

Matthias Hilse 90-91 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez très vineux, avec des expressions aromatiques de petits fruits noirs (mûre sauvage, myrtille) et d'épices douces. Bouche très duveteuse, au boisé particulièrement bien intégré. La matière est fraîche, avec une trame élégante. Les tannins sont parfaitement fondus et le cassis domine. Un vin presque glouglou."

91-93 Punkte

Anthocyanes:

"Fruits noirs frais, épicé et légèrement boisé pour un nez franc et net. Bouche tannique, assez profonde et dense avec des tanins structurants et fermes. Une belle bouteille en devenir."

Yohan Castaing 90-92 Punkte

The Wine Advocate:

"Deep purple-black colored, the 2020 le Boscq leaps from the glass with vibrant scents of redcurrants, black raspberries and ripe plums, plus wafts of ground cloves, Sichuan pepper and dried Provence herbs. Medium-bodied, the palate has a firm foundation of chewy tannins and plenty of freshness, finishing with an herbal lift."

Lisa Perrotti Brown 88-90 Punkte

James Suckling:

"Blackberry, mushroom, bark and ink well on the nose. It's medium-bodied with firm, slightly austere tannins. Could use a little bit more in the center palate, but pretty length. So should be excellent. Wait and see."

91-92 Punkte

Jeb Dunnuck:

"The 2020 Château Le Boscq offers up a rocking nose that includes lots of blue fruits, violets, and graphite,

and it's one of those wines you can easily identify as Saint-Estèphe in a blind tasting. Medium to full-bodied on the palate, with elegant tannins and good purity, it comes across as slightly modern in style, with plenty of oak, yet I suspect that will integrate once this is in the bottle and it should be a classic, outstanding wine."

90-92 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine Kräuterwürze, tabakig unterlegte dunkle Waldbeeren, frische Orangenzenen, mineralischer Anklang. Mittlere Komplexität, Brombeerfrucht, präsenre Säurestruktur, integrierte Tannine, frischer Abgang, salzig im Nachhall."

89-91 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr, avec une touche fumée. Bouche très plaisante, très savoureuse, au corps tendre, à la finale sans angle tannique. Longueur moyenne."

88 Punkte

VINOUS:

"The 2020 Le Boscq is wonderfully expressive right out of the gate. Inky dark fruit, charcoal, spice, menthol and licorice are front and center. This juicy, succulent Saint-Estèphe will drink well right away."

Antonio Galloni 89-91 Punkte

"The 2020 Le Boscq presents a perfumed, unusually floral bouquet (for this estate), violet and iris infusing the blackberry and cassis fruit. The palate has a succulent opening featuring plenty of sweet black cherry and strawberry fruit, almost confit-like, though the new oak comes across quite strongly toward the finish. The success of this Saint-Estèphe will depend on how well that oak is assimilated during élevage."

Neal Martin 89-91 Punkte

Yves Beck:

"Einladendes, angenehmes Bouquet mit Noten von Schokolade und dunklen Beeren. Cremiger, üppiger Auftakt. Der Wein hat Kraft, Dichte und eine erfrischende Struktur. Eleganz und Energie mit außergewöhnlicher Länge. Präzise, feinkörnige

Tannine im Einklang mit der Spannung der Säure. Ein attraktiver und überzeugender Wein."

93-95 Punkte

Château Calon Segur 2020

Subskriptionsindex 20/20

auf Anfrage

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez frémissant d'iris et de violette, qui flatte les narines avec une belle impertinence. En bouche, une présence sombre et enveloppante, avec toutefois beaucoup de minéralité et d'élégantes notes salines. On reconnaît ici parfaitement la signature Calon Ségur, résolument ciselée, à la noblesse virginale d'une statue de marbre."

96-98 Punkte

Anthocyanes:

Mure, myrtille, légère touche épicée, notes de réglisse, fumé, très grande complexité. Racé et noble. En bouche, les cabernets sont cristallins, frais, très précis avec une structure tannique à la fois profonde et sur l'allonge. Très beau boisé. A la fois gourmand et frais. Aérien en finale. Voici un très grand Calon Ségur dans un style affirmé, très proche de son terroir, aérien et très élégant. Une très grande bouteille avec un gout spécifique d'iode et de fraîcheur mentholée. Un très beau rapport qualité-prix."

Yohan Castaing 97-99 Punkte

The Wine Advocate:

"The 2020 Calon-Ségur is a blend of 78% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc and 1% Petit Verdot. It is aging in 100% new French oak barrels for an anticipated 18 to 20 months. The alcohol is 13.8%. Displaying a deep purple-black color, it straight away springs up with bright scents of freshly picked black raspberries, kirsch and blackberries, needing considerable swirling to reveal a vast array of nuances—rose oil, cardamom, iron

ore, graphite, lavender and aniseed. The medium-bodied palate has a solid structure of firm, ripe, grainy tannins and plenty of freshness supporting the tightly wound red and black fruit layers, accented by lots of mineral and floral sparks, finishing with impressive length and depth. Beautiful, beautiful wine!"

Lisa Perrotti Brown 95-97 Punkte

James Suckling:

"Tobacco and tea aromas with currants and wet earth. Full-bodied and chewy with blackcurrant flavor. Tannins build on the finish with lots of structure and intensity. Quite muscular."

95-96 Punkte

Jeb Dunnuck:

"The flagship 2020 Château Calon Ségur is also brilliant and certainly brings up the intensity, depth, and richness, although it's nowhere near the exotic, almost over-the-top style of the 2018. Gorgeous crème de cassis, tobacco, roasted coffee beans, lead pencil, and sappy herbs all define this beauty, which is full-bodied, beautifully balanced, and has incredible purity of fruit. It might have some up-front appeal as well, yet smart money will hide bottles for at least 7-8 years."

95-97 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Complex character with wonderful nose reminiscent of ripe blackcurrants, violets, elderberries and hints of sloe. Elegant flowery character in the background, Mild spices, vanilla, cocoa complement the nose. On rich and multi-layered with great freshness, finesse

and depth. A great Calon Ségur with very promising potential."

96+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Ein- ladende dunkle Beerenfrucht, reife Pflaumen, etwas Nougat, feine Edelholzwürze unterlegt, kandierte Orangenesten. Saftig, elegant, feine reife Kirschenfrucht, reife Tannine, zarte Süße im Abgang, bereits harmonisch, verfügt über einige Länge und angenehme Frische, sicheres Reifepotenzial."

Dr. Ulrich Sautter 94-96 Punkte

Decanter Magazine:

"A return to form in my eyes for Calon Ségur after the atypical 2018, rippling with elegance, balance and savoury blue fruits of Cabernet, with rose and peony flowers. Concentrated, chiselled and juicy, this has clear personality and equals the great, classically balanced vintages of Calon like 2016. Drinking Window 2029 - 2048"

Jane Anson 98 Punkte

Jancis Robinson:

"Classically structured and Cabernet-driven without the opulence of 2018 or the finesse of 2019. Pure and precise on the nose with cassis notes prevalent. Crunchy fruit on the palate with powdery tannins that build and drive to a dry finish. Verticality as in 2019. Perhaps a little chew but clean and saline on the finish."

James Lawther MW 18/20

Jeff Leve:

"If you are not familiar with everything going on with Calon Segur these days, you need to taste this wine. Deeply colored, without hesitation the wine shoots from the glass with Asian spice, boysenberry, black currants, cedar, cigar box, tobacco leaf, lead pencil and forest leaf. Full-bodied, concentrated, powerful and rich, yet it is also balanced, refined, and intense. There is purity in the fruits, freshness and symmetry, ending with seamless waves of perfectly ripe, creme de cassis. Let this rest for at least a decade and enjoy for 3 or more decades after that. The wine blends

78% Cabernet Sauvignon, 12% Merlot, 9% Cabernet Franc and 1% Petit Verdot. 13.8% ABV."

96-98 Punkte

Jean-Marc Quarin:

"Couleur pourpre et intense. Nez intense, fin, fruité et subtil. Nuances de cerise et de framboise. Touche complexe de réglisse. Très proche de Lafite. A l'agitation, il est magnifique de fraîcheur, de pureté et de maturité. Délicat en entrée de bouche, fondant au milieu, extrêmement aromatique, à la fois velouté et dense, très bien construit, le vin glisse vers une finale savoureuse, juteuse, noble et un comportement général aérien par dessus la densité. C'est superbe. Assemblage : 78 % cabernet sauvignon, 12 % merlot, 9 % cabernet franc, 1 % petit verdot. Degré d'alcool : 13°8 - pH : 3,85 (moyenne +) – IPT : 73 (moyenne +). Rendement : 32 hl/ha. Production : 45 % de la récolte."

97 Punkte

VINOUS:

"The 2020 Calon Ségur was picked from 24-30 September at 33hl/ha and after a 3-day cold soak at 10°C it underwent a 18-21 cuvaizon. Matured entirely in new oak, it is backward on the nose, well defined, but broody and requires coaxing from the glass. It eventually reveals blackberry, cedar, wild mint and pressed iris petal aromas. The palate is medium-bodied with firm tannins, a little angular on the entry, good acidity. The second half, though, feels just a little brutish at the moment, granular and grippy on the saline, briny finish. I appreciate the way in which the DNA of this estate comes through, though the 2019 showed far more finesse and panache. It may end up at the top of my banded score if it can pull together more clarity and complexity."

Neal Martin 92-94 Punkte

Yves Beck:

"Das Bouquet zeigt gleich zum Auftakt eine unbeschreibliche Lebendigkeit. Es offenbart sich eine außergewöhnliche Symbiose aus Frische, Charme und Terroir. Bei genauerer Betrachtung zeigen sich mineralische Nuancen, die von Graphit-reifen dunkelbeerigen Aromen und Himbeernoten begleitet werden. Am Gaumen ist der Wein von

Anfang an kompakt und reichhaltig, aber ohne jegliche Extravaganz. Er ist saftig, dicht, rassig und spiegelt die olfaktorischen Eigenschaften perfekt wider. Was für eine wunderbare Auffassung von Tiefe und stiller Kraft, kombiniert mit der Frische und Feinkörnigkeit der Tannine. Umwerfend, relevant und beständig. 2027-2055"

98-100 Punkte

Revue du Vin de France:

"C'est un Calon qui fera date. Dans le plus pur style du cru, ce Calon est spectaculaire d'éclat et de brillance dans l'expression de son fruit. Il déroule ses arômes en bouche et monte en puissance, tout en préservant une fantastique fraîcheur. Finement poivré en finale."

