

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen:-----

**The Wine Advocate:**

"Sporting a deep purple-black color, the 2020 Carbonnieux opens with notes of tar, dark chocolate and licorice, giving way to a core of stewed black plums, cassis and blackberry compote, plus a waft of smoked meats. The medium to full-bodied palate delivers mouth-coating, juicy black fruits, supported by firm, grainy tannins and seamless freshness, finishing savory."

Lisa Perrotti Brown 91-93 Punkte

**James Suckling:**

"A velvety-textured red with lots of blackberry, black-olive, mushroom and walnut character. Full and dense, but fresh and vivid on the finish. Pretty layers of fruit and tannins."

93-94 Punkte

**Jeb Dunnuck:**

"Another beautiful Graves, the 2020 Château Carbonnieux is medium to full-bodied, with plenty of classic Graves earthiness as well as beautiful red and blue fruits, lots of floral and exotic notes, ripe, polished tannins, and remarkable overall purity. This is certainly going to be an outstanding wine."

91-93 Punkte

**Markus del Monego MW:**

"Dark purple colour with violet hue and almost black core. Elegant nose with ripe dark berries, black cherries and ripe plums, gingerbread spices and fine toasting aroma. On the palate wells structured and balanced with firm yet ripe tannins, very good aromatic length and quite promising character."

93 Punkte

**Falstaff:**

"Dunkles Rubingranat, violette Reflexe, zarte Randaufhellung. Rauchig unterlegte Edelholzwürze, reife schwarze Waldbeeren, zart nach Pflaumen und Feigen, ein Hauch von Nougat. Saftig, reife Kirschen, elegant, gut integrierte Tannine, mineralisch im Abgang, bleibt haften, ein vielseitiger Speisenbegleiter."

Peter Moser 91-93 Punkte

**Decanter Magazine:**

"Juice and freshness running through this, with a velvety texture and sense of momentum. Violet reflections, touches of chocolate and rosemary spice, still the savoury fruit that is typical of the vintage, clearly concentrated, but well balanced overall. 2% Cabernet Franc completes the blend."

Jane Anson 93 Punkte

**Jancis Robinson:**

*"Full bottle 1,325 g. Cask sample taken 6 April. 60% Cabernet Sauvignon, 35% Merlot, 3% Petit Verdot, 2% Cabernet Franc. Aged in barrel (35–40% new) for 15 to 18 months"*

Dark purplish crimson. Aromatic with a hint of pyrazines. But no obvious lack of ripeness on the palate until the very end, which is just slightly pinched. But this is a classic Graves. Not for those who seek opulence but very refreshing – and it may well age rather well. But I suspect it may always be slightly austere."

Jancis Robinson MW 16,5/20

**Jeff Leve:**

"Deeply colored, this is already showing off its vanilla bean, flowers, tobacco, cherry and currant character on the nose. Supple, soft and silky, with refined fruits that feel stellar on your palate, give this 4-5 years in the cellar and it is going to be even better. This should age for at least 2 decades."

91-93 Punkte

**Bettane & Desseauve:**

93 Punkte

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**VINOUS:**

"The 2020 Carbonnieux is dark and juicy to the core. Inky red cherry, cedar, leather, tobacco, smoke and mocha are all kicked up in this deep, flavorful Pessac-Léognan. Bright acids and a firm spine of tannin lend energy while giving the wine its sense of proportion. This is such a gorgeous wine."

**Antonio Galloni 92-94 Punkte**

"This Pessac-Léognan has been a little inconsistent of late. The 2020 Carbonnieux, matured in 35–40% new oak, has a slightly subdued nose despite giving it ample aeration, blackberry, mint and light floral aromas gradually unfurling. The palate is medium-bodied with grainy tannins, fine acidity, crisp blackberry and wild strawberry fruit and a slightly chalky finish. It is traditional in style, but that is not necessarily a bad thing, and I find there is more persistence on the finish compared to the recently tasted 2018 in bottle. This is a return to form."

**Neal Martin 90-92 Punkte**

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**Yves Beck:**

"Intensives Bouquet, fruchtige Noten Reifungsnuancen mit einem Hauch von Mokka. Ausgewogener und vollmundiger Charakter am Gaumen, schöne aromatische Intensität. Die Tannine sind fein, cremig und in Phase mit einer saftigen Säurestruktur. Erfrischender und anhaltender Abgang. Top Wein!"

**91-93 Punkte**

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**Revue du Vin de France:**

"Ce vin de belle intensité partage avec le blanc du château une originale tonalité anisée. Bien en place, la matière offre une mâche franche, sans lourdeur, dominée par le cabernet-sauvignon (60 %) qui soutient un développement expressif et équilibré."

**91-92 Punkte**

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**Chateau Les Carmes Haut Brion 2020    Subskriptionsindex 20/20    € 159,00 (€ 212,00/L)**

**Matthias Hilse keine Bewertung**

-----Weitere Bewertungen:-----

**Le Figaro:**

"Un nez d'une grande profondeur, aux notes de fruits noirs et d'épices, derrière lesquelles on devine une élégante minéralité. Plutôt suspendue à un fil de prime abord, la bouche se déploie avec une magnifique amplitude, dans un crescendo de velours, avec un équilibre tannique déjà remarquable."

**97-98 Punkte**

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**The Wine Advocate:**

"Deep garnet-purple colored, the 2020 Les Carmes Haut-Brion issues forth a beguiling array of savory scents—black olives, charcuterie, bouquet garni and Sichuan pepper—over a core of bright redcurrant jelly, black cherries and cassis scents, plus fragrant hints of rose petals and preserved mandarin peel. The medium-bodied palate is refreshing and elegantly styled yet with a rock-solid backbone of

firm, finely grained tannins and bags of freshness, finishing long and perfumed. This is a stunning expression of the vintage that should be long lived and age with fantastic grace."

**Lisa Perrotti Brown 95-97 Punkte**

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**James Suckling:**

"Exotic fruit aromas of blackberry, blueberry, peach and orange peel. It's full-bodied with a vertical flow of layered, chewy tannins that are integrated and intense. Extremely polished and focused. Crushed stone to the fruit in the aftertaste. Some bark and forest flowers, too. Great potential."

**97-98 Punkte**

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**Jeb Dunnuck:**

"On another level, the flagship 2020 Château Les Carmes Haut-Brion is one heck of a dense, backward, concentrated wine that's going to require bottle age. Coming in with the same technical analysis (acidity and alcohol) as the 2018, this full-bodied beauty offers a thrilling nose of blackcurrants, smoked

tobacco, charcoal, and gravelly earth. Full-bodied on the palate, with a terrific mid-palate and wonderful purity, it holds things close to its vest yet has flawless balance, impeccable purity, and just a great, lengthy finish. Nevertheless, this is one big bruiser of a wine that's going to demand bottle age. Do your best to hide bottles for 7-8 years, count yourself lucky, and enjoy over the following three to four decades."

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#### 96-98 Punkte

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##### Markus del Monego MW:

"Dark purple colour with violet hue and black core. The nose is positively influenced by a high proportion of Cabernet Franc (40%) leading to a very elegant character with fragrant aroma reminiscent of subtle oak, pencil shavings, fine toasting aroma, flowery components, violets, dark berries and dark stone fruit. Oriental spices in the background. On the palate well balanced with massive yet ripe and velvety tannins, flowery flavour and dark berries, a great wine with freshness, depth and excellent length."

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#### 96 Punkte

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##### Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Ockerrandaufhellung. Mit einem Hauch von Edelholz unterlegte reife Herzkirschenfrucht, zart nach Nougat, Waldbeeren, kandierte Orangenzensten, einladendes Bukett. Saftig, reife Herzkirschen, feine Süße in der Textur, gut integrierte, reife Tannine, etwas Gerbstoff im Abgang, pfeffriger Nachhall, gutes Entwicklungspotenzial."

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#### Dr. Ulrich Sautter 94-96 Punkte

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##### Decanter Magazine:

"Clear violet edging to the colour, vibrant and enticing. This is elegant and full of personality, with high floral aromatics, a ton of dark fruits, and a blueberry dominance that gives a classic Carmes Haut Brion feel. Slightly austere, slightly bitter, both in the best possible expression of those terms, where it is mouthwatering and moreish. A juicy salinity ensures this is a wine that doesn't overpower, its flavours are revealed slowly and carefully, tugging backwards, with a texture that heads towards linen rather than silk - meaning that

you don't glide through, you carefully step through well-placed tannins and fruits. There is clear delicacy here, and with 55% whole bunch fermentation - the highest level that they have done to date. 3.62pH (they harvested this at almost 1% ABV higher), fermented with their own natural yeasts. Highest percentage of the two Cabernets on recent record (before 2010 Carmes was regularly at 50% Merlot). Strong candidate for the score moving upwards when in bottle."

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#### Jane Anson 96 Punkte

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##### Jeff Leve:

"Garnet in color, the wine opens with tobacco leaf, cigar box, thyme, herbs, flowers and red berries. Medium/full-bodied, vibrant, fresh and focused on its purity of fruit and elegance, this sublime wine is silky, sweet and sensuous. This finish is long and refined, with sweet, ripe cherries, dark cocoa, spice, herbs and cigar wrapper with a cool touch of salt and crushed rock in the endnotes. The wine was made using 55% whole bunch clusters during fermentation. From a blend of 40% Cabernet Franc, 34% Cabernet Sauvignon and 26% Merlot, 13.7% ABV. The wine is aging in 80% new, French oak which is already close to fully integrated."

