medium to full-bodied, it has brilliant mid-palate depth and ripe, velvety tannins, all making for a beautiful Saint-Julien that will benefit from 4-6 years of bottle age and shine for 30-40 years or more. Tasted three times."

95-97+ Punkte

Falstaff:

"Tiefdunkles, opaker Rubingranat, violette Reflexe, zarte Randaufhellung. Zart tabakig-kräuterwürzig unterlegtes schwarzes Beerenkonfit nach Cassis und Brom- beeren, etwas Kardamon, Edelholznuancen. Komplex, engmaschig, reife Kirschen, feiner Nougat, samtige, reife Tannine, mineralischer Anklang im Abgang, bleibt sehr gut haften, wirkt kraftvoll und harmonisch, gutes Entwicklungspotenzial."

95-97 Punkte

Decanter Magazine:

"Rich and concentrated with violet reflections and a wall of tannins. Well structured, it sets its feet deep in the ground and will need time to soften and develop. Good quality with depth. The tannins are far more present than the alcohol, setting it apart from the 2018. A yield of 35hl/ha. Harvest september 14 to 30. Planted blend (not 2020) 61% Cabernet Sauvignon, 27% Merlot, 8% Petit Verdot and 4% Cabernet Franc."

Jane Anson 96 Punkte

Jancis Robinson:

"Cask sample. Juicy blackcurrant fruit, lots of tannic fur on the palate. Tight, giving little away. Not sure if this will ever lose its reticence. Seems a bit mean."

Richard Hemming MW 16/20

Jeff Leve:

"Silky, polished, lusciously textured and rich, the wine pops from the glass with incense, smoked berries, cherry blossoms, creme de cassis, tobacco leaf and blue fruit. Full-bodied, silky and opulently textured, this concentrated wine offers layers of deep, ripe fruits that simultaneously coat your palate, yet feel fresh and vibrant. The flamboyant, seamless finish builds in intensity as it expands on your palate."

96-98 Punkte

Jean-Marc Quarin:

"Couleur noire, aux reflets pourpres. Nez intense, fin, au fruité pur, mûr et légèrement vanillé. Nuances de cerise et de framboise à l'agitation. Complexe. Moelleux et velouté en entrée de bouche, parfumé et fondant au milieu, riche en saveurs, le vin évolue dense et complexe, sur une longue finale sèveuse, avec un poil de bois pour l'instant. Cependant, ce qui reste après l'avoir craché est d'une belle noblesse. Assemblage : 64 % cabernet sauvignon, 31 % merlot, 3 % cabernet franc, 2 % petit verdot. Degré d'alcool : 13°7 (moyenne -) – pH : 3,69 – IPT : 85 (moyenne). Rendement : 35,9 hl/ha. Production : 55 % de la récolte."

96 Punkte

VINOUS:

"The 2020 Léoville-Poyferré is a powerful, structured wine. In recent vintages, Léoville-Poyferré has been more opulent, but the 2020 shows off a towering, vertical build framed by a soaring spine of tannin. Dark red cherry, pomegranate, cedar and spicebox emerge with a bit of coaxing. Ultimately, though, Léoville-Poyferré is less showy than most Saint-Julien at this stage. I don't expect that will be much of an issue in time. In a word: magnificent. Tasted three times."

Antonio Galloni 95-97 Punkte

"The 2020 Léoville Poyferré builds on the success of recent vintages, offering intense yet exquisitely defined black cherries, wild strawberry, cassis and crushed stone aromas. It is high-toned as usual but not quite as hedonistic as the recently tasted 2018. The palate is medium-bodied with supple tannins

that belie the backbone of this Saint-Julien. Slightly lactic in texture toward the spicy finish; the oak will be assimilated by the time of bottling, leaving a very suave and sophisticated wine that will give 30–40 years of drinking pleasure. Easily one of the classiest offerings from this Saint-Julien in recent years."