Olivier Poels 98-99 Punkte

Marquis de Calon Segur 2020

Subskriptionsindex 20/20

€ 26,75 (€ 35,67/L)

Matthias Hilse: keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez plein de sérieux et de fruits noirs, léger et aérien, dont les arômes viennent chatouiller les narines. En bouche, un vrai classicisme, des fruits qui mettent l'eau à la bouche, et une texture légèrement crayeuse. Un second vin déjà très abouti, d'une belle longueur, relevé d'une agréable pointe d'amertume."

92-94 Punkte

Anthocyanes:

"Fruits noirs, très cerise noire, des notes de mure, de réglisse pour un merlot très élégant. En bouche, c'est plus cabernet d'autant que le calcaire apporte une tension supplémentaire. Belle allonge et tension élégante. Du jus et une fraîcheur remarquable. Un Marquis de Calon Ségur sur l'allonge et les notes de cassis et de mure. Très juteux au final."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"The 2020 Le Marquis de Calon-Ségur blend is 50% Cabernet Sauvignon, 49% Merlot and 1% Petit Verdot, with an alcohol of 14.6%. It is aging for an anticipated 17 months in French oak barrels, 30% new. Deep purple-black in color, it bursts from the glass with bombastic scents of stewed black plums, crème de cassis and blueberry pie with nuances of

violets and licorice, plus a waft of menthol. The medium to full-bodied palate is chock-full of juicy black fruits with plush tannins and just enough freshness, finishing spicy. This is a very different style from the grand vin (Calon-Ségur), but also very delicious."

Lisa Perrotti Brown 89-91 Punkte

James Suckling:

"This is spicy and juicy with blackberry, bark and some spices. Full and chewy. Flavorful finish. Some lead pencil and iodine. Second wine of Calon."

93-94 Punkte

Jeb Dunnuck:

"The northern Medoc did beautifully in this vintage. And the second wine from Château Calon Segur, the 2020 Le Marquis De Calon Ségur, looks to be terrific. Offering a great nose of damp earth, violets, cassis, and more blue-tinged fruits, it's medium to full-bodied and has a ripe, polished, seamless texture, notable tannins, and a great finish. It's everything you would want from a second wine and is ideal for drinking over the coming 10-15 years."

92-94 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Ockerrandaufhellung. Zarte Röstaromen, ein Hauch von Vanille, schwarze Herzkirschen, ein Hauch von Lakritze und kandierte Orangenzesten,

einladendes Bukett. Saftig, reife Kirschen, süße Pflaumen, reife Tannine, feiner Nougattouch, frisch strukturiert, bleibt haften, verfügt über Reifepotenzial."

Dr. Ulrich Sautter 91-93 Punkte

Decanter Magazine:

"Another strong wine in the Calon-Ségur stable this year, showing depth and clarity of flavour. No getting around the concentration in the tannins, well balanced by brambled berry fruits and the St-Estèphe feeling of confident power. After an extremely dry July, here they saw 45mm of rain in three days in August, followed by another stretch of no rain from 15 August to 21st September. Helps explain the low 33hl/ha yields. 30% new barrels. 3.7pH."

Jane Anson 93 Punkte

Jancis Robinson:

"50% Merlot, 49% Cabernet Sauvignon, 1% Petit Verdot. *Cask sample.*
A touch more Merlot this year so slightly sweeter and initially a plummy, red-fruit profile, although the dark fruit comes through later. Round and full on the mid palate then with more length on the finish. Alcohol shows a tad."

James Lawther MW 16,5/20

Jeff Leve:

"Sweet, robust, fleshy and chewy, there is a cool, spicy quality to the fruit with a savory character on the nose and palate. The wine ends with loads of juicy, chewy, firm fruits. This baby Calon Segur is perfect to enjoy while waiting for the Grand Vin to develop. As good as it is, let it age for 3-5 years before pulling a cork and it will be even better."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez très aromatique, au fruité très mûr. Bouche tout en pulpe, avec une emphase heureuse en milieu de bouche. Evolution savoureuse, fraîche, sur une finale

longue. C'est superbe. Assemblage : 50 % merlot, 49 % cabernet sauvignon, 1 % petit verdot. Degré d'alcool : 14°6 - pH : 3,7 (moyenne) – IPT : 70 (moyenne -). Rendement : 32 hl/ha. Production : 55 % de la récolte."

91 Punkte

VINOUS:

"The 2020 Marquis de Calon Ségur opens with attractive scents of red berry, mocha, spice, mint and rose petal. There is good brightness, but also quite a bit of tannin. It will be interesting to see the direction the 2020 takes."

Antonio Galloni 89-91 Punkte

"The 2020 Marquis de Calon Ségur has a very similar nose to the sample sent to the UK. Like the Capbern, I noticed some minor differences on the palate insofar that it is less angular and more cohesive, whilst there is no herbaceous notes on the finish, rather, spicier and more persistent."

Neal Martin 89-91 Punkte

Yves Beck:

"Das Bouquet ist frisch, einladend und würzig. Der Cabernet Sauvignon zeigt sich für die Frische und der Merlot für den Charme verantwortlich. Am Gaumen ist der Wein elegant und einladend. Er schafft es, eine schöne Symbiose zwischen Kraft und Charme herzustellen. Ein charaktvoller Wein, der sehr angenehm ist, und sich darüberhinaus überaus überzeugend präsentiert."

92-93 Punkte

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro:

"Beaucoup de pureté, avec des notes de myrtille et un joli caractère. Une densité surprenante, après un nez pourtant tout en délicatesse. Un croquant et une fraîcheur en parfaite harmonie. Un véritable coup de cœur."

93-94 Punkte

Anthocyanes:

"Très bel éclat de fruits noirs avec des notes de fleurs, de fleurs de printemps et une touche réglisse et cerise noire. Bouche droite, juteuse, bien en place avec beaucoup de gourmandise et une assise mentholée superbe. Très fin dans sa construction. Beaux tanins structurants en finale qui apportent un peu plus de sérieux et de fermeté élégante. Très belle allonge. Très beau vin qui trouve son esthétique."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"The 2020 Capbern is composed of 69% Cabernet Sauvignon, 29% Merlot, 1% Cabernet Franc and 1% Petit Verdot, weighing in with 14.1% alcohol. It is due to be aged for around 18 months in French oak barrels, 60% new. Deep purple-black in color, the 2020 Capbern sings of black cherries, mulberries and redcurrant jelly, with hints of candied violets, wild sage and fertile loam. The medium-bodied palate has impressive verve and freshness, featuring soft, well-managed tannins, red and black berry layers and a mineral-tinged finish."

Lisa Perrotti Brown 89-91 Punkte

James Suckling:

"This is really solid and powerful with lots of tannins and blue fruit. Spicy. Full and chewy. A little coarse now, but will improve with barrel aging."

92-93 Punkte

Jeb Dunnuck:

"Readers looking for an off-the-charts value should snatch up the 2020 Château Capbern, which emerges from the same team as Calon Ségur. Offering a vivid bouquet of cassis, leafy tobacco, violets, damp earth, and chocolate, it hits the palate with medium to full-bodied richness, perfectly ripe fruit (not overripe, not underripe), ultra-fine, integrated tannins, and the mix of freshness and richness that's part of all great wines. It's a hidden gem in Saint-Estèphe."

94-96 Punkte

Markus del Monego MW:

"Dark purple red colour with violet hue and black core. Expressive and typical nose with ripe Boysenberries and blackberries, hints of blackcurrants in the background, vanilla and elegant toasting aroma. On the palate well structured with firm yet ripe tannins, juicy fruit, a full-bodied with very appealing flavour and convincing length."

92+ Punkte

Decanter Magazine:

"Fragrant with fresh lilac and peonies on the aromatics, fairly high acidities overall with sculpted blackcurrant fruits. A higher level of Cabernet Sauvignon than in recent years after the replanting in the vineyard. 1% Cabernet Franc completes the blend, 3.85pH, 60% new oak. A yield of 33hl/ha."

Jane Anson 91 Punkte

Jancis Robinson:

"Dense but vibrant and aromatic. Plenty of crunchy fruit and freshness. Bigger structure than 2019, closer to 2018, the tannins firm and textured. Dry, persistent finish. One for the cellar. Should be GV."

James Lawther MW 17/20

Jeff Leve:

"Spicy, dark red berries, blackberry, savory herbs, cedar and cigar box open the nose. On the palate the wine is fleshy, rich, chewy and packed with ripe currants with peppery, savory herbs. There is length, freshness, complexity and character here. This a vineyard to keep an eye on as it getting better and better. The wine blends 69% Cabernet Sauvignon, 29% Merlot, 1% Cabernet Franc and 1% Petit Verdot, 14.1% ABV."

92-94 Punkte

Bettane & Desseauve:

"Résolument saint-estèphe et 2020 dans sa plénitude de constitution, avec un tannin puissant mais plus frais dans l'accompagnement du fruit du raisin qu'en 2019. Magnifique vinification et grand rapport qualité prix à prévoir."

93 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez très aromatique, fin, au fruité pur, mûr et subtil. Moelleux à l'attaque, juteux en milieu de bouche, avec un corps fondant, le vin s'achève savoureux et agréable, sur une longueur moyenne. Assemblage :

69 % cabernet sauvignon, 29 % merlot, 1 % cabernet franc, 1 % petit verdot. Degré d'alcool : 14°1 - pH : 3,85."