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#### 96-98 Punkte

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##### Jean-Marc Quarin:

"Couleur noire. Nez intense, fin, fruité, pur, subtil, noble et plus floral que d'habitude. Nuances d'encre et de fumée à l'agitation du verre. Extrêmement moelleux en entrée de bouche, ample au milieu, puissant et fondant, avec un gras de magicien, le vin fond au palais, juteux, savoureux, complexe, avant de s'achever long, nuancé et noble dans sa texture et ses arômes. C'est très bon. Assemblage : 40 % cabernet franc, 34 % cabernet sauvignon, 26 % merlot. Degré d'alcool : 13°6 – pH : 3,66. Rendement : 38 hl/ha. Vin vinifié avec 55 % de grappes entières. Production : 100 % de premier vin. C'est là un exploit."

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#### 97 Punkte

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##### VINOUS:

"The 2020 Les Carmes Haut-Brion is dazzling, but it is also a wine of reserve and understatement. I image it will be some years, at the very least, before the

2020 is ready to show all it has to offer. Today, it is not particularly expressive. The aromatics, which are usually so penetrating are quite shy, although the significant presence of Cabernet Franc that distinguishes this wine comes through in its energy and sense of drive. I can't wait to taste the 2020 from bottle, and won't be at all surprised if it turns out even better than this note suggests."

#### Antonio Galloni 95-97 Punkte

"The 2020 Les Carmes Haut-Brion was picked at 38hl/ha and matured in 80% new oak, 11% foudres and the remainder in clay amphorae. It has an intense bouquet of blackberry and wild strawberry, plus some light torrefactory scents, undergrowth and black pepper, all delineated and focused. The palate is medium-bodied with beautifully defined black fruit and delicate touches of mint, bell pepper and cracked black pepper. Though it shares the same surname, it is interesting to see how, stylistically, it is cut from a totally different cloth than Haut-Brion and La Mission, which each possess their own distinct attributes. Quite thickly textured and weighty on the finish with a long, spicy aftertaste, this is a serious Les Carmes Haut-Brion with a very long future ahead."

#### Neal Martin 94-96 Punkte

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##### Yves Beck:

"Der Begriff HD sollte auch auf Weine angewandt werden und dieser würde in diesem Fall sogar die Bezeichnung 'Full HD' verdienen. Präzises, subtiles Bouquet, das Nuancen von Kirschen, Iris und Graphit offenbart. Ein Hauch von Garrigue und grauem Pfeffer. Der Auftakt ist außergewöhnlich fein,

detailliert und sogar salzig. Der Wein gewinnt langsam an Fülle dank seiner Tannine, die ihre Amplitude am Gaumenende erreichen, wo sie in Harmonie mit der Säurestruktur sind. Letztere ist straff, knackig, aber gelassen und vor allem sehr wirkungsvoll, da sie den aromatischen Ausdruck bis ins Finale trägt. Die leichte Bitterkeit hat das Verdienst, nicht nur all diese Energie zu kanalisieren und zu kontern, sondern auch den fruchtigen Ausdruck zu begünstigen. Kreidige und salzige Nuancen im Abgang. Ein Wein von seltener Präzision und stiller Kraft. Er ist authentisch, einzigartig, sogar berührend durch seine Fähigkeit, uns in ein Universum zu versetzen, das an Perfektion grenzt.... Vielleicht erreicht er die sogar, das Geniale ist auf jeden Fall schon erobert. 2025-2040"

#### 99-100 Punkte

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##### Revue du Vin de France:

"Les cabernets (40 % franc et 32 % sauvignon) sont au cœur de l'assemblage. Une fois de plus, Les Carmes Haut-Brion affirme une grande originalité. Une teinte moins saturée que les autres ténors de l'appellation, un fruit plus frais, plus floral et plus terrien à la fois (intrigantes notes de mousseron...). Distingué, racé, profond. La douceur s'exprime dans le délié de la chair, vraiment en finesse, allant jusqu'à une sensation de minceur, que la magistrale persistance dément énergiquement."

#### 95-97 Punkte

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## Château de Fieuzal 2020

## Subskriptionsindex 19/20

€ 35,00 (€ 46,67/L)

#### Matthias Hilse 93-94 Punkte

-----Weitere Bewertungen:-----

##### Le Figaro:

"Un nez opulent de fruits secs, de myrtilles et de pruneaux. En bouche, une texture éblouissante, incroyablement duveteuse, qui se prolonge par une explosion de fruits. Un fier et grand Fieuzal, qui tente peut-être de se rattraper après plusieurs années de

mise à l'écart en raison du gel et de rendements faibles, voire inexistants."

#### 92-94 Punkte

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##### The Wine Advocate:

"Deep purple-black in color, the 2020 de Fieuzal sashays out of the glass with scents of black cherry compote, blackcurrant pastilles and baked plums, plus hints of violets, dark chocolate, powdered cinnamon and dried mint. The medium to full-bodied

palate is chock-full of juicy black fruits, framed by wonderfully velvety tannins and just enough freshness, finishing on an uplifting mineral note."

**Lisa Perrotti Brown 92-94 Punkte**

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**James Suckling:**

"A ripe, savory red with blackberry, blueberry, mushroom and walnut aromas and flavors. It's full-bodied and dense with layers of fruit and tannins."

**93-94 Punkte**

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**Jeb Dunnuck:**

"Starting off slightly earthy, the 2020 Château De Fieuzal opens up nicely with time in the glass, developing more scorched earth, graphite, and currant and darker berry-like fruits. Elegant, medium to full-bodied, and lively on the palate, it has the purity and freshness that seem prevalent in all the top wines in this vintage, terrific mid-palate depth, and ripe, polished tannins. I was able to taste this wine on multiple occasions, and it was consistently outstanding."

**91-93 Punkte**

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**Falstaff:**

"Dunkles Rubingranat, violette Reflexe, dezente Ockerrandaufhellung. Tabakig, feine Kräuterwürze, reife Pflaumen, zart nach Nougat, rauchiger Touch. Mittlere Komplexität, frische Kirschen, reife Tannine, mineralisch-salzig im Abgang, rotbeeriger Touch, bereits entwickelt."

**90-92 Punkte**

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**Decanter Magazine:**

"Ruby red, plenty of red fruit aromatics also, savoury redcurrant and raspberry, not as concentrated as some, this has sinew and juice, a little austere, but I like the floral aromatics as it opens. A fairly subdued Fieuzal, structured with excellent juicy tension but not generous at this point. Tasted twice. 14 months ageing."

**Jane Anson 94 Punkte**

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**Jancis Robinson:**

"Cask sample. Heady nose with a menthol sort of aspect to it. Beautifully pure cherry fruit, with dusty tannins that coat the back of the palate. Lengthy and very savoury to finish. Classic and likely to be a good-value buy."

**Richard Hemming MW 17/20**

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**Jeff Leve:**

"Showing more body and intensity than found in previous vintages, the wine opens with smoked wood embers, black, red and blue fruit, coffee bean, wet earth, thyme and spice box aromas. On the palate the wine is plush, soft and polished, with loads of smoky dark red fruits and a tint of espresso on the mid-palate and in the opulent finish. Give it 5 years in the cellar and it will be even better."

**92-94 Punkte**

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**Jean-Marc Quarin:**

"Beau rouge sombre. Nez moyennement aromatique et fruité. Délicat à l'attaque, juteux en milieu de bouche, avec du fond dans la saveur, le vin grandit en finale, sèveux, long et gras. Bonne persistance."

**90 Punkte**

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**Yves Beck:**

"Purpurviolett. Was für ein Sinn für Details und Präzision in diesem Bouquet. Einladende Noten von Veilchen, Granatäpfel und Erdbeeren. Erfrischender Hauch von Pfefferminz. Am Gaumen glänzt der Wein mit seiner Fähigkeit, die Kraft seiner Tannine zu verwalten. Diese werden durch eine strahlende Säurestruktur ideal ausgeglichen. Der Wein wird im wahrsten Sinne des Wortes 'aufgepeppt', nicht im Sinne von Fülle, sondern im Sinne von Pixel, Präzision und Tiefe. Rassiger, authentischer Charakter. Fruchtig, leicht salzig und anhaltend im Abgang. Was für ein brillanter, lebendiger, überzeugender und erfolgreicher Fieuzal. Noch nie hab ich einen roten Fieuzal so gut verkostet!"

**96-97 Punkte**

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**Revue du Vin de France:**

"Un échantillon particulièrement harmonieux, au fruit dégagé, merlot (65 %) cueilli croquant... coulis de framboise et touche florale du meilleur effet. Très

belle pulpe, aucune lourdeur alcoolique et appréciable docilité des tanins : le vin vibre jusqu'en finale. Bravo pour la fraîcheur et la délicatesse !"

**93-94 Punkte**

## **Château Haut Bailly 2020**

**Subskriptionsindex 20/20**

**€ 133,50 (€ 178,00/L)**

**Matthias Hilse 98-99 Punkte**

-----**Weitere Bewertungen:**-----

**Le Figaro:**

"Un grand vin dont le nez est déjà impressionnant de maturité, avec de voluptueuses notes de prunes et de fruits noirs comme la nuit. Une bouche de crème de cassis, précise, portée par une texture fine, et le parfait équilibre entre la rondeur du merlot et le caractère bien trempé du cabernet sauvignon, avec des tannins plein d'élégance. Un «grand» grand vin."