Neal Martin 95-97 Punkte

Yves Beck:

"Hervorragende Definition des Bouquets, geprägt durch den Cabernet mit Noten von schwarzer Johannisbeere, begleitet von Minze, Lakritz und Veilchen. Klassischer Hauch von Graphit. Wunderbare Dichte am Gaumen, wo der Wein Fülle, Frische und Tiefe vereint. Seidige und kraftvolle Tannine, perfekt integriert. Intensive und

Chateau Saint Pierre 2020

Subskriptionsindex 20/20

€ 53,50 (€ 71,33/L)

Matthias Hilse 94-96+ Punkte

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez vibrant et épicé aux notes de caramel, de sous-bois, d'essence et de fruits noirs sauvages. Une bouche pulpeuse d'actrice italienne, aux arômes de prune et de bonbon à la réglisse, avec une pointe de cardamome et une longueur renversante."

93-95 Punkte

The Wine Advocate:

"Deep purple-black in color, the 2020 Saint-Pierre bursts with baked blackberries, stewed plums and cassis, followed by hints of dried mint, chocolate box and tapenade with a waft of pencil lead. The medium-bodied palate is elegantly styled with impressive freshness and ripe, fine-grained tannins supporting the energetic black fruits, finishing on a lingering fragrant earth note. The blend is 79% Cabernet Sauvignon, 15% Merlot and 6% Cabernet Franc, aging for around 14 months in French oak barrels, 50% new. The alcohol is 13.3%."

Lisa Perrotti Brown 94-96 Punkte

anhaltende Aromatik. Ein brillanter, dichter und kraftvoller Wein."

96-98 Punkte

Revue du Vin de France:

"Ce 2020 exprime un fruit très mûr mais pas confit. À la fois dense et charnu, il dévoile une bouche retenue, tout en muscle. L'allonge est absolument remarquable. La finale déverse des flots de tanins soyeux."

Olivier Poels 96-97 Punkte

James Suckling:

"A firm, very structured wine from here, with intense tannins that are very polished and long. Pure fruit. One of the best in a long time."

95-96 Punkte

Jeb Dunnuck:

"The 2020 Château Saint-Pierre (Saint-Julien) looks to be beautiful, with a fresher, focused, yet still powerful style that fits nicely into the vintage. Lots of black and blue fruits, crushed stone, and graphite define the nose, and it's full-bodied, with a great mid-palate, ripe yet building tannins, and a great finish. It's going to need time to integrate its oak, but the purity of fruit, quality of the tannins, and balance are all spot on. Tasted twice with consistent notes."

94-96 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Quite classic nose with ripe fruit, juicy berries and black cherries. Discreet spiciness and subtle oak. On the palate well balanced with freshness, ripe and velvety tannins, elegant fruit and aromatic finish with very convincing length. A great classic."

93+ Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Feine Edeldholznuancen, schwarze Beerenfrucht nach Cassis und Brombeeren, etwas Nougat unterlegt. Stoffig, reife dunkle Frucht, feine Süße, reife Tannine, mineralisch unterlegt, bleibt gut haften, vielversprechendes Entwicklungspotenzial"

92-94 Punkte

Decanter Magazine:

"This is excellent, really the most gorgeous balance of power, with dark blueberry juicy fruits and lots of liquorice. Excellent balance and a seductive overall frame. Great stuff - the tannins are pretty fierce though, needs time, will reward ageing."

Jane Anson 94 Punkte

Jancis Robinson:

"Cask sample. Open, juicy black fruit on the nose and palate, with a strongly savoury finish. Cedar and fennel adds interest on the finish, and this has lots of youthful complexity already on offer. A good candidate for relatively early drinking."

Richard Hemming MW 17/20

Jeff Leve:

"Seductive, with loads of ripe, dark, fresh, polished, earthy, black currants, cedar, toasty oak, licorice and spice. The wine is soft, polished, fresh and focused, leaving you with layers of deep ripe fruits, a touch of coffee bean, cocoa and currants. This should age and evolve for 25 years or more."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre et intense. Nez très aromatique, fin, fruité et subtil. Délicat dans sa texture dès l'entrée en bouche, subtilement tramé au milieu, avec un corps fondant et beaucoup de goût, le vin

évolue suave, long, parfumé et précis dans sa réalisation. Bonne longueur savoureuse. Assemblage : 79 % cabernet sauvignon, 15 % merlot, 6 % cabernet franc. Degré d'alcool : 13°3. Rendement : 33 hl/ha."