89 Punkte

Yves Beck:

"Das Bouquet offenbart Ausbaunoten in Form von Röstaromen und Mokka. Mit etwas Luft zeigt es auch Anklänge von dunklen Beeren und Minze. Der Auftakt ist köstlich, einladend und dabei leicht cremig. Ein schöner aromatischer Ausdruck und eine wohltuende Spannung von Anfang an. Es gibt da auch eine angenehm liebliche Note und darüberhinaus kompakte, robuste Tannine, die für ordentlich Rückgrat sorgen. Ein knackiger und einladender Wein."

91-93 Punkte

Revue du Vin de France:

"Le cru met davantage en avant ses cabernets et cela lui confère une belle trame. Le vin est juteux et tendu, avec beaucoup de race. Un bel outsider du millésime."

Olivier Poels 92-93 Punkte

Château Cos d'Estournel 2020**Subskriptionsindex 20/20**

€ 208,25 (€ 277,67/L)

Matthias Hilse keine Bewertung

Chateau Cos d'Estournel 2020 wird in einer besonderen Flasche, die Sie nachfolgend abgebildet sehen, abgefüllt werden. Der Jahrgang 2020 mit seiner besonderen Numerik eignet sich natürlich hervorragend für das 20-jährige Jubiläum, das die Eigentümerfamilie Reybier im letzten Jahr feiern konnte. Neben einem großartigen Wein gibt es daher noch ein zweites Argument für den Kauf des Cos 2020.

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez discret de chocolat noir, de grains de café et de fruits concentrés, qui hésite un peu avant de réellement sortir de sa coquille. En bouche, une densité monumentale, tout en minéralité. On croirait voir ici la fine musculature d'un Hercule des

temps modernes, réunion parfaite de la puissance très marquée des anciens millésimes et de la tension des plus récents, qui atteint en 2020 son point culminant."

97-98 Punkte

Anthocyanes:

"Bel éclat de fruits noirs, de cassis, de violette et d'épices avec une fraîcheur mentholée émotionnelle. Bouche charnue, juteuse, très fraîche avec beaucoup de densité mais parfaitement contenue par une fraîcheur et des tanins ciselés. Sur l'allonge et la précision. Très frais, très aromatique, ce Cos d'Estournel est tout simplement magnifique. Superbe bouteille. Un Cos juteux à souhait et très singulier."

Yohan Castaing 97-99 Punkte



The Wine Advocate:

"The 2020 Cos d'Estournel is composed of 62% Cabernet Sauvignon and 38% Merlot. The harvest took place September 10–24 with a yield of 39 hectoliters per hectare. The alcohol weighs in at 13.46% with a pH of 3.9 and an IPT (total phenolic index) of 80. It is being aged in French oak barrels, 55% new. Deep purple-black in color, it pops with explosive scents of ripe red and black currants, black cherry preserves and black raspberries, followed by sparks of violets, wild sage, pencil lead and clove oil, with emerging hints of iron ore and damp soil. The medium-bodied palate has amazing elegance and grace contrasted by jaw-dropping energy, featuring a firm frame of finely grained tannins and just enough freshness, finishing with a whole firework display of mineral nuances. I love the way this Cos d'Estournel shimmies and shines—a unique vintage signature expressed so beautifully at this estate!

"On February 3rd, it was over 20 degrees Celsius (68 Fahrenheit)," said Dominique Arangoits of Cos d'Estournel. "And also in March. This explained the early bud burst. The precocity is an important point of the vintage. The first part of rain—60 millimeters on May 10th—it was dangerous, for mildew and for the quality of the flowering. We have some vines between 80 and 100 years old; they are very sensitive. Fortunately, the second part of May was dry. Flowering occurred between May 21 and 24. It was like 2005's flowering conditions—very good! The old vines had a lot of healthy bunches. There were many seeds per berry—this is a good sign. Ripe seeds contribute a different type of tannins, which we like. Afterward, from June 18 to August 12, we had 55 days with almost NO rain! On August 7th, it hit 39 degrees Celsius. We needed water. The vines were starting to suffer." Like others in the Médoc, Cos d'Estournel finally received a fair amount of water in mid-August, helping to replenish the vines and see them through to harvest. "On 10th September, we began to harvest the Merlot at Cos d'Estournel, said Dominique. "We could have waited, but we wanted to keep the freshness. We had days more than 34 degrees Celsius during harvest—it was hot! We finished the Cabernets on 24th September. We were happy with the ripeness and wanted to finish before the rains that arrived at the end of September. We have a higher pH this year—3.9 as opposed to 3.75. The lower alcohol makes a good balance. So, the wines seem more fresh."

Lisa Perrotti Brown 96-98 Punkte

James Suckling:

"This is a very refined, polished Cos with superb finesse and length. Medium-to full-bodied, very fine and persistent. Really long with beautiful tannins. Rich, but fresh and linear. Yet, the alcohol is around 13.5%. 62% cabernet and 38% merlot.

97-98 Punkte

Jeb Dunnuck:

"The Grand Vin 2020 Château Cos D'Estournel is based on 62% Cabernet Sauvignon and 38% Merlot that was brought up in 55% new French oak. An inky-hued, concentrated, yet flawlessly balanced wine, it has gorgeous cassis and dark currant fruits, medium to full-bodied richness, ripe, building tannins, and just a wonderful sense of purity and elegance backed up by ample concentration. It stays tight, focused, and seamless, and is a brilliant example of the vintage. The 2020 hit 13.4% natural alcohol with a pH of 3.9 and an IPT of 80."

95-97+ Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Opulent and multi-layered aroma reminiscent of ripe elderberries, blackcurrant spurs, juicy blackberries and ripe plums. Elegant spiciness with hints of vanilla, cardamom and gingerbread spices, discreet floral aroma in the background, elegant and subtle oak. On the palate very elegant, with great persistence, freshness and precision, silky tannins, discreet acidity and hints of almost salty minerality. A great and elegant Cos."

98 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit feiner Edelholzwürze unterlegte dunkle Waldbeerfrucht, Brombeeren, ein Hauch von Pflaumen, kandierte Orangenzesten, zarter Nougat. Saftig, feine Fruchtsüße, reife Kirschen, elegant, reife, integrierte Tannine, mineralisch unterlegte Textur, feiner Nougat im Abgang, bleibt lange haften, verfügt über sicheres Reifepotenzial."

Dr. Ulrich Sautter 94-96 Punkte

Decanter Magazine:

"Not displaying the exuberance of La Goulée that is shown in most vintages, but it has plenty of other things to make up for it. Lots of raspberry, blackberry fruits, with supple tannins and enough fresh acidities to cut through food - a great early-to-medium-term drinker. A little short on the finish, not quite as strong as the 2019 vintage. This is a soil which is pretty reactive to temperature so can be a warning sign in dry years, but at the same time there is a pretty strong estuary influence which balances things out."

Jane Anson 94 Punkte

Jancis Robinson:

"62% Cabernet Sauvignon, 38% Merlot. Cask sample. Purple-black colour to the rim. Deep and dense (like an endless pool) but aromatically restrained. Some cassis with aeration. Big and bold with marked tension and supercharged but finely hewn tannins. Enough fruit to provide unctuousness. Fresh, dry and saline through to the finish. Powerful but sculpted. Very long ageing."

James Lawther MW 18,5/20

Jeff Leve:

"Deep garnet in hue, the wine shoots from glass with tobacco leaf, currants, spice box, cigar wrapper, blackberry and cassis. Elegant, fresh and vibrant, the wine is silky, long and precise. There is a cool spicy note that rides along with all the layers of soft, polished fruits on the mid-palate and in the finish. This is a refined vintage for COS. You find lower alcohol and the wine feels more energetic on the palate and in the finish, even though the pH is high at 3.9. Let it sleep for at least a decade before popping a cork. Produced from a blend of 62% Cabernet Sauvignon and 38% Merlot, 13.46 % ABV, the harvest took place September 10 to September 24."

97-99 Punkte

Jean-Marc Quarin:

"Couleur noire. Nez intense, au fruité mûr, avec un aspect compact que l'agitation ne délie pas. Reste très fruité. Moelleux à l'attaque, juteux en milieu de bouche, ample et savoureux, avec un toucher gras, le vin caresse le palais et s'achève puissant, long et

pas du tout délié dans ses saveurs. Un atout que l'élevage pourrait lui apporter. Assemblage : 62 % cabernet sauvignon, 38 % merlot. Degré d'alcool : 13°4 - pH : 3,9 – IPT : 80 (moyenne +). Rendement : 39 hl/ha. Production : 50 % de la récolte."

95 Punkte

VINOUS:

"The 2020 is a gorgeous wine from a very unusual year in which the Merlot is a bit more prominent in the blend than usual because of dehydration in the Cabernet. Even so, the 2020 is a wine of mid-weight finesse more than opulence. All the elements are impeccably balanced throughout."

Antonio Galloni 94-96 Punkte

"The 2020 Cos d'Estournel is a very different proposition to the Les Pagodes, more so than in other years. Much more intense on the nose of intense black fruit, it is beautifully defined, with enticing scents of blackberry, Dorset plum and topnotes of blueberry and briar. After 30 minutes in the glass, it develops more Saint-Estèphe-like traits: freshly tilled soil, cigar box and touches of warm gravel. There is an openness to these inviting aromatics. The palate is medium-bodied with fine tannins (so different from the "iron girders" of yore). There is freshness and a sense of light in this Cos d'Estournel, though the backbone remains in situ on the cedar and mint finish (a nod to neighboring Pauillac, perhaps), then a lingering marine/seaweed note on the aftertaste. This is a finely crafted, very succinct Cos d'Estournel that may well be hiding something up its sleeve for after bottling, and I suspect it will gain more spine during its barrel aging."

Neal Martin 95-97 Punkte

Yves Beck:

"Von Anfang an kündigt Cos Subtilität und Komplexität auf der olfaktorischen Ebene an. Er zeigt einladende Noten von Blaubeeren und schwarzen Kirschen, sowie Anklänge von Lakritz und schließlich einen erfrischenden Hauch von Pfefferminze. Der Auftakt ist wie die Nase: elegant und fein. Leicht cremiger und sogar lieblicher Charakter. Der Wein zeigt Fülle und Konzentration, während sich die Tannine langsam am Gaumenende offenbaren. Cos ist kraftvoll, tanninhaltig und rassig. Er schafft es, seiner Wucht die Auffassung von stiller Kraft zu

vermitteln, die durch die Lebendigkeit der Säurestruktur ideal ergänzt wird. Fruchtig, präzise und anhaltend im Abgang."