**96-98 Punkte**

**Anthocyanes:**

"Pur, éclatant et frais, le bouquet du Château Haut-Bailly 2020 offre des notes de fruits noirs, de myrtille, de menthol et une touche de Zan. Des notes de graphite et d'iris apparaissent à l'aération. Bouche dense, bien en place, assez massive pour la propriété avec des tanins élégants, de l'épure et une allonge superbe. Ce millésime sied à merveille à Haut-Bailly même s'il présente un côté un peu terrien et légèrement ferme. Les élevages amélioreront l'ensemble."

**Yohan Castaing 97-99 Punkte**

**The Wine Advocate:**

"A blend of 52% Cabernet Sauvignon, 42% Merlot, 3% Cabernet Franc and 3% Petit Verdot, the 2020 Haut-Bailly was harvested from the 9th to 25th of September. It has an alcohol of 14.3%. Deep purple-black in color, it prances out of the glass with naturally beautiful notions of fresh black cherries, violets, mulberries and boysenberries, giving way to hints of redcurrant jelly, star anise, tilled soil and menthol. The medium to full-bodied palate is delicately crafted with velvety/grainy tannins and fantastic freshness framing the perfumed red and black berry layers, finishing on a lingering fragrant-earth note."

**Lisa Perrotti Brown (96-98)+ Punkte**

**James Suckling:**

"This has incredible power and drive with blackberry, black olive and graphite. It's full-bodied, yet dynamic and agile, with so much polished and muscular tannin. Yet, it remains in harmony and balance. So much character. The head of the chateau calls it diabolical beauty. 25% less production than the 2019. 52% cabernet sauvignon, 42% merlot, 3% cabernet franc and 3% petit verdot."

**99-100 Punkte**

**Jeb Dunnuck:**

"A legendary Haut-Bailly in the making, the 2020 sports a dense purple color to go with powerful notes of blackcurrants, black cherries, scorched earth, and graphite. Reminding me of the 2010, it takes plenty of air to show at its best yet is full-bodied, has a seamless texture, massive of ultra-fine tannins, and a blockbuster of a finish. It's one of the most structured, powerful Haut-Bailly I've ever tasted, yet it still has the classic elegance, nuance, and length of this terrific terroir. It will need 5-7 years (or more) of bottle age but will have 50 years of overall longevity. The 2020 is 52% Cabernet Sauvignon, 42% Merlot, and 3% each of Cabernet Franc and Petit Verdot."

**96-98+ Punkte**

**Markus del Monego MW:**

"A great wine with excellent tension, very deep, intense purple colour with violet hue and black core. Very noble nose, well concentrated with a wonderfully perfumed character. Blackcurrants and elderberries, floral hints, mallow blossoms, hints of liquorice, subtle oak, very complex with impressing elegance. On the palate juicy fruit, strawberries, blackberries. Powerful structured with massive ripe tannins, appetizing freshness, combining the power

of 2016 and 2018 with the freshness of 2019. Expressive fruit, elegant spiciness and fine oak in the background. A truly impressing wine."

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#### 98+ Punkte

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##### Decanter Magazine:

"Rich in texture and colour, this has clear layers and complexity, a wine that you want to take your time with, slow down and enjoy. One that will take its time to age also. This has a precision and a clarity to the aromatics, and a gentle buzz of minerality that gives a physical reaction in the mouth. Less exuberant than the 2018 or 2019, making this a vintage that suits the style of Haut Bailly. A slight austerity to the tannins on the finish gives a blueberry redcurrant edge. 3% Petit Verdot completes the blend (now around eight years old), usually co-fermented with the Cabernet Sauvignon (sometimes with Cabernet Franc). IPT similar to 2016, 2010, 2005, but with a softness that comes from extremely ripe tannins. Strong potential for upscoring when it bottle."

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#### Jane Anson 96 Punkte

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##### Jancis Robinson:

"Powerful, deep-coloured wine with a considerable tannic core. Mellow fruit provides a suave texture but the pixelated tannins are still palpable. Intense, brooding with lots of extract, the finish warm, the oak just present. Needs time to knit."

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#### James Lawther MW 17++/20 Punkte

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##### Jeff Leve:

"Deeply colored, the wine explodes with fresh flowers, tobacco leaf, cigar box, currants, blackberry, Allspice, licorice, savory herbs and smoke aromas. On the palate, the wine is intense, balanced, silky and refined. The fruits express purity, harmony, length and complexity, finishing with layers of currants, blackberry, herbs, pepper and plums that hold your focus for at least 50 seconds. Give this at least 10-12 years of age. It will evolve and provide sensuous tasting for at least 25 or more years after that."

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#### 97-99 Punkte

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##### Jean-Marc Quarin:

Couleur noire. Nez intense, fin, fruité, pur, subtil, noble, profond et complexe. Un jardin de fleurs fraîches sur un lit de fruits noirs. Aérien en entrée de bouche, moelleux et plein au milieu, avec une texture soyeuse, le vin se développe lentement, gras, ascendant et profond, avec dans les 30 derniers pour cent du palais un magnifique éclat. La douceur de sa pulpe me rappelle le 1964. Grain très fin. Superbe ! Assemblage : 52 % cabernet sauvignon, 42 % merlot, 3 % cabernet franc, 3 % petit verdot. Degré d'alcool : 14°3 – pH : 3,9 – IPT : 82 (moyenne ++). Rendement : 37 hl/ha. Production : 60 % de la récolte.

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#### 97 Punkte

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##### VINOUS:

"Deep, rich and explosive, the 2020 Haut-Bailly is magnificent from the very first taste. Dark fruit, chocolate, licorice and spice give the 2020 a level of unctuousness that is absolutely thrilling. Readers should be patient, as the 2020 is going to need time to come around. Yields are down 25% from 2019, and that richness comes through loud and clear."

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#### Antonio Galloni 95-97 Punkte

"The 2020 Haut-Bailly was picked September 9–25 in what the estate has called the "year of reinvention." Having left my sample to open for 30 minutes and then assessed it over the following three hours, I found that it has a mercurial nose of gorgeous blackberry, briar, white pepper, incense and hints of blood orange. It gains intensity and becomes more floral with aeration. The palate is medium-bodied with supple but firm tannins that provide backbone. There is plenty of black fruit laced with white pepper and clove. Perhaps less rich on the finish compared to the last two vintages – a virtue as far as I am concerned, as it allows more terroir to show through. This is an impressive Haut-Bailly to coincide with their new winery, which I hope to visit very soon."

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#### Neal Martin 95-97 Punkte

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##### Yves Beck:

"Welch eine Intensität, Komplexität und Subtilität in diesem Bouquet. Es ist von eleganten fruchtigen Noten wie Heidelbeeren, Himbeeren und erfrischenden Nuancen von Pfefferminze geprägt. Am Gaumen setzt sich der Wein stufenweise ab - der Auftakt ist fruchtig, während die Tannine sich

allmählich offenbaren und im Verlauf des Gaumens an Kraft gewinnen. Sie sind straff, imposant, aber dank ihrer außergewöhnlichen Finesse auch seidig. Welche Präzision in diesem Wein mit einer so schönen Auffassung von stiller Kraft. Ein starker, feiner, eleganter und anhaltender Haut-Bailly. Er ist einer der größten Erfolge von Pessac-Léognan im Jahr 2020."

**98-99 Punkte**

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**Revue du Vin de France:**

"2020 est le premier millésime élevé dans le nouveau chai au toit végétalisé, s'intégrant avec

grâce au sommet de la croupe de Haut-Bailly. Long, serein, très pur, ce vin se situe dans la veine du magnifique 2019. Avec un naturel supérieur, il laisse parler le fruit, tout un éventail de baies rouges et noires, une touche de poivre et de mine de crayon. Il n'affirme jamais sa puissance, les tanins sont imperceptibles jusqu'en milieu de bouche mais conduisent la finale très loin. Du grand art."

**96-98 Punkte**

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**Haut Bailly II 2020**

**Subskriptionsindex 20/20**

**€ 36,65 (€ 48,87/L)**

**Matthias Hilse 93-94 Punkte**

-----Weitere Bewertungen:-----

**Le Figaro :**

"Un nez tout en retenue, aux délicates touches florales, qui s'ouvre sur des notes légèrement madérisées. On retrouve en bouche cette même fraîcheur florale, qui se prolonge par un twist de rhubarbe, suivi d'une vague féline de réglisse et de café au lait, avec une finale longue comme une soirée d'été."

**92-94 Punkte**

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**Anthocyanes:**

"Le bouquet est dense et profond avec de très belles notes de fruits noirs, de fleurs (rose et pivoine) et d'épices. Le toucher de bouche est dans la tension et l'épure, les tanins sont structurants dans une construction très "cabernet" sur l'allonge et la concentration. De la puissance et de l'énergie en finale. Une belle bouteille en devenir."

**Yohan Castaing 92-94 Punkte**

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**The Wine Advocate:**

"Deep garnet-purple in color, it skips out of the glass with easy-breezy notes of cassis, fresh black plums and raspberry leaves, plus hints of wild thyme, tilled soil and ground cloves. The medium-bodied palate is soft and juicy with just enough black fruit and savory flavors and a refreshing finish."

**Lisa Perrotti Brown 87-89 Punkte**

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**James Suckling:**

"Lots of blackcurrant with crushed stone, licorice, iodine and graphite. Blue fruit, too. Its full-bodied with firm, chewy tannins that are refined and polished. Seamless. Excellent second wine."