94 Punkte

VINOUS:

"The 2020 Saint-Pierre (Saint-Julien) is shaping up to be a jewel of a wine. Inky, rich and explosive, the 2020 possesses magnificent intensity from start to finish. Crème de cassis, lavender, spice, chocolate, licorice, graphite and menthol infuse the 2020 with striking depth. The 2020 is heady and unctuous, but not at all overdone. It is one of my early favorites in this vintage, within its peer group. Tasted two times."

Antonio Galloni 93-95 Punkte

"The 2020 Saint-Pierre has a distinctly Pauillac-like nose with veins of graphite and mint infusing the black fruit, focused and full of tension. This is very classy. The palate is medium-bodied with supple tannins that belie the structure underneath. It has good grip, and comes across quite strict and correct. If I am to quibble, and quibble I will, it maybe doesn't finish with the fireworks that I have noticed on other recent superlative vintages. Perhaps that might develop in barrel. If so, it will warrant a higher score."

Neal Martin 92-94 Punkte

Yves Beck:

"Das Bouquet von St-Pierre zeichnet sich durch sein fruchtiges Bouquet aus, das bei den Primeurs so oft vom Holz geprägt ist! Noten von dunklen Beeren und Graphit. Am Gaumen ist der Wein leicht cremig. Er hat Fülle, Frische und einen schönen aromatischen Ausdruck, bis in den Abgang hinein. Ein kraftvoller und vielversprechender Wein."

93-94 Punkte

Revue du Vin de France:

"L'équilibre et la définition du fruit nous séduisent, avec un toucher raffiné. Le vin apparaît très équilibré et le fruit demeure juteux à souhait."

Matthias Hilse 94-95 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez chatoyant aux notes de cassis, de prunes et de mûres. Une bouche qui commence tout en légèreté, avant de gagner en confiance et de libérer la puissance de ses tannins."

94-95 Punkte

The Wine Advocate:

"Deep purple-black colored, the 2020 Talbot storms out of the glass with powerful blackcurrants, raspberry leaves and baked plums scents, followed by suggestions of dried Mediterranean herbs, tobacco leaf and graphite. The medium-bodied palate delivers lovely freshness and an approachable chewiness, nicely framing the herb-laced black fruits, finishing savory."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"A tight, focused young red with blackcurrant, lead-pencil and chocolate character. It's full-bodied and tense with a long, flavorful finish."

94-95 Punkte

Jeb Dunnuck:

"The 2020 Château Talbot is a winner and certainly an outstanding wine. Offering lots of blackcurrants, green tobacco, chocolate, and lead pencil notes, it's a classic Saint-Julien, with medium to full body, velvety tannins, and a rounded, layered texture. It's ripe, yet certainly plays in the fresher end of the pool and should have 15-20 years of longevity."

91-93 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Aromatic nose with ripe black cherries, blackcurrants and mild spices, very classic style. On the palate excellent structure, balance and freshness, a wine with excellent aromatic depth and length."

94+ Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Feine Pflaumen, ein Hauch von Cassis und Nougat unterlegt, kandierte Orangenzenen. Saftige Herzkirschenfrucht, angenehme Süße, reife gut integrierte Tannine, elegant, feinwürzig im Abgang, bereits gut entwickelt."

Peter Moser 92-94 Punkte

Decanter Magazine:

"This is a great Talbot, a real success for the château. Subtle and deft touches throughout, from the smoked turmeric notes that lace the black fruits to the finessed aromatics that accompany the body of the wine. Balance and freshness, and a saline edge to the finish that is extremely moreish. Three years with Jean-Michel Laporte as director and he is doing great work."