98-100 Punkte

Revue du Vin de France:

"D'un profil frais, ce vin racé place Cos au sommet, avec un raffinement de tanins absolument superbe

Pagodes de Cos 2020

Subskriptionsindex 20/20

€ 43,50 (€ 58,00/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez de pruneau et de fruits noirs, légèrement épicé. Une bouche exceptionnellement précise, énergique et épicée, avec une densité qui va croissante tout en maintenant le cap sur la fraîcheur, et des tannins duveteux doucement chocolatés."

93-95 Punkte

Anthocyanes:

"Très joli nez de fruits noirs, de violette et de mure avec des accents épicés, tout cela dans la fraîcheur et la délicatesse. Fumé délicat. Bouche droite, tendue, belle fraîcheur avec une allonge formidable et très aérienne. Juteux à souhait. Du croquant. Très belle bouteille qui devrait vieillir admirablement. Très calcaire dans son expression."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"The 2020 Les Pagodes de Cos is composed of 58% Cabernet Sauvignon, 34% Merlot, 4% Cabernet Franc and 4% Petit Verdot. The harvest took place September 10–24 with a yield of 39 hectoliters per hectare. The alcohol weighs in at 13.28% with a pH of 3.85 and an IPT (total phenolic index) of 68. It is being aged in French oak barrels, 30% new. Medium to deep garnet-purple colored, it sashays out of the glass with pretty, open-knit scents of stewed black plums, boysenberries and warm cassis, plus savory hints of charcuterie, woodsmoke, black truffles and bouquet garni. Medium-bodied, the palate is packed with crunchy black fruit flavors and dried herbs

et une grande intégration de l'élevage. La finale vibre et s'étire avec une immense classe."

Olivier Poels 98-99+ Punkte

accents, supported by bags of freshness and well-managed, grainy tannins, finishing with great length and a lively skip in its step."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"This is a racy Pagodes with beautiful fruit and tannins that leave a nice, persistent finish. Medium to full body. Savory finish. Tight and clean."

93-94 Punkte

Jeb Dunnock:

"The second wine of the château, the 2020 Pagodes De Cos is based on 58% Cabernet Sauvignon, 34% Merlot, and the balance equal parts Cabernet Franc and Petit Verdot, all raised in 30% new barrels. It shows the pure, elegant, concentrated style of the vintage with its fresher dark fruits, graphite, tobacco, and leafy herb-like aromas and flavors. Medium to full-bodied, with beautiful mid-palate concentration, this classic, elegant, focused 2020 is very much in the style of the vintage and will benefit from short-term cellaring and keep for 20 years or so."

91-93 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Expressive nose with aroma reminiscent of blackberries, blackcurrant spurs, hints of raspberries and black cherries in the background. A soupçon of floral aroma. On the palate velvety texture, ripe tannins, fresh character with ripe dark berries and stone fruit, well balanced with convincing length."

93 Punkte

Falstaff:

"Kräftiges Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Nuan- cen von reifen Herzkirschen, ein Hauch von Lakritze, kandierte Orangenzensten, feine Gewürznoten. Saftig, reife Kirschen und dunkle Schokolade, wirkt leichtfüßig, gut integrierte Tannine, mineralisch und gut anhaftend, ein vielseitiger Speisenbegleiter."

Dr. Ulrich Sautter 92-94 Punkte

Decanter Magazine:

"Maintains both a spiced kick and creamy texture through the palate, giving form and character. Silky texture, with cinnamon and saffron-laden blackberry fruits. This is precise and confident with sweet and tender tannins, the power is almost hidden at this point but it is there. 38% of overall production. 4% Petit Verdot completes the blend."

Jane Anson 92 Punkte

Jancis Robinson:

"58% Cabernet Sauvignon, 34% Merlot, 4% Cabernet Franc, 4% Petit Verdot. Cask sample. Structured and fresh with present but unaggressive tannins. Fruit bright and lifted. Upright and classic in its demeanour and clearly with ageing potential."

James Lawther MW 17/20

Jeff Leve:

"Fresh, bright, spicy and almost ready to go. The wine is medium-bodied, savory, lifted and polished. The fresh, red pit fruits are accompanied by tobacco leaf, spice, cigar box and savory notes on the nose, palate and finish. Drink this young while waiting for the Grand Vin to develop. The wine blends 58% Cabernet Sauvignon, 34% Merlot, 4% Cabernet Franc and 4% Petit Verdot."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité à la fois mûr et vif. Velouté à l'attaque, puissant et savoureux en milieu de bouche, le vin se développe dense, vers une finale savoureuse et parfumée, à la tannicité présente,

mais bien enveloppée. Très Saint-Estèphe. Assemblage : 58 % cabernet sauvignon, 34 % merlot, 4 % cabernet franc, 4 % petit verdot. Degré d'alcool : 13°2 - pH : 3,85 – IPT : 68. Rendement : 39 hl/ha."

91 Punkte

VINOUS:

"The 2020 Les Pagodes de Cos is very easy to like. Silky tannins and pretty, lifted aromatics play off a core of supple fruit. In most vintages, the Pagodes is perhaps a bit more exuberant. I am curious to see what things look like once the 2020 is in bottle."

Antonio Galloni 90-92 Punkte

"The 2020 Les Pagodes de Cos has a well-defined, almost Graves-like bouquet of a mélange of red and black fruit: punnets of freshly picked strawberries and raspberried, and blackberries following later. The palate is medium-bodied with very supple tannins. This Les Pagodes has a smooth veneer, just a faint wisp of dark chocolate and espresso infusing the predominantly red fruit. A second wine that will probably drink well after one or two years in bottle."

Neal Martin 89-91 Punkte

Yves Beck:

"Das Bouquet offenbart sich zuerst erst langsam. Es zeigt Anklänge von schwarzen und roten Beeren, sowie eine florale und würzige Note. Die Tannine sind straff, feinwürzig, aber auch etwas cremig am Gaumen. Sie bieten Kraft, und das Ganze auf eine sehr ausgewogene Art und Weise, während die Säure für die notwendige Frische sorgt. Ein saftiger und animierender Wein, der sich noch entfalten muss und den großen Wein mit Gelassenheit ankündigt."

92-93 Punkte

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez classique de tabac. Une bouche de fruits rouges croquants, avec des tannins encore un peu vert, sans doute."

86-88 Punkte

Anthocyanes:

"Nez fermé, très timide et peu expressif. En bouche, quelques notes variétales, des tanins qui serrent et une puissance d'ensemble qui prend le dessus. Il faudra attendre plusieurs années avant que ce vin s'ouvre."

Yohan Castaing 90-92 Punkte

The Wine Advocate:

"Displaying a deep purple-black color, the 2020 Cos Labory offers classic cassis, ripe plums and kirsch notes, followed by hints of pencil shavings, red roses and damp soil. The medium-bodied palate has great tension and nice, ripe, grainy tannins supporting the tightly wound red and black fruits, finishing on a lingering mineral note."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"Blueberry and blackberry character with salt and mineral undertones. It's medium-bodied with firm, racy tannins and a long finish. Well crafted."

92-93 Punkte

Jeb Dunnuck:

"Dark red and black fruits, earth, tobacco, and scorched earth notes all emerge from the 2020 Château Cos Labory, and it's medium to full-bodied, concentrated, firm, and structured. It has impressive fruit and good mid-palate depth, but it's going to need bottle age."

89-91 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Zart kräuterwürzig unterlegte Waldbeerfrucht, ein Hauch von Lakritze, ein Hauch von Orangenesten. Mittlere Komplexität, rote Fruchtnuancen, integrierte Tannine, mineralisch-salzig im Abgang, ein frischer Speisenbegleiter."

Dr. Ulrich Sautter 91-93 Punkte

Decanter Magazine:

"Charming, with an unfussy and welcoming focus on blackberry and black cherry fruits, a little soft through the mid palate, but with plenty to recommend for early-to-medium drinking. Not hugely intense although there are plenty of earthy tannins on display, a little surprising when you see the 30 hl/ha yield. Tasted twice."

Jane Anson 90 Punkte

Jancis Robinson:

"Full bottle 1,295 g. Cask sample taken 2 April. 48% Cabernet Sauvignon, 42% Merlot, 10% Petit Verdot. 50% new oak.

Purplish crimson. Unusually warm, rather sweaty nose. Much looser with less obvious tannin and more green astringency than many other 2020s. Lightish and a bit chewy and stringy. Has the freshness of the commune – perhaps rather too much so. Awkward finish. Not much real fruit concentration."

Jancis Robinson MW 15,5/20

Jeff Leve:

"Round, ripe, chewy, sweet, and fresh, the wine is medium/full-bodied with an already delicious blast of blackberry, Asian spice and currants in the nose and palate. Cos Labory has really upped their game lately. This makes three solid vintages in a row."

91-93 Punkte

Bettane & Desseauve:

"Encore un vin étonnant par sa plénitude et son toucher de bouche, avec une complexité sans rapport avec la sagesse de ses prix de sortie. Un vin à ne pas manquer."

93-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr et subtil. Vin caressant et surtout éclatant de fruits, un peu moins structuré que de coutume, mais très agréable. Assemblage : 48 % cabernet sauvignon, 42 % merlot, 10 % petit verdot. Degré d'alcool : 13°2 - pH : 3,67 – IPT : 81. Rendement : 30 hl/ha."

90 Punkte

VINOUS:

"The 2020 Cos Labory is bright and exuberant in the glass. The purity of the flavors is striking. It will be interesting to see if the tannins settle down a bit. Today, they are pretty piercing in their intensity. Raspberry jam, game, iron, licorice, mint and sweet pipe tobacco lend energy and vibrancy throughout. Cos Labory is a touch austere, and yet it has plenty to offer."