**95-96 Punkte**

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**Jeb Dunnuck:**

"The second wine of Château Haut-Bailly and 54% Merlot and 46% Cabernet Sauvignon, the 2020 Haut-Bailly II sports a healthy purple color as well as classic Pessac-Léognan notes of damp earth, cedary herbs, tobacco, and assorted red and black fruits. With good density, medium to full-bodied richness, and a ripe, expansive texture, this is unquestionably an outstanding second wine that I would be happy to drink any time over the coming 15+ years."

**91-93 Punkte**

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**Markus del Monego MW:**

"Dark purple colour with violet hue and black core. Very elegant nose with refined aroma reminiscent of fine vanilla, discreet toasting, elderberries, mulberries and hints of blackcurrants. Subtle oak in the background. On the palate very silky tannins, powerful structure with intense yet finely grained tannins, backed by ripe and juicy fruit, subtle oak and

hints of mild spices. A well balanced and structured wine with promising potential."

**93 Punkte**

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**Decanter Magazine:**

"Inky colour, pencil lead and smoke concentration, where the tannins lend a sense of pressure bearing down on the fruit, keeping things moving and building in tension through the palate. Tiny edge of peony and iris flower as it opens in the glass. Harvest September 9 to 25th. Extremely well extracted, this is not a delicate wine but it is a measured one, and it has the sense of slowly building towards the close of play that is most enjoyable. 30% of overall production in HBII this year. Not vinified in the cellar, but will be aged in it."

**Jane Anson 92 Punkte**

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**Jeff Leve:**

"The wine opens with sweet plums, smoked spices, currants, tobacco leaf and cherries on the nose. Medium-bodied, finesse in style, with an elegant soft, fresh mid-palate and refined finish, the wine ends with energetic red plums and savory currants."

**91-93 Punkte**

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**Bettane & Desseauve:**

**92-93 Punkte**

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**Jean-Marc Quarin:**

Couleur sombre, intense, pourpre et belle. Nez intense, fin, fruité, subtil, très parfumé, avec une nuance de fruits noirs. Moelleux à l'attaque, juteux en milieu de bouche, plein, savoureux, avec un corps fondant, le vin s'étire en finale, délicat et parfumé dans sa densité. Que de velours ! Jamais ce vin n'a aussi bien porté son nom tant il est le modèle juste en dessous du premier. Assemblage : 54 % merlot,

46 % cabernet sauvignon. Degré d'alcool : 13°9 – pH : 3,8. Production : 25 % de la récolte.

**92 Punkte**

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**VINOUS:**

"The 2020 Haut-Bailly II is superb. The tannins and overall structure are suggestive of an important Pessac-Léognan that is going to need time to come around. Dark blue/purplish fruit, lavender and menthol are front and center. A wine of savory energy and intensity, Haut-Bailly II sizzles with energy."

**Antonio Galloni 92-94 Punkte**

"The 2020 Haut-Bailly II was picked September 9–25. It offers a mélange of red and black fruit on the nose, hints of morels/undergrowth lending complexity, then becoming more floral with aeration, all quite mercurial in the glass. The palate is medium-bodied with sappy black fruit that gently grips. Very marine in style, shucked oyster shells infusing the sappy finish, which leaves an impressively long aftertaste considering this is the Deuxième Vin. Excellent."

**Neal Martin 91-93 Punkte**

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**Yves Beck:**

"Beaucoup de finesse dans le bouquet de Haut Bailly II. Invitantes nuances de cerises, de framboises et de fraises. En bouche le vin affiche un caractère gourmand dès l'attaque. Il est friand, vif et doté d'une belle énergie qui lui est transmise par les tannins. Ces derniers sont serrés, précis et en phase avec la structure acide. Bonne intensité fruitée en fin de bouche, idéalement soutenue par une fine amertume qui lui offre ainsi de la longueur."

**92-94 Punkte**

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**Chateau Haut Bergey 2020**

**Subskriptionsindex 19/20**

**€ 17,85 (€ 23,80/L)**

**Matthias Hilse: 91-92+ Punkte**

-----**Weitere Bewertungen:**-----

**The Wine Advocate:**

"Deep garnet-purple colored, the 2020 Haut Bergey strides out of the glass with notes of stewed black and red plums, baked blackberries and Morello cherries, plus touches of tar, unsmoked cigars and charcuterie with a touch of bay leaves. The medium-bodied palate has a pleasant chewiness and just

enough freshness to frame the black fruit layers, finishing long and savory."

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#### Lisa Perrotti Brown 88-90 Punkte

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##### James Suckling:

"Lots of crushed stone and blackberry with some walnut and mushroom. Dried-earth undertone. Medium-to full-bodied with round, ripe tannins and a savory finish. From biodynamically grown grapes. Demeter certification."

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#### 93-94 Punkte

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##### Jeb Dunnuck:

"Deeply colored, the 2020 Château Haut-Bergey boasts full-bodied, mouth-filling amounts of black and blue fruits supported by notes of celery seed, dark chocolate, and earth. It's one big mouthful of a 2020, and although it leaves a bit of elegance to be desired, it certainly brings the fruit."

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#### 88-90 Punkte

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##### Falstaff:

"Tiefdunkes Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine Nougat, dunkle Kirschen, zart nach Kräutern und Edelholz. Saftige Frucht, reife Herz- kirschen, zart nach Pflaumen, seidige Tannine, feine Mineralität, salziger Nachhall."

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#### 91-93 Punkte

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##### Decanter Magazine:

"I love the texture to this wine, where the slate and crushed stone slows the whole thing down. Great combination of seductive fleshy peach and pear fruits and a tight tug of well-measured phenolics. Organic and biodynamic."

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#### Jane Anson 91 Punkte

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##### Jancis Robinson:

*"Full bottle just 1,260 g. Demeter certified. Cask sample taken 2 April. 40% Merlot, 40% Cabernet Sauvignon, 13% Cabernet Franc, 6% Petit Verdot, 1% Malbec. Average yield was just 18 hl/ha. Aged for 16 months in 300-litre barrels and a 3,000-litre wooden tun."*

Blackish, concentrated crimson. High-toned nose suggests some subtlety. Lovely supple palate entry – very beguiling and distinctive. Lots of freshness and terroir expression here. The tannins are so ripe you hardly notice them; they creep up on you only at the end. This definitely treads its own path, and delivers what one might call new bordeaux with a fan of subtle flavours at the end. Chapeau."

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#### Jancis Robinson MW 17/20

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##### Jeff Leve:

"Strong notes of espresso bean, spice, mint, herbs and dark red fruits come to surface with little effort. On the palate, you find lush, round, sweet, glossy, polished ripe red fruits, soft textures and silky tannins in the round finish."

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#### 90-92 Punkte

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##### Revue du Vin de France:

"La matière soyeuse, sapide offre une intensité modérée mais affiche un très joli relief, une texture fine, alerte. Une fraîcheur très supérieure à la moyenne anime la finale. Dans le verre, l'échantillon s'épanouit comme un bouton floral."

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#### 91-93 Punkte

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### Château Haut Brion 2020

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### Subskriptionsindex 20/20

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€ 600,00 (€ 800,00/L)

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#### Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

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#### The Wine Advocate:

"The 2020 Haut-Brion is a blend of 42.8% Merlot, 39.7% Cabernet Sauvignon and 17.5% Cabernet Franc, harvested from 7th to 29th September, with an estimated alcohol of 15% and a pH of 3.8. Opaque purple-black colored, it leaps from the glass with a

first wave of vibrant black raspberries, ripe blackberries and mulberries scents, followed by a powerful core of warm cassis, dark chocolate and violets, before bursting into an array of crushed rocks, iron ore, tree bark and black truffles notes. The concentrated, densely packed, full-bodied palate is not in the least bit heavy, delivering a refreshing backbone of red berry and dried herbs suggestions, framed by seamless acidity and very finely grained tannins, finishing on an epically long, fragrant earth note. Simply stunning."

**Lisa Perrotti Brown 98-100 Punkte**

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**James Suckling:**

"This is a superb Haut-Brion with incredible tannins that are wonderfully fine-grained. It's really powerful. This is very primary with so much grape-generated tannin structure. Very, very long, going on for minutes. Seductive and friendly at the start and then takes you on at the finish with so much structure. Wine of the vintage?"

**99-100 Punkte**

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**Jeb Dunnuck:**

"Unquestionably one of the top wines in this impressive vintage, the 2020 Château Haut-Brion checks in as 42.8% Merlot, 39.7% Cabernet Sauvignon, and the balance Cabernet Franc, all of which will spend 15-18 months in 77% new French oak. Its deep purple color is followed by a thrilling nose of mineral-laced blackcurrants, black raspberries, toast, spice, scorched earth, and graphite. Possessing an almost Lafite-like elegance on the palate, it nevertheless has huge dry extract, full-bodied richness, flawless balance, and beautiful tannins. Per the spec sheet, the alcohol is an estimated 15% with a pH of 3.78, so it's no shrinking violet, yet it never shows a hint of headiness or being over the top. I finished my note with "Where can I buy some?" I suspect this wine will require a solid decade to hit the early stages of maturity and will be a 30-, 40-, or possibly a 50-year wine."

**98-100 Punkte**

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**Falstaff:**

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit einem Hauch von Nougat unterlegte dunkle Waldbeeren, ein Hauch

von Kirschen, zarte Holzwürze, feiner Touch von Vanille unterlegt. Stoffig, reife Brombeeren und Kirschen, ein Hauch von Nougat, frisches Säurekleid, finessenreicher Säurebogen, rotbeeriger Touch, mineralisch-salzig im Abgang, klassischer Stil, sicheres Reifepotenzial."