Jane Anson 95 Punkte

Jancis Robinson:

"Full bottle 1,350 g. Cask sample taken 2 April. 76% Cabernet Sauvignon, 21% Merlot, 3% Petit Verdot. Aged in barrel, 60% new."

Dark crimson. Savoury, saline nose. Luscious palate entry with ripe fruit that almost smothers the tannin. A very good effort from Talbot with velvety tannins in profusion and some winning perfume too. This is doing well under ex-Conseillante Jean-Michel Laporte."

Jancis Robinson MW 17/20

Jeff Leve:

"The array of flowers and fruits here, blackberry, black currant, kirsch and cassis is just great! Concentrated, fresh and lifted, the wine is long, elegant, and expansive with a solid touch of minerality and crispness to the fruits on the palate and in the finish bringing complexity and ageability here. This is going to be just great with 7-9 years of aging. Things continue improving here under the direction of Jean-Michel Laporte."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, d'intensité normale et pourpre. Nez intense, pur, au fruité mûr et subtil. Caressant en entrée de bouche, aimable au milieu et surtout éclatant de fruits, le vin glisse en finale minutieux, savoureux et raffiné, sur une longueur normale. Assemblage : 76 % cabernet sauvignon, 21 % merlot, 3 % petit verdot. Degré d'alcool : 13°3 – pH : 3,85."

91 Punkte

VINOUS:

Clos du Marquis 2020

Subskriptionsindex 18/20

€ 52,00 (€ 69,33/L)

Matthias Hilse bislang keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez intense et précis de fruits rouges, de prunes coupées et de fraises fraîches. Une bouche satinée et intense de fruits des bois et de canneberge, avec une amertume qui apporte une jolie complexité en finale."

92-94 Punkte

Anthocyanes:

"The 2020 Talbot is a hugely promising wine. It offers up an exotic mélange of inky dark fruit, chocolate, licorice, gravel, lavender and menthol. Brooding in the glass, with broad shoulders and tons of intensity, the 2020 is a Talbot that marries power, breadth and savory intensity with notable stylishness and tons of personality. Impressive."

Antonio Galloni 92-94 Punkte

"The 2020 Talbot has a fragrant nose with black cherries, bilberry, wild mint and chalk, quite harmonious and gaining intensity in the glass. The palate is medium-bodied with a sweet, almost candied opening, predominantly red berry fruit laced with mint and orange zest, and a liberal sprinkling of black pepper. I admire the way this Talbot builds so that it finishes with a flourish. This may well land at the top of my banded score."

Neal Martin 92-94 Punkte

Revue du Vin de France:

"Un vin admirable de précision et de distinction, porté par une trame acidulée bien calée et salivante. Belle allonge fine."

Olivier Poels 95-96 Punkte

"Fruits noirs, cassis et mure avec de très belles notes de violette. Frais et gourmand. Bouche droite, tendue, juteuse avec une superbe finale sur l'allonge. Très beaux tanins. De l'ampleur pour un Clos du Marquis finalement très charmeur malgré le millésime et qui laisse apparaître toute la force de son terroir. Très belle bouteille en devenir."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"The 2020 Clos du Marquis is composed of 61% Cabernet Sauvignon, 33% Merlot and 6%

Cabernet Franc, weighing in with an alcohol of 13.57%, a pH of 3.76 and an IPT (tannins index) of 84. The Cabernet Sauvignon was harvested from the 26th to 29th of September, the Merlot from the 11th to the 16th of September and the Cabernet Franc from the 18th to the 29th of September. Deep purple-black in color, it bursts from the glass with flamboyant notes of crushed blackberries, ripe, juicy plums and blackcurrant pastilles, with suggestions of licorice, red roses and espresso. The medium-bodied palate is completely coated with perfumed black fruits, framed by firm, grainy tannins and bold freshness, finishing long and fragrant. Simply gorgeous."

Lisa Perrotti Brown 93-95 Punkte

James Suckling:

"A tighter, more linear red with blackcurrant, olive and floral character. It's medium-to full-bodied with a firm, racy finish. Tight. Sweet tobacco. 61% cabernet sauvignon, 6% cabernet franc and 33% merlot."