Antonio Galloni 91-93 Punkte

"The 2020 Cos Labory has a relatively lighter but attractive nose of black fruit plus hints of sage and allspice, nicely focused if not quite as complex as the 2018. The palate is medium-bodied with grainy

tannins, modest weight and just a little attenuation toward the finish. Not bad, but could have been better."

Neal Martin 87-89 Punkte**Yves Beck:**

"Im Jahr 2020 erreichte der Ertrag von Cos Labory kaum 30 hl/ha. Die Ernte fand zwischen dem 16. und 30. September statt. Der Wein wird in 60% neuen Fässern ausgebaut. Das Bouquet zeigt Frische und einladende, filigrane Fruchtnoten. Am Gaumen zeichnet sich der Wein durch eine Ausgewogenheit und Finesse aus. Die Kraft ist gut gebändigt, da sie sich erst im Finale vollends offenbart, und insofern perfekt kanalisiert ist. Die Tannine sind feinkörnig, gut eingebunden, und verleihen dem Wein ein ordentliches Rückgrat. Der Abgang ist fruchtig, frisch und anhaltend. Ein kraftvoller und vielversprechender Wein."

92-94 Punkte

Revue du Vin de France:

"Le millésime a très bien convenu au cru qui se révèle très charmeur, fruité et équilibré. Il évoluera bien."

Olivier Poels 94-95 Punkte

Château Haut Marbuzet 2020

Subskriptionsindex 19/20

€ 38,00 (€ 50,67/L)

Matthias Hilse 93-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez réduit sur les fruits noirs confiturés, la mûre, la griotte et la prune noire. Bien que le bois soit encore marqué, on sent une très jolie matière, fine et soyeuse, avec une trame acidulée qui s'étire longuement."

91-93 Punkte

Anthocyanes:

"Très beau nez à la fois fruité, grillé, mure, cassis, graphite avec une pointe de réglisse et de menthol. Grande complexité. En bouche, c'est puissant tout en étant tendu et veouté, le grain est magnifique et les notes de café, de moka et d'épices laissent présager une grande garde. La puissance est ici parfaitement contenue. Grande bouteille en devenir."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"Medium to deep purple-black colored, the 2020 Haut-Marbuzet opens with exuberant scents of blackcurrant pastilles, wild blueberries and Bing cherries, plus hints of dried mint, chocolate box and bay leaves. The medium-bodied palate has lovely freshness and bright, crunchy black and red fruits with lightly chewy tannins and a quick finish."

Lisa Perrotti Brown 85-87 Punkte

James Suckling:

"An excellent Haut-Marbuzet with blackberry and currant character, but more importantly a solid core of fruit and chewy tannins that are polished and gorgeous. It's all here now, ready for wonderful development in barrel."

95-96 Punkte

Jeb Dunnuck:

"A little gem of a wine, the 2020 Château Haut-Marbuzet boasts a deep purple color as well as medium to full-bodied aromas and flavors of cassis, blackcurrants, tobacco, and damp earth. It's ripe, rounded, and pure on the palate, with wonderful precision and freshness as well as silky tannins. It's worth seeking out."

91-93 Punkte

Decanter Magazine:

"Juicy, well-defined black fruits, a ton of character, well-balanced and loaded with graphite, wet stones, hawthorn, blackberry, earth - this is a really enjoyable wine, a good success in the vintage, and will age. 5% Petit Verdot completes the blend; IPT81. Harvest September 11 to 29. A yield of 30hl/ha. A pick for me in St-Estèphe. 100% new oak."

Jane Anson 93 Punkte

Jeff Leve:

"Dark in color, the wine offers notes of coffee bean, cherries, smoke, spice and peppery herbs. Medium/full-bodied, with a strong oak presence that accompanies the round textures and all the herbs, spices and fruits. The wine ends with a savory character on top of the espresso tinged finish. The

oak is still quite present, so give it time to come around. If it integrates, this will be a better wine."

91-93 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez moyennement aromatique, au fruité mûr et épicé. Caressant en entrée de bouche, suave et savoureux au milieu, très agréable, le vin glisse jusqu'en finale, sur des arômes de fruits rouges et fruits noirs, sans angle tannique. Bonne longueur parfumée. Assemblage : 55 % merlot, 35 % cabernet sauvignon, 5 % cabernet franc, 5 % petit verdot. Degré d'alcool : 13,5° - pH : 3,7 – IPT : 81. Rendement : 30 hl/ha."

89 Punkte

VINOUS:

"The 2020 Haut-Marbuzet has a more attractive bouquet than the previous two vintage, featuring perfumed black currant, wild hedgerow, blueberry and a touch of India ink – the kind of aromatics that I associate with this property. The palate is medium-bodied with supple tannins and a fine bead of acidity. Very pure and velvety-smooth toward the finish. This is the best wine I have tasted from Haut-Marbuzet in several years."

Neal Martin 92-94 Punkte

Yves Beck:

"Es findet sich gleich eine sehr schöne fruchtige Intensität in diesem Bouquet, das auch von der kreidigen Seite des Lehm-Kalk-Terroirs geprägt wird. Es lassen sich auch deutliche Graphitnoten in der Nase erspüren. Einladende Noten von schwarzen Johannisbeeren, Heidelbeeren und Zimt runden den ersten Eindruck ab. Am Gaumen ist der Wein leicht cremig und mit seidigen, kraftvollen, perfekt eingebundenen Tanninen versehen. Ein Wein, der dank seiner Kraft und Finesse zu glänzen versteht. Ausdrucksstarker und anhaltender Abgang, der die olfaktorischen Eigenschaften geradezu idealtypisch widerspiegelt. Eine top Leistung. 2026-2045"

93-94 Punkte

Revue du Vin de France:

"Intense, serré, puissant mais terriblement gourmand et scintillant, ce Haut-Marbuzet est

irrésistible et fera date dans l'histoire du cru. Peut-être le plus complet jamais élaboré."

Olivier Poels 94-96 Punkte

Château Lafon Rochet 2020

Subskriptionsindex 19/20

€ 37,50 (€ 50,00/L)

Matthias Hilse 93-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez envoûtant, à la fois puissant et timide, de fruits noirs et de sureau, aussi ravissant qu'une demoiselle d'honneur. Une bouche pulpeuse, pleine de fruits, et la fraîcheur d'une prairie sauvage, avec un grain aérien et une finale réglissée."

96-98 Punkte

Anthocyanes:

"Fruits frais, notes de cassis, de framboise pour un nez plus terrien et plus graphite que d'habitude. En bouche, on retrouve les fondamentaux de la propriété avec de la densité contenue, de beaux tanins, du jus et une texture charnue. Attendons les élevages mais ce vin pourrait gagner en enrobage."

Yohan Castaing 92-94 Punkte

James Suckling:

"Blackberry and spice with firm, chewy tannins that show polish and focus. It's medium-to full-bodied with excellent energy. Blackberry and blackcurrant character on the finish with a touch of cedar and spice."

93-94 Punkte

Jeb Dunnuck:

"I loved the 2020 Château Lafon-Rochet, a rich, powerful, concentrated Saint-Estèphe that stays beautifully balanced and elegant. Lots of pure cassis and darker currant fruits as well as tobacco, chocolate, and damp herb notes define the nose, and it's medium to full-bodied, with plenty of mid-palate depth, building tannins, and a great finish. It's going to take 7-8 years to hit the early stages of

maturity, but it's a brilliant wine. The blend is 61% Cabernet Sauvignon, 33% Merlot, and the rest Cabernet Franc and Petit Verdot, with an alcohol of 13.5 and a pH of 3.68. Tasted twice."

93-95+ Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Elegant nose with restrained fruit, hints of mild spices and subtle oak. On the palate juicy fruit, fine acidity, ripe tannins, well structured with freshness and convincing length."

92+ Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Zart nach Nougat, feine Brombeerfrucht, schwarze Kirschen, dezente Kräuterwürze. Mittlere Komplexität, feine Fruchtsüße, reife Kirschen, seidige Tannine, angenehme mineralische Textur, ein Hauch von Schokolade, bereits entwickelt."

91-93 Punkt

Decanter Magazine:

"Attractive, well-paced fruits, plenty of clarity to the flavours, together with a feeling of linearity to the tannins. Austerity through the mid-palate constrains the brambled cassis fruit, but things build back up again and this is a measured, successful wine that will age well. 3% Petit Verdot completes the blend. First year with Eric Boissenot accompanying Jean-Claude Berrouet as consultants."

Jane Anson 93 Punkte

Jancis Robinson:

"Cask sample. Bitter black fruit with a vein of herbal character in the background. Saline and savoury. Reasonably firm structure. Old-fashioned and tight."

Richard Hemming MW 16,5+/20

"Full bottle an admirably light 1,290 g. Cask sample taken 6 April. 61% Cabernet Sauvignon, 33% Merlot, 3% Cabernet Franc, 3% Petit Verdot."

Deep lustrous purplish crimson. Interesting vitality to the nose, almost as though biodynamic techniques were employed here. Lovely balance of ripeness and vitality. This is a very successful 2020. It may be dismissed by some because the tannins are not obvious but it's a delightful drink – already! Very distinctive. Perhaps not for seriously long-term cellaring but well done Basile Tesseron for producing something so appetising and groundbreaking. The finish is impressively persistent."

Jancis Robinson MW 17/20

Jeff Leve:

"Deeply colored, the wine is full-bodied, concentrated, long, dark, round, dark and energetic. The fruits are plush, ripe, sweet and fleshy. The mid-palate shows off its blend of cassis, blackberry, cocoa, tobacco leaf and spice with little effort. The finish is long, clean and vibrant with a creamy textured endnote. This should age and develop nicely for at least 2-3 decades."

94-96 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, fruité, pur et subtil. Nuances de mûre, de cerise et de fleurs. Ample dès l'attaque, juteux en milieu de bouche où il se montre particulièrement bien construit, le vin évolue puissant, complet et long, sur une finale savoureuse,

au grain fin. Une grande réussite. Pour mémoire, Lafon Rochet possède beaucoup d'argile sur une partie de son terroir. Assemblage : 61 % cabernet sauvignon, 33 % merlot, 3 % cabernet franc, 3 % petit verdot. Degré d'alcool : 13,5° - pH : 3,68."