**Dr. Ulrich Sautter 96-98 Punkte**

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**Decanter Magazine:**

"Concentrated, powerful and precise; this takes a grip and holds on, layers of liquorice, grilled coffee bean, chocolate, blackcurrant pastille, cassis bud and a more steely wet stone edge that gives a much needed balance to the richness of the overall feel of this wine. Gunsmoke curls out of the glass after half an hour - this is going to need serious ageing, impressive and powerful stuff."

**Jane Anson 94 Punkte**

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**Jancis Robinson:**

*"Full, distinctive, embossed bottle 1,305 g. Cask sample taken 12 April. 42.8% Merlot, 39.7% Cabernet Sauvignon, 17.5% Cabernet Franc. Estimated alcohol 15%. Picked from 7 to 29 September."*

More obviously aromatic and lifted than the second wine, Le Clarence de Haut-Brion. Intensely seductive nose in fact. Very savoury, tobacco-leaf palate entry and then quite a tingle. Acidity is a feature of the finish. Very muscular indeed but clearly with more flesh and less obvious tannin than La Mission 2020. Almost juicy. Too early for much of the 'warm bricks' nose to have developed, I assume. Long and emphatic with a little more zest than Haut-Brion often has at this early stage."

**Jancis Robinson MW 18,5/20**

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**Jeff Leve:**

"Dark, ruby, garnet in color, the wine exudes cedar, cigar box, tobacco leaf, smoke, roasted cherries, herbs, spice box and forest floor scents. What is amazing here is the incredible level of density, because it is also light on its feet, perfectly balanced, poised and energetic. Texturally, this is surreal. Picture velvet and polished silk on your palate coating each berry. The fruit offers intensity, purity and length, with a finish that exceeds 60 seconds. The seamless finish could put a smile on the most

jaded taster. Do not be concerned with the alcohol levels as there is no heat. All of that is buried in the wealth of fruit. If you have the money, this is one of the great vintages of Haut Brion that promises to evolve for at least 4-5 decades with ease. The wine blends 42.8% Merlot, 39.7% Cabernet Sauvignon and 17.5% Cabernet Franc, 15% ABV. Harvesting took place September 7-September 29."

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#### 98-100 Punkte

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##### VINOUS:

"The 2020 Haut-Brion is shaping up to be one of the wines of the year. Substance, depth and textural intensity elevate Haut-Brion into the realm of the sublime in 2020. All the elements are so wonderfully balanced. Inky dark fruit, gravel, lavender, violet and dark spice build as the 2020 gradually opens with some aeration. Wow."

##### Antonio Galloni 97-99 Punkte

"The 2020 Haut-Brion was picked September 7–29. It has a more opulent, more precocious bouquet compared directly with its neighbor across the road, resplendent with layers of black cherry, wild strawberry, black olives and a touch of inkwell. Perhaps it displays slightly less mineralité compared to La Mission Haut-Brion? The palate is medium-bodied with pliant tannins and a disarming satiny texture matched by a perfect line of acidity. It builds beautifully in the glass, and yet as I constantly return to the La Mission, it does not possess quite the same thrilling tension and pixelation. This is still a magnificent, bold and almost audacious Haut-Brion and I am intrigued to see how it develops in barrel."

##### Neal Martin 96-98 Punkte

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##### Yves Beck:

"So viel Finesse, Präzision und Identität im Bouquet von Haut-Brion 2020. Feinste Nuancen von dunklen Beeren, Pfingstrosen und Gewürzen. Kreidiger Touch. Wie die Nase ist auch der Auftakt präzise sowie leicht cremig und fruchtig. Die Tannine sind von großer Finesse, dennoch straff und kraftvoll. Die Säurestruktur sorgt für ein perfektes Rückgrat und begünstigt den aromatischen Ausdruck bis zum Abgang. Ein imposanter Haut-Brion, der sowohl durch seine Eleganz als auch durch seine Kraft besticht. Das Finale ist fruchtig, leicht salzig und ungemein lang. Sicherlich einer der größten Erfolge im Jahr 2020."

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#### 99-100 Punkte

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##### Revue du Vin de France:

"Haut-Brion 2020 impose d'emblée sa vigueur majestueuse, une intensité sans aucune violence. Parfaitement ordonnée, la charge tannique est pourtant importante : c'est certainement le vin le plus structuré et le mieux doté pour la longue garde de l'appellation. La longueur est remarquable, le vin avance sur la pointe des pieds, presque cabré, ne quittant jamais son quant-à-soi, mais laisse entrevoir un spectre aromatique d'une grande richesse, racé, déjà complexe."

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#### 96-98 Punkte

**Chateau Latour Martillac 2020**

**Subskriptionsindex 19/20**

**€ 29,50 (€ 29,33/L)**

##### Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen:-----

##### The Wine Advocate:

"Deep purple-black colored, the 2020 Latour Martillac needs a little swirling to release scents of wild blueberries, fresh black-currants and mulberries with hints of chocolate box, aniseed and mossy tree bark with a touch of charcoal. The medium-bodied

palate is soft, juicy and refreshing, offering a savory finish."

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##### Lisa Perrotti Brown 90-92 Punkte

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##### James Suckling:

"This really builds on the palate with blackberry, blueberry and stone aromas and flavors. Medium to full body. Creamy finish."

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#### 93-94 Punkte

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**Jeb Dunnuck:**

"The deep inky colored 2020 Château Latour-Martillac is another classic Graves from this vintage with loads to love. Lots of red, blue, and black fruits, notes of flowers, chocolate, and gravelly earth, medium to full-bodied richness, impeccable balance, and silky tannins all make for an outstanding, undeniably impressive 2020 that shines more for its elegance and purity than outright power and richness. It will benefit from 3-5 years of bottle age and cruise for two decades."

**92-94 Punkte**

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**Markus del Monego MW:**

"Dark purple colour with violet hue and black core. Expressive nose with distinct ripe fruit character, dark berries, elderberries and hints of blackcurrants. On the palate elegant with deep flavour and convincing length, freshness and juicy fruit."

**93 Punkte**

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**Falstaff:**

"Dunkles Rubingranat, violette Reflexe, zarte Ockerrandreflexe. Zart nussige Aromen, reife Pflaumen, tabakig, etwas Nougat und Liebstöckl. Saftig, süße Textur, reife Kirschenfrucht, seidige Tannine, charmanter, entwickelter Stil, vielseitig einsetzbar, wirkt etwas weitmaschig."

**Peter Moser 91-93 Punkte**

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**Decanter Magazine:**

"Chocolate, liquorice, some bitter points that accompany the fruit from beginning to end, this is one of the best in terms of focus and precision. There is clearly excellent colour extraction, you get real glass-staining purple, but the flavours are more austere and tannic than the colour might suggest. Well chosen coffee and chocolate expression that remains elegant and pointed. Good stuff, needs time, but will grow into a classic elegant wine."

**Jane Anson 94 Punkte**

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**Jancis Robinson:**

"Cask sample. Stewed black fruit on the nose, giving loads of generosity and richness. Semi-firm tannins,

liquorice and star anise on the length. Plump but well built, all centred around powerful black fruit."

**Richard Hemming MW 16,5+/20**

"Full bottle 1,355 g. Undated cask sample. 55% Cabernet Sauvignon, 35% Merlot, 10% Petit Verdot. Dark purple. Notably well-integrated nose. Sweet purple fruits on the palate entry and more than a hint of oak overlay. Quite chewy on the end. Tannins and fruit very separate at the moment. I wouldn't have minded a little more freshness of fruit. A little dry and chunky on the slightly sudden finish."

**Jancis Robinson MW 16/20**

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**Jeff Leve:**

"Smoky black cherries, dark chocolate, espresso, flowers and wet earth easily capture your focus. The wine is all about its refined elegance. Medium-bodied with beautiful symmetry, this is pure silk in texture and sweet, vibrant fruits and freshness in the finish. This is clearly a top vintage for Latour-Martillac."

**92-94 Punkte**

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**Jean-Marc Quarin:**

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, fruité, pur, mûr et suave. Velouté à l'attaque, juteux en milieu de bouche, le vin profite d'un toucher gras tout le long de la dégustation. Il s'achève sur des appuis tanniques plus minutieux que jamais. Bonne longueur savoureuse."

**90 Punkte**

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**VINOUS:**

"The 2020 Latour-Martillac is a potent, brooding wine. Graphite, crushed rocks, game, scorched earth, menthol, lavender and chocolate are all kicked up in this searingly intense Pessac-Léognan. It will be interesting to see if the 2020 softens at all. Today, it is pretty tight, and yet there is quite a bit of potential."

**Antonio Galloni 90-92 Punkte**

"The 2020 Latour-Martillac offers an enticing bouquet of black fruit infused with black olive, background citric scents lending a bit of zest. The palate is medium-bodied with supple tannins, well-integrated oak and impressive depth. This is a very assured and confident Latour-Martillac that

continues their strong run of form. Perhaps one of the dark horses of the appellation in 2020, this should be on your primeur shopping list."