94-95 Punkte

Jeb Dunnuck:

"Pure crème de cassis, tobacco, black cherries, lead pencil, and a wonderful sense of minerality emerge from the 2020 Clos Du Marquis, and it's medium to full-bodied, with a pure, elegant texture, plenty of ripe tannins, and the vibrant, focused, lengthy style of the vintage front and center. It's going to need 4-6 years of bottle age, possibly more, but the balance, purity, and precision are all brilliant. The blend is 61% Cabernet Sauvignon, 33% Merlot, and the rest Cabernet Franc, raised in 40% new French oak. The technical information checks in with the alcohol at 13.57%, pH of 3.76, and an IPT of 84. This will be a long-lived Saint-Julien!"

94-96 Punkte

Decanter Magazine:

"This has the most gorgeous savoury fruit edge, a brilliant Marquis with a sappy chalky quality, concentrated and intense but still keeps the St-Julien balance. 40% new oak."

Jane Anson 92 Punkte

Jancis Robinson:

"Deep, bright crimson. Attractive Cabernet nose with dark-fruit and floral notes. Smooth and luscious on attack with a depth of crunchy fruit and incredibly fine-grained tannins. ITP index a massive 84 (higher than Las Cases) but you don't feel the tannins. Definite potential."

James Lawther 17+/20 Punkte

Jeff Leve:

"Flowers, cassis, black raspberries, herbs and tobacco leaf on the nose. Medium-bodied, forward, juicy, soft and polished, there is energy, freshness and purity here from start to finish. The wine was made from a blend of 61% Cabernet Sauvignon, 33% Merlot and 6% Cabernet Franc."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, fruité et même complexe. Bouche moelleuse de part en part, avec de l'éclat dans le goût. Le vin évolue juteux, très agréable, avec du fond dans la saveur finale. Longueur normale et sans angle. Assemblage : 61 % cabernet sauvignon, 33 % merlot, 6 % cabernet franc. Degré d'alcool : 13°5 – pH : 3,76 – IPT : 84 (moyenne ++). Production : 60 % de la récolte."

91 Punkte

VINOUS:

"The 2020 Clos du Marquis is plush, sensual and inviting, with soft contours that make it a real pleasure to taste today. Inky red/purplish fruit, lavender, spice, rose petal, mint and cedar all take shape as this sexy Saint-Julien shows off its allure. All the elements are so nicely balanced. In 2020, only 25 of the 46 hectares of the property were used for the Grand Vin."

Antonio Galloni 91-93 Punkte

"The 2020 Clos du Marquis was picked September 11–29 and matured in 40% new oak with 13.57° alcohol. This Saint-Julien displays copious blackberry and raspberry scents on the nose, intermingling with freshly rolled tobacco and subtle estuarine aromas. There is something almost... gentle about the aromatics. The palate is medium-bodied with satisfying sappiness on the entry that gets the saliva flowing. Quite classic in style, in keeping with the leitmotif of the vintage, this fans out toward the finish while retaining ample structure and a sense of linearity. This excellent Clos du Marquis brims over with breeding and should drink well for 20–30 years."

Neal Martin 92-94 Punkte

Yves Beck:

"Ein Bouquet von guter Intensität, das Noten von Kirschen, Blaubeeren und einen Hauch von Gewürzen offenbart. Das Ganze wird dicht und gut von einer lebendigen Struktur am Gaumen unterstützt. Die Tannine offenbaren sich langsam und verleihen Fülle. Sie sind kraftvoll, aber auch elegant, und bieten ein sehr gutes Reifepotenzial. Anhaltend fruchtiger Abgang. 2026-2036"

93-94 Punkte

Revue du Vin de France:

"Sur des notes de fruit frais, le nez est envoûtant. La bouche est longiligne, avec beaucoup de sève et de profondeur et surtout une admirable définition tannique. D'une grande classe."

Olivier Poels 94-95+ Punkte