94 Punkte

VINOUS:

"The 2020 Lafon-Rochet was picked September 15–20 and marks the first collaboration between consultants Jean-Claude Berrouet and Eric Boissenot, who both worked on the blending. It has a really lovely bouquet of blackberry, briar and faint estuarine scents, hints of crushed iris flower emerging with time. The palate is medium-bodied with grainy tannins and modest depth, and quite fleshy; lip-smacking salinity urges you to take another sip. Intriguingly, it comes across a tad Pomerol-like on the finish, completing a top-notch Lafon-Rochet that may well end up at the top of my banded score."

Neal Martin 92-94 Punkte

Yves Beck:

"Purpurviolett. Fruchtiges und würziges Bouquet, das sich langsam entfaltet. Nuancen von schwarzen Johannisbeeren und Brombeeren. Seidiger, fruchtiger Auftakt. Lafon-Rochet kündigt zunächst eine feine, leicht cremige Seite an. Am Gaumen gewinnt er an Fülle und Aussagekraft, um schließlich Kraft und Tiefe zu zeigen. Hervorragende Finesse in den Tanninen. Ein Lafon-Rochet auf hohem Niveau, der in seiner Jugend und seiner Entwicklung gefallen wird... denn er wird es weit bringen! Ein sehr gelungener, charaktvoller Wein. 2026-2050"

94-96 Punkte

Château Lilian Ladouys 2020**Subskriptionsindex 19/20****€ 16,75 (€ 22,33/L)****Matthias Hilse 92-93 Punkte**

-----Weitere Bewertungen:-----

Le Figaro:

"Nez fin et élégant, avec un très joli fruit, qui laisse s'exprimer des baies juteuses. Même si le bois est encore présent, la matière en bouche est très fraîche, soyeuse, avec une gaieté convaincante. La

finale s'étire sur une trame minérale, longue et sapide."

92-94 Punkte

Anthocyanes:

"Très bel éclat de fruits noirs, de fleurs (violette, presque iris) et de touches mentholées. Superbe nez. Juteux et charnu, le toucher de bouche est délicat, velouté, satiné avec toujours cette trame aromatique très élégante. Un très beau vin qui est désormais une valeur sûre. Allie plaisir et capacité de garde (5 à 15 ans). Très beau rapport qualité-prix."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"Deep garnet-purple colored, the 2020 Lilian Ladouys comes bounding out of the glass with exuberant notes of crushed black cherries, kirsch and warm cassis, plus hints of cinnamon stick, dusty soil and wild sage. The medium-bodied palate delivers mouth-filling black berry and earthy layers, supported by ripe, approachable tannins and a racy backbone, finishing on a lingering mineral note. A property to watch—in 2018, the Lorenzetti family purchased two neighbor estates, Château Clauzet and Château Tour de Pez, adding these to the Lilian Ladouys vineyard to almost double its planted area to 77 hectares. These additional vineyards are composed of gravelly soils of the same level as the best blocks of Lilian Ladouys. Soils are a typical Saint-Estèphe mix of sandy gravel and clay with some limestone deposits. It is planted at 8,500-10,000 vines per hectare, with an average vine age of 37 years in 2020."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"A very pretty, medium-bodied wine with fine tannins, lovely fruit and a creamy finish. Nicely integrated for the vintage in this appellation."

92-93 Punkte

Jeb Dunnuck:

"This estate continues to deliver the goods, and the 2020 Château Lilian Ladouys is another smoking wine readers will love. Lots of ripe black fruits, tobacco leaf, chocolate, and damp earth give way to

a medium to full-bodied, nicely concentrated, textured, beautifully balanced red that will drink well for 20 years or more."

92-94 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Wonderful fruit in balance with elegant spiciness, ripe blackberries, black cherries and elderberries, vanilla and fine toasting aroma. A floral whiff in the background. On the palate well structured with ripe tannins, fine acidity, creating a wonderful tension, backed by juicy fruit. A convincing wine with good aromatic depth and appetizing freshness."

93 Punkte

Decanter Magazine:

"Juicy, well balanced, plenty of personality, with enough juice through the mid palate to balance out the big tannins that are pretty inescapable in any wines of ambition in 2020. The finish closes in sharply, but this is an enjoyable wine from the Lorenzetti-owned Lilian Ladouys (and for me one of the clear leaders of the new Cru Bourgeois Exceptionnel category). 35% new oak, harvest September 15 to 30, 78% first wine."

Jane Anson 93 Punkte

Jancis Robinson:

"59% Merlot, 37% Cabernet Sauvignon, 3% Petit Verdot, 1% Cabernet Franc. Cask sample.

Fragrant and fruit-driven on the nose with a hint of oak. Juicy and full across the palate with a touch of sweetness on attack. Fine, powdery tannins spread behind, which tighten to a dry finish. Compact and not overworked."

James Lawther MW 16/20

Jeff Leve:

"I am really liking the spicy quality to the fresh, sweet red fruits, cigar wrapper, cedar and blackberries on the nose. Medium/full-bodied, round, soft and energetic, there is richness along with soft textured tannins, ripe dark red fruits and a hint of cocoa in the finish."

92-94 Punkte

Bettane & Desseauve:

"Beau vin droit, plus complexe que certains de ses pairs, sur des notes de cèdre mais aussi de prune et de fruits noirs des plus séduisants."

90-91 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Joli nez fruité et floral, d'intensité moyenne. Délicatement charnu en entrée de bouche, moelleux au milieu et plutôt parfumé pour le lieu, sans tannin saillant, le vin s'étire savoureux, sur une longueur normale. Assemblage : 56 % cabernet sauvignon, 34 % merlot, 5 % cabernet franc, 5 % petit verdot. Degré d'alcool : 13° - pH : 3,88 – IPT : 68."

89 Punkte

VINOUS:

"The 2020 Lilian Ladouys is deep, fleshy and super-expressive. This midweight, gracious Saint-Estèphe has so much to offer. Silky tannins and bright aromatics complement a core of bright red fruit in the 2020, a gorgeous wine that will drink well right out of the gate. As always, this Merlot-driven Saint-Estèphe offers quite a bit of immediacy. This is the first vintage in the conversion to organic farming."

Warm temperatures caused concentration on the vine, especially for the Cabernet Sauvignon. Yields at the property were 45 hectoliters per hectare as opposed to the normal 52 or so."

Antonio Galloni 90-92 Punkte

"The 2020 Lilian Ladouys offers light blackberry, raspberry and sous-bois scents on the nose, although to my recollection, the previous two vintages demonstrated a little more fruit intensity. The medium-bodied palate offers grainy tannins and fine acidity. Quite peppery, especially toward the finish, with bay leaf and tea leaf notes infusing the black fruit. Classic Saint-Estèphe in style. This should drink well for 12–15 years."

Neal Martin 90-92 Punkte

Yves Beck:

"Fruchtiges Bouquet, von guter Intensität, das Noten von Himbeeren, schwarzen Johannisbeeren und Minze aufweist. Frischer und saftiger Charakter im Auftakt. Die Tannine sind straff und präzise, während die lebhafteste Säurestruktur für Frische sorgt. Schöne Gaumenaromatik, fruchtiger Abgang."

92-94 Punkte

Château Meyney 2020

Subskriptionsindex 19/20

€ 27,50 (€ 36,67/L)

Matthias Hilse 92-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Puissance et charnu marquent le nez qui s'ouvre sur des notes de baies noires, de café moulu, avec une touche de pétales de rose. La puissance se retrouve dans une bouche soulignée par la mûre sauvage, une pointe balsamique et une trame d'une belle acidité. La finale va gagner en allonge avec le temps."

90-92 Punkte

Anthocyanes:

"Nez délicat, frais et fruité. Une pointe boisée très élégante. En bouche, l'attaque est charnue, la structure dense sans être trop extraite et les tanins parfaitement structurants. Même si actuellement il conserve la fougue de la jeunesse, le terroir pourrait passer au dessus dans 10 à 15 ans. Belle bouteille."

Yohan Castaing 93-95 Punkte

James Suckling:

"A firm, intense red Bordeaux with blackcurrants and purple fruit, as well as hints of walnuts and some sweet tobacco. It's full-bodied and dense with layers of fruit and tannins."

93-94 Punkte

Jeb Dunnuck:

"Another wine worth seeking out, the 2020 Château Meyney shows the fresh, focused, yet also ripe style of the vintage nicely. Offering lots of pure cassis and black cherry fruits as well as tobacco and classy oak, it's medium to full-bodied and has a pretty, elegant texture, plenty of mid-palate depth, and ripe yet certainly present and firmer tannins. I love the overall classic vibe as well as its purity and freshness."

91-93 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Expressive nose with aroma reminiscent of ripe blackcurrants and blackberries, mulberries and slightly floral hints, sloe in the background. Subtle oak with discreet hints of chocolate and vanilla. On the palate well structured with ripe tannins, fresh dark berries and black stone fruit, hints of chocolate and fine toasting flavour. A well balanced wine with freshness and convincing length."

93 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Schwarze Kirschen, ein Hauch von Weichseln, feine Holzwürze, Nuancen von Tabak und Kräutern. Saftig, elegant, frische Herzkirschen, feine Tannine, frisch strukturiert, angenehme Mineralität, bleibt haften, zarte Nougatnote im Nachhall."

Peter Moser 92-94 Punkte

Decanter Magazine:

"A punch of bright plummy fruits, a little austere on the finish but one that you feel will age well. Mocha and coffee bean through the mid palate, keeping things moving right along at a fair pace, with a generous handful of rosemary and sage spice on the finish. Harvest 16 September to October 1. Always one of the real value picks in St-Estèphe."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,350 g. Cask sample taken 26 April. 52% Cabernet Sauvignon, 35% Merlot, 13% Petit Verdot. Merlot was picked 16 to 24 September, Petit Verdot was picked 23 September, Cabernet Sauvignon was picked 24 September to 1 October. Cold soak and some malo took place in new barrels. Matured in barriques (35% new). Dark, lustrous crimson. Really very glamorous indeed. Ripe but fresh nose with an interesting balsam note. Smooth as satin initially on the palate with the savoury tannins (actually there in abundance) just nudging onto the palate at the end, which is dry but not drying. Very long and rather splendid on the finish with St-Estèphe's stoniness evident. Very smart indeed with no concessions to simple sweetness."