**Neal Martin 93-95 Punkte**

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**Yves Beck:**

"Feines und subtiles Bouquet. Einladende Nuancen von schwarzen Beeren, Kirschen und Zimt. viel Delikatesse am Gaumen. Die Tannine sind seidig, perfekt eingebunden und auch kraftvoll. Sie sind präzise und stehen im Einklang mit der Säurestruktur. Ein eleganter, schmackhafter und anhaltender Wein. So viel Frische und Energie! 2025-2040"

**93-95 Punkte**

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**Revue du Vin de France:**

"Fraîcheur, tension et allonge : un profil sobre et articulé, mais aussi peut-être un léger manque de chair en milieu de bouche qui confère une certaine rigidité à la dégustation. S'il partage indéniablement l'esprit rigoureux et distingué qui caractérise les derniers millésimes de Latour-Martillac, privilégiant comme le 2019 le cabernet-sauvignon, 2020 ne semble pas aussi complet, ni tout à fait aussi fin dans son expression aromatique."

**91-93 Punkte**

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**Château La Mission Haut Brion 2020      Subskriptionsindex 20/20      € 345,00 (€ 460,00/L)**

**Matthias Hilse keine Bewertung**

-----**Weitere Bewertungen:**-----

**Le Figaro:**

"Après une première approche puissante et capiteuse, un nez qui s'ouvre habilement sur des arômes de grenade et de figue, qui nous plonge dans l'atmosphère mystique du chant de Salomon. En bouche, une fraîcheur exquise, avec beaucoup de concentration, de légères notes épicées, et une finale mocha qui n'en finit plus."

**97-99 Punkte**

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**The Wine Advocate:**

"Composed of 48.6% Merlot, 43.2% Cabernet Sauvignon and 8.2% Cabernet Franc, harvested from 7th to 29th September, the 2020 La Mission Haut-Brion has an alcohol of 14.7%. It needs considerable swirling and coaxing to reveal slowly emerging scents of freshly crushed blackcurrants, Morello cherries, wild blueberries and forest floor, leading to suggestions of violets, baker's chocolate and cardamom with wafts of dusty soil and oolong tea. The medium to full-bodied palate bursts with impactful, fresh red, black and blue fruit layers, supported by impressive freshness and fantastically

ripe, fine-grained tannins, finishing very long and fragrant. A stunning expression of this vintage!"

**Lisa Perrotti Brown 97-99 Punkte**

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**James Suckling:**

"This really builds on the palate. Loads of blackberry and iodine with asphalt undertones. It's full-bodied with tannins that steamroll at the end and keep going. Classic blend."

**97-98 Punkte**

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**Jeb Dunnuck:**

"Another sensational wine, the 2020 Château La Mission Haut-Brion boasts a deep ruby/purple color to go with a rocking perfume of ripe black cherries, tobacco, damp earth, chocolate, and exotic spices. Rich, medium to full-bodied, and concentrated, it has a ripe, expansive texture, building tannins, and just an opulent texture. The vintage doesn't get any sexier than this beauty."

**96-98 Punkte**

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**Markus del Monego MW:**

"Dark purple colour with violet hue and black core. Expressive nose with ripe blackcurrants and fresh

blackberries, very elegant oak with aroma reminiscent of fine vanilla, toasted gingerbread and white pepper. On the palate well structured with ripe tannins, fine acidity, ripe fruit and discreet spiciness. A wonderful, well balanced wine with freshness, great depth and excellent length."

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#### 98 Punkte

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##### Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit Gewürznuancen wie Kardamom und Zimt unterlegte schwarze Beerenfrucht, ein Hauch von Lakritze und Cassis, feiner Nougat, Tabak, kandierte Orangenesten. Stoffig, feine Fruchtsüße, reife Kirschen, elegant, frisch strukturiert, prägnante, gut eingebundene Tannine, schokoladig, etwas Kakao im Nachhall, sehr gute Länge, sicheres Reifepotenzial."

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##### Dr. Ulrich Sautter 95-97 Punkte

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##### Decanter Magazine:

"A kick of black fruit and confident spice right from the first nose, this is an intense and concentrated La Mission, tightly in control, not letting up from beginning to end. The pencil lead and bitter dark chocolate is layered in between the cassis notes in a way that makes you see the Cabernet influence although this is majority Merlot (once again - this is a character of the year, low yields of Cabernet mean Merlot is more featured in the blend than usual; but the intensity of the Cabernets mean that it still has an outsized influence on flavour profile). Grilled coffee beans overtake on the close of play, this is seductive and switches beautifully between the tannins pressing in on the palate and the juice expanding things outwards. This is the wine to go for in the Domaines Clarence Dillon stable this year. Harvest from 7th to 29th September."

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##### Jane Anson 98 Punkte

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##### Jancis Robinson:

*"Full embossed bottle 1,280 g. Cask sample taken 13 April ... nice and fresh! 48.6% Merlot, 43.2% Cabernet Sauvignon, 8.2% Cabernet Franc picked 7 to 29 September. Estimated alcohol 14.7%.*

Dark, blackish crimson. Obviously extremely dense and concentrated – so much so that initially the nose is buried in all that concentration. Then – whoosh

– what a spread of firm fruit and layers of cassis and minerals! There is no shortage of ripe tannin buried under here so this will be a very slow burner but it's a worthy addition to the La Mission canon. Needs years and years and it's far from opulent, but then that's not what La Mission is about. Subtly builds towards a very long peacock's tail finish. Though it's impossible to imagine drinking this tightly structured wine without food."

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##### Jancis Robinson MW 18+/20

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##### Jeff Leve:

"Dark in color, the wine pops with its profile of Cuban cigars, black currants, camphor, spice, tar and smoke. Full-bodied, powerful, long and rich, the wine builds as it intensifies on your palate. There is length, intensity and layers of mineral-driven, dark red pit fruits with lift and persistency in the extended finish. The wine demands 12-15 years of aging and will evolve for at least 3-4 decades after that. The wine blends 48.6% Merlot, 43.2% Cabernet Sauvignon and 8.2% Cabernet Franc, 14.7% ABV. Harvesting took place, September 7, September 29."

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##### 97-99 Punkte

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##### Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Grand nez complexe, intense, profond, noble et suave. Ouh là là, quel plaisir ! Immédiatement minutieux dans sa texture, le vin se pâme en milieu de bouche, il caresse le palais, fond, puis sa stimulation s'accélère. Il s'achève puissant, long, complexe, sur des arômes de fruits noirs avec un retour de nuances fumées dans la persistance et un grain de tannin très fin. Assemblage : 48,6 % merlot, 43,2 % cabernet sauvignon, 8,2 % cabernet franc. Degré d'alcool : 14°7 – pH : 3,85 (moyenne +) – IPT : 74. Rendement : 42,4 hl/ha. Production : 50,2 % de la récolte."

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##### 97 Punkte

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##### VINOUS:

"The 2020 La Mission Haut-Brion is a gorgeous, elegant wine. Silky and pliant, La Mission is all finesse. Fine tannins lend energy as the 2020 gradually opens with some coaxing. Today, the flavors are remarkably primary, and yet the 2020 is so persistent, so elegant. Hints of cedar, tobacco, gravel and dried herbs add aromatic complexity, but

the 2020 is a mere infant. I can't wait to watch it grow up. There is a bit of new oak that needs to integrate, but nothing élevage can't take care of."

#### Antonio Galloni 96-98 Punkte

"The 2020 La Mission Haut-Brion was picked September 7–29. It has a very intense and beautifully defined bouquet of blackberry, wild strawberry, wilted violet petals and hints of orange blossom. It unfolded with aeration as I examined it side-by-side against its neighbor over the course of an hour. The exquisitely balanced palate is lightly spiced on the entry and segues into a very structured midpalate that frames the weight of pixelated black fruit. That spicy theme continues and is exaggerated toward a finish that fans out wonderfully. This is a less alcoholic La Mission Haut-Brion compared to recent vintages, a bit "cooler" and streamlined, yet no less intense and satisfying. An enthralling wine in the making from Jean-Philippe Delmas and his team."

#### Neal Martin 97-99 Punkte

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##### Revue du Vin de France:

"Noble et disert, tout aussi dense mais plus ouvert au public que Haut-Brion, moins nerveux et plus moelleux, c'est un vin qui va vers le dégustateur. La matière montre une texture admirablement fondue, une ampleur généreuse, mais aussi beaucoup de délicatesse dans la définition du fruit. Finale presque en dentelle, longue mais sans insistance tannique. Il montre ici plus de parenté avec le 2019 qu'avec le 2018."

#### 96-97 Punkte

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### Chapelle de La Mission 2020

### Subskriptionsindex 19/20

€ 82,50 (€ 110,00/L)

#### Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

##### Le Figaro:

"Un nez sensuel et épicé de prunes mûres et de fraises confites, auréolé d'une touche légèrement saline de sauce barbecue, derrière lequel on découvre des notes plus florales de pollen, de musc et de tubéreuse. En bouche, la richesse le dispute à la douceur, la fraîcheur à l'onctuosité... Un vrai grand second vin."

#### 92-93 Punkte

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##### The Wine Advocate:

"A blend of 44.7% Merlot and 55.3% Cabernet Sauvignon, the 2020 La Chapelle de la Mission Haut-Brion has an alcohol of 14.3%. It rolls effortlessly out of the glass with seducing notes of warm black plums, black cherry compote and blackberry pie, plus suggestions of lavender, crushed rocks and underbrush with a hint of sassafras. The medium-bodied palate is delicately played and refreshing, offering lots of soft-spoken black fruit and earthy layers with a soft texture and seamless acidity, finishing with a spicy kick."

#### Lisa Perrotti Brown 92-94 Punkte

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##### James Suckling:

"Blackberries, some crushed stones and iodine with a sandalwood undertone. It's full and racy with firm tannins."