Jancis Robinson MW 17,5/20

Jeff Leve:

"Black and blue fruits with a wealth of Asian spices and espresso is found right off the bat on the nose. On the palate, the wine is rich, supple, lush and polished with a core of ripe, dark, sweet fruits, silky tannins and a finish packed with peppery fruits, chocolate and espresso beans. Give this at least 5-6 years in the cellar and enjoy it over the following 20-25 years."

92-94 Punkte

Bettane & Desseauve:**91-92 Punkte**

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez un peu discret, mais fruité. Bouche agréablement pulpeuse tout le long de la dégustation. Le vin caresse le palais, savoureux, avant de s'achever sur une finale tramée à la tannicité enveloppée. Longueur normale. Assemblage : 52 % cabernet sauvignon, 35 % merlot, 13 % petit verdot."

90 Punkte

VINOUS:

"The 2020 Meyney has a lively, quite powerful nose delivering plenty of blackberry, boysenberry and briar scents, plus touches of freshly tilled loam and

wilted iris flower; I appreciate how forthright this is. The palate is medium-bodied with grippy tannins and graphite-laced blackberry. Quite citric toward the finish, showing Pauillac-like pretensions. This is a classy Saint-Estèphe from Meyney that will age with style."

Neal Martin 91-93 Punkte

Yves Beck:

"Purpurviolett. Herrliches Bouquet mit Noten von Kirschen und Minze. Graphitnuancen. Hervorragende Kraft am Gaumen, wo der Wein von dichten und seidigen Tanninen perfekt unterstützt

wird. Ein schmackhafter, kraftvoller, einladender und anhaltender Wein. Top Leistung. 2025-2045"

93-95 Punkte

Revue du Vin de France:

"Le cru offre un éclat et une grande noblesse en bouche. La fraîcheur du fruit est préservée. Tout en équilibre. Une réussite remarquable."

Olivier Poels 94-95 Punkte

Château Montrose 2020

Subskriptionsindex 20/20

€ 178,50 (€ 238,00/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez sublime, d'une grande sobriété, lumineux et racé, avec, tout comme dans le second vin, une infinie douceur. On retrouve en bouche ce satiné si caractéristique de Montrose, et pour la deuxième année consécutive, un boisé déjà plus intégré que sur les millésimes précédents. Un vin d'une élégance aristocratique."

96-98 Punkte

Anthocyanes:

"Magnifique nez très frais, légèrement café et moka, complexe et plein. Très beau toucher de bouche juteux, dense, savoureux avec des notes de fruits noirs, de graphite et d'épices. Un Montrose à la fois dense et très long. Très beau toucher de tanins ciselés. Un vin qui confirme son évolution stylistique vers une puissance contenue et satinée. La tension du 2016 et la texture charnue et les arômes du 2019. Une grande bouteille."

Yohan Castaing 96-98 Punkte

Falstaff:

"Im Duft Lakritze und Veilchen, einiges Neuholz, dazu intensive florale Noten und würzig-mineralische Aromen. Im Mund mit körniger Dichte,

abgeklärt trocken, der-zeit sehr verschlossen und in sich gekehrt, aber erkennbarerweise ein ganz klassischer Montrose ohne Umschweife und unnötigen Ballast. Trotz der virilen Tannine trocknet der Wein nicht. Kultivierte Säure, ausgezeichnete taktile Mineralität."

Dr. Ulrich Sautter 95-97 Punkte

Decanter Magazine:

"A serious wall of blueberry and blackberry compote, and a ton of savoury Cabernet sinew and freshness. This is a great Montrose, inky, broad-shouldered and structured. It needs time to aerate and open in the glass, then you see the precision, the heft, the chiselling of the fruits with a ton of graphite, cigar box and campfire smoke - huge persistency. This will need a long time and will reward patience. One of the few where a 1986, 2016 and 2010 comparison makes sense. A yield around 30hl/ha. 1% Petit Verdot, 3.86pH, IPT 80. 45% of the overall production."

Jane Anson 98 Punkte

Jancis Robinson:

"Deep colour. Dark, intense and very pure but with an energy that makes it vibrant. Big tannic frame but tannins really finely honed. Long and persistent with plenty of drive on the finish. Long ageing potential."

James Lawther MW 18+/20 Punkte

Bettane & Desseauve:

98 Punkte

Jean-Marc Quarin:

"Couleur sombre, pourpre, intense et belle. Grand nez complexe de cabernet sauvignon, profond, frais, mûr et subtil. Moelleux en entrée de bouche, au toucher minutieux, riche au milieu où le corps fond, le vin gagne du goût en finale où il s'achève long, puissant, noble, complexe et très bien construit. Touche d'austérité positive dans la persistance. C'est très bon. Assemblage : 71 % cabernet sauvignon, 23 % merlot, 5 % cabernet franc, 1 % petit verdot. Degré d'alcool : 13°4 - pH : 3,86 – IPT : 80. Rendement : 29 hl/ha."

97 Punkte

Yves Beck:

"Viel Finesse und Ausdruck findet sich gleich zum Auftakt in diesem Bouquet. Es ist von roten Beeren, Pfefferminz und Gewürzen geprägt. Das Ganze ist so etwas von frisch. Mit etwas Luft kommen auch Noten von schwarzen Beeren, und schließlich auch ein Hauch von Zedernholz hinzu. Am Gaumen ist der

Wein von Anfang an füllig und frisch. Seine Tannine sind seidig, feinkörnig und gewinnen im Verlauf des Gaumens an Größe. Die Fundamente von Montrose werden langsam aufgebaut und scheinen zunächst nicht offensichtlich zu sein. Wenn sich die Tannine im Abgang entfalten, wird deutlich, dass der Wein eine fokussierte und relevante Kraft hat, die dennoch den anderen Elementen noch im Weg steht. Der aromatische Ausdruck schafft es aber, sich nach einer gewissen Belüftung zu offenbaren. Das wird aber noch einige Zeit in Anspruch nehmen. Das Warten wird sich definitiv lohnen!"

98-100 Punkte

Revue du Vin de France:

"L'un des Montrose les plus raffinés dégustés en primeur. Il fait montre d'un incroyable soyeux et d'une finesse de texture dans les tanins qui feront date, sans pour autant manquer de profondeur."

Olivier Poels 98-100 Punkte

La Dame de Montrose 2020

Subskriptionsindex 20/20

€ 40,50 (€ 54,00/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"Beaucoup de pureté, un nez de fruits rouges qui tend vers un registre plus violacé. Une bouche vibrante et agréable, dont la limpidité et la douceur rappellent un voile de satin avec lequel on aurait enveloppé une corbeille de fruits."

93-94 Punkte

Decanter Magazine:

"A ton of dark fruits on offer in the form of cassis, bilberry, blackcurrant, brambles of blackberry and raspberry, a ton of spice and sinew. Bitter almond and chocolate notes come in on the finish and add to the feel of a signature Dame de Montrose. Not the exoticism of 2018, this is more of a return to classicism, closer to the 2019 or 2016. 4% Petit

Verdot completes the blend. A yield of around 29hl/ha."

Jane Anson 92 Punkte

Bettane & Desseauve:

92-93 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez moyennement aromatique, fruité et crémeux. Généreux à l'attaque, savoureux et puissant au milieu, le vin évolue vers une finale un brin âpre, même si le goût revient derrière. Bonne longueur. Degré d'alcool : 13°6 - pH : 3,7 – IPT : 74."

89 Punkte

Yves Beck:

"Frisches und subtiles Bouquet mit Noten von Minze und schwarzen Johannisbeeren. Am Gaumen ist der Wein leicht cremig und darüberhinaus mit feinkörnigen Tanninen ausgestattet. Er hat Rasse und Charakter. Der Wein ist noch recht straff, zeigt

aber schon klare Ambitionen, dank der Präzision der Tannine und der Frische seiner Säureader. Fruchtiger Abgang."

92-93 Punkte

Château Les Ormes de Pez 2020

Subskriptionsindex 20/20

€ 26,00 (€ 34,67/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"Nez très fin et élégant sur des notes florales d'iris et de violette, ainsi qu'un fruit discret. La bouche est d'une grande finesse, soulignée par une trame très pure et des tannins veloutés. La finale s'étire longuement sur des notes de réglisse et de menthol."

94-96 Punkte

Anthocyanes:

"Mure, un peu variétal, des notes de fleurs. Graphite et épices pour un joli nez. La bouche est droite, tannique pour une structure moyennement dense et une finale longue."

Yohan Castaing 89-91 Punkte

The Wine Advocate:

"Composed of 54% Merlot, 38% Cabernet Sauvignon, 4% Cabernet Franc and 4% Petit Verdot, to be aged for around 16 months in French oak barriques, 45% new, the 2020 Ormes de Pez has an alcohol of 13.17%, a pH of 3.69 and an IPT of 79. Deep garnet-purple colored, it springs from the glass with notes of plum preserves, blueberry compote and Morello cherries, plus hints of graphite, wild mushrooms and sautéed herbs. The medium-bodied palate delivers plenty of herbs-laced black fruits with a pleasant chewiness to the texture and lovely freshness, finishing on a lingering fragrant-earth note."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"A firm, lightly chewy red with blackberry, blueberry, spice and some chocolate. Medium body and fine tannins. It grows on the palate. Tannins sneak up at the end. 54% merlot, the highest percentage ever, the rest cabernet sauvignon with a touch of petit verdot."