#### 93-94 Punkte

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##### Jeb Dunnock:

"Black cherries, currants, tobacco, and leafy herb notes all emerge from the 2020 La Chapelle De La Mission Haut-Brion. and it's medium to full-bodied, with a round, layered mouthfeel, ripe tannins, and just a big, rich, yet concentrated vibe that's very much in the style of the vintage. It's going to have two decades of longevity."

#### 92-94 Punkte

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##### Falstaff:

"Dunkles Rubingranat, violette Reflexe, zarte Randaufhellung. Feine Edelfholzwürze, ein Hauch von Lakritze, schwarze Beerenfrucht, Nuancen von Limetten und Zedernholz. Saftig, reife Herzkirschen, zartes Cassis, frisch strukturiert, gut eingebundene Tannine, rotbeerig, mineralischer Nachhall, lebendige Stilistik."

**Decanter Magazine:**

"You are immediately set at ease by the confidence and sheer easy appeal of this wine. A silky and seductive La Chapelle that rivals plenty of first wines in this vintage. The texture is rich and taut at first, then softens in the glass, with a charge of freshness that keeps the momentum and the energy high. Not many wines that rival the 2010 and 2016s, but here it very much does - exuberant with chocolate and cracked pepper but pulls back at the right moment. Harvests from 7th to 29th September. I love it."

**Jane Anson 94 Punkte**

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**Jancis Robinson:**

*"Full embossed bottle 1,280 g. Cask sample taken 13 April ... nice and fresh! 55.3% Cabernet Sauvignon and 44.7% Merlot picked 7 to 29 September. Estimated alcohol 14.3%.*

Dark purplish crimson. Subtle, saline nose. Really gets the saliva flowing. The tannins are not the supplest – slightly sandy-textured – but the fruit is very dense and correct with real life to it. Medium weight with great balance. Racy wine with good drive – though you'll have to wait awhile for the tannins to recede."

**Jancis Robinson MW 16,5/20**

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**Jeff Leve:**

"Tobacco leaf and currants, savory herbs, cedar, and red plums open the perfume. On the palate the wine is loaded with sweet, red fruits, soft, polished tannins, freshness and a tobacco infused, refined, spicy currant character. Give this at least 5 years before popping a cork. Enjoy it while waiting for the Grand Vin to develop."

**VINOUS:**

"The 2020 La Chapelle de La Mission Haut-Brion is rich, dense and so inviting, right from the very first taste. Ripe red purplish/berry fruit, rose petal, spice and gravel all meld together in the glass, but what impresses most about La Chappelle is its exceptional balance. Aromatics, fruit and structure are all so well-balanced. The 2020 is an especially fine La Chappelle."

**Antonio Galloni 91-93 Punkte**

"The 2020 La Chapelle de la Mission Haut-Brion has a perfumed, floral bouquet of iris and pitted black olive scents infusing copious black fruit. The palate is medium-bodied with a little more backbone than the Le Clarence Haut-Brion, plus it is a little drier on the finish. It just needs to develop a bit more flesh and sensuality by the time it is bottled."

**Neal Martin 88-90 Punkte**

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**Yves Beck:**

"Wenn man La Chapelle probiert, versteht man sofort, dass das Niveau dieses Weines dem Grand Vin von La Mission würdig ist! So viel Frische, Frucht und florale Noten im Bouquet. Der Trend wird auch am Gaumen bestätigt. Der Wein ist frisch, schmackhaft, ausgewogen und von straffen sowie präzisen Tanninen perfekt unterstützt. Ein eleganter und animierender Wein."

**92-93 Punkte**

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**Château Malartic Lagravière 2020**

**Subskriptionsindex 20/20**

**€ 40,00 (€ 53,33/L)**

*Seit die Familie Bonnie im Jahr 1996 Chateau Malartic Lagraviere erwarb, sind dessen Weine im vollen Wind des Erfolgs bei sich stets verfeinernder Ausprägung unterwegs. Der Jahrgang 2020 markiert nach meiner Einschätzung den Höhepunkt einer Entwicklung, während derer die lange Zeit völlig*

*unterschätzen Weine auf der Bühne der Top-Pessac-Player angekommen sind. Völlig unbelastet von den Vertriebsünden der Vergangenheit, die Latour-Martillac und Carbonnieux dem Rausch des Discounts überlassen haben, sind die Eigentümer von*

*Malartic Lagraviere den etwas steinigere Weg der konsequenten Qualitätsveredelung gegangen.*

*Der Malartic 2020, der mit dem Vakzin der Größe geimpft ist, wird ausreichend Antikörper bilden, um einer möglichen Infektion durch Geringschätzung mit den Mitteln körpereigenen Charms und überlegener Substanz vorzubeugen.*

*Gegenüber 2019 sind die Erträge um etwa 45% reduziert, so dass der Preis auf Augenhöhe mit dem Vorjahr ein Angebot ist, das Sie nicht ignorieren sollten. Im Preis-Genuss-Kontinuum ist der Malartic Lagraviere zusammen mit Batailley und La Lagune der Wein, der Ihrer Entschlusskraft am wenigsten abverlangt. Eine unbedingte Empfehlung!*

**Matthias Hilse 94-95+ Punkte**

-----**Weitere Bewertungen:**-----

**Le Figaro:**

"Un nez profond de fruits noirs, légèrement épicé, qui invite à aller plus loin. Une bouche satinée, parfaitement équilibrée, entre présence et discrétion, se prolongeant par une finale de chocolat."

**94-96 Punkte**

**The Wine Advocate:**

"The deep purple-black 2020 Malartic Lagraviere leaps from the glass with vibrant notes of Bing cherries, black raspberries, ripe plums and boysenberries, plus suggestions of pencil lead, wild sage and crushed rocks. Medium-bodied, the palate has lovely energy and freshness, offering a solid backbone of grainy tannins to support the lively red and black fruit layers, finishing savory. The tentative blend is 50.4% Cabernet Sauvignon, 47.8% Merlot, and 1.8% Cabernet Franc, with only 38% of production going into the grand vin. The alcohol is 14% this year. Commencing with the 2020 vintage, the estate has chosen a new bottle for the grand cru and second vin, highlighted by an engraved ship, the symbol of the estate."

**Lisa Perrotti Brown 92-94 Punkte**

**James Suckling:**

"Lots of blackberry, cherry and walnut aromas and flavors. Some tar, too. It's full-bodied with chewy tannins that are polished and energetic. It turns linear and long at the end. Juicy too."

**94-95 Punkte**

**Jeb Dunnuck:**

"Based on a blend of 50.4% Cabernet Sauvignon, 47.8% Merlot, and the rest Cabernet Franc that hit 14.2% natural alcohol, the 2020 Château Malartic-Lagraviere offers a gorgeously pure nose of both red and blue fruits as well as lots of floral and mineral nuances. Still aging in 65% new French oak, it's medium to full-bodied and has the vintage's rich, concentrated style yet gorgeous purity of fruit as well as ripe, polished, building tannins. It's one seriously good 2020 that will impress with short-term bottle age and keep for 25 years or more. It's up with the crème de la crème of the appellation. Tasted three times with consistent notes."

**93-95 Punkte**

**Markus del Monego MW:**

"Dark purple colour with violet hue and almost black core. Elegant nose with refined character, discreet spiciness, fine toasting aroma, hints of coffee and cocoa in the background. The fruit opens up well displaying ripe black currants and elderberries. On the palate well structured with ripe tannins, fresh acidity, rich and juicy fruit and excellent length."

**95 Punkte**

**Falstaff:**

"Dunkles Rubingranat, violette Reflexe, dezente Randaufhellung. Feiner Edelholz- touch, reife schwarze Herzkirschen, ein Hauch von Pflaumen und Feigen, zarte Kräuterwürze im Hintergrund. Saftig, elegant, wieder feine Kirschennoten, integrierte, seidige Tannine, bleibt gut haften, ein harmonischer Speisenbegleiter."

**92-94 Punkte**

**Decanter Magazine:**

"Concentration and intensity to the cassis and bilberry fruits. Well expressed, carefully extracted and there is good balance with a crushed mint freshness on the finish. Really starts to show subtle floral edging with time in the glass. It has a silky texture and a finessed fresh core that holds interest from beginning to end. Another successful year at this estate. Tasted twice, and this is one of the

successes of the appellation. A yield of 26hl/ha (24hl/ha Cabernets, 28l/ha Merlots) compared to 46hl/ha last year. 65% new oak, harvest from 9 to 24 September. Second year with Eric Boissenot as consultant."

#### Jane Anson 94 Punkte

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##### Jeff Leve:

"Dark garnet in color, the wine grabs your attention with its display of flowers, currants, espresso, smoke, licorice and incense. Full-bodied, rich and concentrated, the wine is lush and polished, with waves of opulent dark fruits that keep on coming. Fresh and expansive, creamy and deep, this is going to rival many of the best vintages produced here. Give this at least 5-7 years in the cellar and enjoy it for the following 2 decades after that."