92-93 Punkte

Jeb Dunnuck:

"Lots of plums, blackcurrants, tobacco, and loamy soil notes make up the bouquet of the 2020 Château Ormes De Pez, and it's medium-bodied, with some chocolaty background oak, good purity of fruit, and ripe tannins. I don't see any reason this shouldn't easily be an outstanding Saint-Estèphe and drink well for 15-20 years."

90-92 Punkte

Decanter Magazine:

"Blueberry, raspberry and cassis, there is concentration but also juice. Merlot-dominant (following a restructuring of the vineyard to better align grapes with terroir) with bite and freshness. A lovely smoky edge here, this is another successful vintage for Ormes de Pez. 4% Petit Verdot completes the blend. 3.69ph. 45% new oak. A yield of 42hl/ha which was not as low here as at Lynch Bages because of more clay in the soils, and because the Merlot was less impacted by the drought than the Cabernet Sauvignon."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,340 g. Cask sample taken 16 April. 54% Merlot, 38% Cabernet Sauvignon, 4% Cabernet Franc, 4% Petit Verdot. Merlot harvest began on 15

September, nine days earlier than in 2019, and continued until 20 September. The Cabernet Franc and Petit Verdot were harvested on 21 and 22 September, respectively. Cabernet Sauvignon was picked from 20 to 28 September. 16 months' ageing in barriques (45% new) envisaged. Dark crimson, but much paler than the Pauillacs from this Cazes stable. Aromatic and medium concentration of fruit with some stoniness on the palate. Marked tannins and acidity but nothing excessive. Classic St-Estèphe. Cool fruit and freshness. Very dry finish. I should imagine that this will be far from the most opulent wine of the appellation but it's very sincere and correct and I like the menthol-fresh finish."

Jancis Robinson MW 16,5/20

Jeff Leve:

"Things keep getting better and better here and 2020 is no exception. The nose, with its spicy personality also shows forest leaf, tobacco, pepper, black and red fruits and earthy nuances. On the palate, the wine is rich, round and ripe. It's packed with sweet, fresh, polished, juicy red berries on the mid-palate and in the open, soft textured finish. Forward in style, this should drink quite well with just 3-4 years of aging."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Joli nez très aromatique, au fruité pur. Bouche tout en nuances tactiles, savoureuses, juteuses et parfumées. Vin charmeur à la puissance contenue, avec de la minutie dans la trame. Longueur normale et sans angle. Assemblage : 54 % merlot, 38 % cabernet sauvignon, 4 % cabernet franc, 4 % petit verdot. Degré d'alcool : 13°1 – pH : 3,69 – IPT : 79."

90 Punkte

VINOUS:

"The 2020 Ormes de Pez is a pretty wine, even if it feels a bit light. Dried herbs, tobacco, mint, dried flowers and earthy tones lend aromatic nuance to this attractive, mid-weight Saint-Estèphe. It would

be nice to see a bit more depth. Perhaps that will come with élevage."

Antonio Galloni 88-90 Punkte

"The 2020 Ormes de Pez, which has gradually moved to a more Merlot-dominated blend over the last decade, is aged for 16 months in 45% new oak. It has a nicely detailed bouquet of a mélange of red and black fruit – cranberry, blackberry and a touch of blueberry – accompanied by cedar and subtle wild mint aromas; it is actually quite Pauillac-like in style. The palate is medium-bodied with grippy tannins and chewy in the mouth, quite compact at first. A strong saline, almost briny element comes through toward the finish, which is more quintessential Saint-Estèphe. This is a more backward and less finessed wine compared to the Cazes family's Lynch-Bages or Haut-Batailley, but there is commendable length and character, not to mention a very attractive openness, to this wine."

Neal Martin 90-92 Punkte

Yves Beck:

"Dieses Bouquet ist voller Brillanz und fruchtiger Intensität! Einladende Noten von Minze und roten Beeren mit zusätzlichen Anklängen von Graphit. Am Gaumen vereint der Wein Kraft, Dichte und Eleganz. Die Tannine sind straff, lebendig aber fein. Ein charaktvoller Wein, der viele Jahre vor sich hat!"

92-94 Punkte

Revue du Vin de France:

"Le cru livre un vin de grande séduction. Un 2020 digeste et délié, au croquant superbe."

Olivier Poels, 93-94 Punkte

Matthias Hilse 94-95 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Au nez, un bouquet assez classique de Claret, aux notes boisées, de feuilles mortes et de tabac. Arrive ensuite vanille, fleur de tiaré et fruits noirs. Une bouche plus légère que son nez, avec du bois et une belle longueur, qui n'est pas sans évoquer la torpeur d'un paysage de savane traversé de félins."

92-94 Punkte

Anthocyanes:

"Très grillé et boisé, le nez recèle des notes de fumé, presque goudron avec des fruits noirs. Bouche dense, massive, de la fraîcheur et une puissance importante. Un vin qui devra attendre plusieurs années avant de s'ouvrir."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"Displaying a medium to deep purple-black color, the 2020 Phélan Ségur offers up intense notions of crushed red and black currants, black raspberries and fresh mulberries, plus suggestions of charcuterie, pencil shavings and cinnamon toast. The medium-bodied palate is elegantly styled and refreshing, delivering a firm, grainy texture to support the crunchy red and black fruits, finishing with a peppery kick."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"Bright and perfumed with some chocolate, berry, sandalwood and cedar. Very elegant and fine, medium to full-bodied palate with very integrated tannins and refined, polished texture. The tannins melt into the wine. Long finish with serious structure. Vivid and refined. Class here. Very Bordeaux. 54% cabernet sauvignon, 42% merlot, 2% cabernet franc and 2% petit verdot."

95-96 Punkte

Jeb Dunnuck:

"Getting a legit "wow" in the notes, the 2020 Château Phélan Ségur looks to be another incredible wine from the team of Véronique Dausse. A blend of 54% Cabernet Sauvignon 42% Merlot, and the balance Cabernet Franc and Petit Verdot, it's a deep, almost inky-hued barrel sample offering gorgeous notes of crème de cassis, blueberries, damp earth, crushed violets, and graphite. With full-bodied richness, a round, layered texture, serious concentration, and building structure, this is the real deal and up with the gems in Sainte-Estèphe. While some wines show a softer, more forward style, this is firm, mineral-laced, and structured, and is going to reward a good decade of cellaring. The alcohol checks in at 13.5% with a pH of 3.7 and a whopping 88 for an IPT."

94-96 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core . A very elegant, expressive and persistent nose, slowly displaying a multi-layered aroma reminiscent of fresh blackcurrants and blackcurrant spurs, mulberries, elegant spiciness and subtle oak, fine flowery components in the background. On the palate well structured with excellent length and depth, ripe and silky tannins, juicy fruit and hints of oriental spices in the finish. A wine with great precision bringing Château Phélan Ségur on the next level. impressing."

94+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit einem Hauch von Edelholz unterlegte dunkle Beerenfrucht, zart nach schwarze Kirschen und Lakritze. Saftig, rotbeerige Nuancen frisch strukturiert, gut integrierte Tannine, salzig-zitronig im Nachhall, verfügt über Entwicklungspotenzial."

91-93 Punkte

Decanter Magazine:

"The austerity to the tannins works in this wine's favour giving a juicy grip to the concentrated blackcurrant and bilberry fruits without strangling them. Excellent stuff, finishing up with liquorice and smoked coffee bean. This is an estate that has just powered to better and better wines over the past few years. Yields were 10% below the average of the past five years but still at 40hl/ha. Harvest September 16 through to October 1, finishing around 10 days earlier than the past two years. Consultants Michel Rolland and Julien Viaud. First vintage with Petit Verdot included in the main wine (2%), from vines planted in 2013. Tasted twice."

Jane Anson 94 Punkte

Jancis Robinson:

"Full bottle 1,350 g. Cask sample taken 6 April. 54% Cabernet Sauvignon, 42% Merlot, 2% Cabernet Franc, 2% Petit Verdot. A St-Estèphe property with a relatively low proportion of Cabernet. Rather astringent at this point. I have been a fan of this property and the clays of this commune should have produced something quite special but I'm not convinced by this particular vintage. Stringy finish. No fun at all at this point!"

Jancis Robinson MW 15,5/20

Jeff Leve:

"Bright, fresh, spicy and a bit peppery, there is great lift and energy here. Flowers, cigar wrapper, cedar, red currants, raspberries and red plums are all over the place in the nose and on the palate. The wine is long, balanced and refined. There is freshness, length and a crispy, silky quality to the texture on the palate and in the finish. Rich and balanced with the oak being already close to fully integrated. The wine blends 54% Cabernet Sauvignon, 42% Merlot, 2% Cabernet Franc and 2% Petit Verdot, 13.5% ABV. 2020 marks the first vintage to feature Petit Verdot in the blend."

93-95 Punkte

Bettane & Desseauve:

94-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez moyennement aromatique, fruité et vanillé. Caressant à l'attaque, suave en milieu de bouche, avec de l'éclat dans la saveur, le vin évolue savoureux, sur une texture raffinée et comme souvent à cet âge, un petit peu boisée. Longueur normale."

90 Punkte

VINOUS:

"The 2020 Phélan Ségur is sophisticated, classy and polished. There is perhaps a bit less size than has become the norm of late, but that is not a bad thing at all. Sweet floral, spice, cedar and tobacco lend brightness to this mid-weight, beautifully persistent Saint-Estèphe. I especially admire the wine's aromatic presence and persistence. Tasted two times."

Antonio Galloni 91-93 Punkte

"The 2020 Phélan Ségur has a very intense and almost Pauillac-like nose of blackberry, pencil box and cedar aromas, complex and mineral-driven. The palate is medium-bodied with firm tannins and plenty of black fruit laced with cedar and tobacco, quite sturdy and conveying more substance than recent vintages. This impressive Saint-Estèphe has great potential and might well represent the appellation's best value for money."

Neal Martin 93-95 Punkte

Revue du Vin de France:

"Le cru frappe un grand coup, avec ce qui est peut-être le meilleur vin qu'il nous ait été donné de goûter en primeur. Épuré, traçant mais surtout très persistant, il impressionne par sa race. Il ira très loin !"

Olivier Poels 94-96 Punkte