#### 94-96 Punkte

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##### Bettane & Desseauve:

#### 94 Punkte

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##### Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez intense, au fruité mûr et crémeux. Délicatement pulpeux en entrée de bouche, très savoureux au milieu, avec un toucher raffiné, le vin caresse le palais et s'achève sur une finale à la tannicité sans angle. De la tenue et du charme. Il est intéressant de remarquer que le rendu est supérieur, plus allègre et vivant en bouteille qu'en demi bouteille.2

#### 92 Punkte

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##### VINOUS:

"The 2020 Malartic Lagravière is a powerful, tightly wound wine. There is perhaps a bit less opulence than in years past, but that just gives the wine an extra kick of energy and vibrancy that is quite attractive. Inky red cherry fruit, rose petal, spice, cedar and cinnamon all grace this beautifully taut wine from the Bonnie family. Tasted three times."

#### Antonio Galloni 93-95 Punkte

"The 2020 Malartic Lagravière, whose picking was completed on September 24, before the rains, has a bright, vivid nose of mineral-infused red fruit mixed with hints of blueberry and cassis. Very focused and precise, this is an aromatically sophisticated Pessac-Léognan. The palate is medium-bodied with graphite-tinged black fruit, hints of wild mint coming through, and lively and tensile toward the finish. This is one of the best vintages of Malartic Lagravière that I have encountered out of bottle. Ignore at your peril."

#### Neal Martin 94-96 Punkte

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##### Yves Beck:

""Einladendes Bouquet mit guter Intensität. Er offenbart Düfte von schwarzen Kirschen, Lakritze und Kakaobohnen. Cremiger und eleganter Charakter im Mund. Der Körper ist dicht und wird von seidigen, perfekt integrierten Tanninen getragen, die auch für Kraft und Größe sorgen. Belebende Frische dank der energievollen Säurestruktur. Ein schmackhafter und animierender Wein. 2022-2032"

#### 94-95 Punkte

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##### Revue du Vin de France:

"De grande ampleur, le fruit est parfaitement préservé dans son éclat, avec de très belles touches florales. La chair est intense, pulpeuse, sans mollesse, le toucher de bouche admirablement satiné. Le deuxième millésime conseillé par Éric Boissenot est bien dans la lignée du 2019, il s'exprime peut-être un peu plus en largeur que son prédécesseur."

#### 92-93 Punkte

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**Chateau Le Pape 2020**

**Subskriptionsindex 19/20**

**€ 26,50 (€ 35,33/L)**

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

**James Suckling:**

"The fine tannins are layered and so round-textured in the mouth. It's very floral and deep with blackberry, chocolate and spice. So much going on. Fresh and elegant at the end."

**93-94 Punkte**

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**Jeb Dunnuck:**

"Ample blackcurrants, leafy tobacco, and damp earth as well as a hint of truffle emerge from the 2020 Château Le Pape. This puppy is medium to full-bodied, with a ripe, rounded texture, ripe tannins, and just impeccable overall balance. A beautiful wine, it will be drinkable in its youth yet also have 15 years of prime drinking and, I suspect, a gradual decline after that."

**91-93 Punkte**

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**Decanter Magazine:**

"Velvety richness and concentration to the plum fruits on the first nose. There is some clear tightness to the fruit, with a pencil lead and crushed stone edge, but the fruits are gourmet and round as they

open. A vintage that has firm tannins emphasised by clear liquorice and fresh acidities. Slightly later ripening than Haut-Bailly as a cooler spot. A yield of 37hl/ha. They really have done a great job of making Le Pape one of the 'insider wines' of Pessac-Léognan, with plenty of Haut-Bailly house signature (to the point that it is very much worth looking at instead of HBII, particularly if the price is less)."

**Jane Anson 92 Punkte**

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**Jean-Marc Quarin:**

"Couleur sombre, intense, pourpre et vive. Nez moyennement aromatique, au fruité très mûr, avec une touche florale. Bouche tout en douceur de pulpe, avec du goût, de l'éclat, un toucher velouté et une belle enveloppe tannique. Longueur normale. Assemblage : 80 % merlot, 20 % cabernet sauvignon. Degré d'alcool : 13°9 – pH : 3,75. Rendement : 40 hl/ha."

**89 Punkte**

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**Chateau Pape Clement 2020**

**Subskriptionsindex 19/20**

**€ 86,80 (€ 115,73/L)**

**Matthias Hilse 95-97 Punkte**

-----**Weitere Bewertungen:**-----

**Le Figaro:**

"Un nez attrayant de myrtilles et de prune confite, légèrement animal, où l'on retrouve l'habituelle opulence de Pape Clément, mais de façon moins marquée que dans les millésimes précédents. Une bouche très harmonieuse, d'une grande précision, avec une onctuosité prolongée d'une finale saline."

**95-97 Punkte**

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**The Wine Advocate:**

"Deep garnet-purple colored, the 2020 Pape Clement comes barreling out of the glass with bold notes of cassis, plum preserves and licorice, giving way to scents of cedar chest, crushed rocks, charcoal and pencil lead. The medium to full-bodied palate is

tightly coiled with beautiful tension and a firm, finely grained texture locking in the layers of black fruits and minerals, finishing with great length and energy. The blend this year is 50% Cabernet Sauvignon and 50% Merlot, aging mainly in French oak barriques, 66% new, with about 10% aging in large oak foudres. The wine will spend approximately 18 months in barrels."

**Lisa Perrotti Brown 96-98 Punkte**

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**James Suckling:**

"Superb aromas of blackberries, crushed stones, iodine and graphite. Full-bodied with ultra fine tannins and a balanced finish. Such length and beauty. Very close to the 2019 in quality."

**96-97 Punkte**

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**Jeb Dunnuck:**

"Ranking with the top wines of the vintage, the dense purple-hued 2020 Château Pape Clément offers a sensational bouquet of pure crème de cassis interwoven with notes of liquid violets and classy oak. Possessing flawless balance, full-bodied richness, and ultra-fine tannins, it excels in this vintage and has a pretty, elegant, yet also layered and concentrated profile. It will drink well with just short-term cellaring yet evolve gracefully for 20-30 years. I was able to taste this on multiple occasions, and it always checked in near the upper end of the scale. This is a gorgeous wine in the making."

**97-99 Punkte**

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**Markus del Monego MW:**

"Dark purple colour with violet hue and black core. Expressive nose with aroma reminiscent of blackcurrants and blackberries, hints of graphite and pencil shavings, discreet toasting in the background. On the palate juicy and well structured with ripe and juicy fruit, balanced tannins and elegant acidity, freshness in the aftertaste, a wine with excellent length."

**96 Punkte**

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**Falstaff:**

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarter Ockerrand. Attraktive frische Herzkirschenfrucht, dunkle Waldbeeren, Cassis, zart nach Edelholz, feine tabakige Nuancen, ein facettenreiches Bukett. Saftig, komplex, sehr elegant, verfügt über Frische und reife Tannine, mineralisch und sehr gut anhaftend, tolle Balance und Länge, bereits in der Jugend sehr verführerisch, sicheres Entwicklungspotenzial."

**95-97 Punkte**

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**Decanter Magazine:**

"Powerful in colour, this has the glass staining red and purple colours that Pape Clément does so well. Touches of liquorice and cocoa beans, well handled, this gives power with one hand but takes it away with the other as the austerity and fresh mint leaf comes to the fore. Impressive, a really enjoyable, classically wrought but still full of concentration Pape Clément. Savoury, there is nothing too exuberant in the fruits but it exudes deft confidence."

**Jane Anson 94 Punkte**

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**Jancis Robinson:**

"Cask sample. Perhaps a little more closed than their Clémentin. Great integrity to the fruit though, and there is a sense of decorum and breeding to the fruit, as well as stunning length. Super-fine tannins, refreshing acidity, everything in proportion."

**Richard Hemming MW 17+/20**

*"Full, embossed bottle a completely unnecessary 1,570 g. Cask sample taken 6 April to be tasted before 16 April. Phew ... just made it. No more details given."*

Dark purplish crimson. Not too heavy on the appetising nose even if a tad sweet on the palate with a rather demanding drying, tart finish. But I know from experience that everything often falls into place by the time the drinking window comes around. But don't try to broach it before then."

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**Jancis Robinson MW 16,5+/20**

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**Jeff Leve:**

"Close to opaque in color, the wine explodes from the glass with smoke, cigar box, espresso bean, black cherry liqueur, chocolate ganache, bay leaf and black currants. Rich, lush, concentrated and deep, the wine is fleshy, powerful, intense and polished. Incredibly long, balanced and complex, the finish keeps on going long after the wine has left the glass. The range of dark red berries sits with you growing in intensity on your palate. This is the finest vintage of Pape Clément in years."

**95-97 Punkte**

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**Jean-Marc Quarin:**

"Couleur sombre, intense, pourpre et belle. Nez très aromatique, au fruité mûr, frais et fumé. Minutieux en entrée de bouche, savoureux au milieu, avec un beau toucher caressant, le vin glisse sur le palais et vient s'achever sèveux, long, juteux et noble dans son grain et ses arômes. Longueur normale."

**94 Punkte**

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**VINOUS:**

"The 2020 Pape Clément is so impressive. Red cherry, plum, cedar, mint, tobacco, blood orange and rose petal all build as the 2020 opens in the glass. Vibrant and beautifully delineated, the 2020

has a ton to offer. The 2020 exudes purity, energy and breathtaking balance. It is one of the finest recent vintages I can remember tasting."

#### Antonio Galloni 95-97 Punkte

"The 2020 Pape Clément, which I afforded an hour's aeration, has a very precise bouquet of pure blackberry, cedar, mint and violet aromas, quite discreet but paradoxically intense; these aromas are very seductive. The palate is medium-bodied with ripe, lithe tannins framing wonderfully pure black fruit laced with crushed stone and a judicious touch of white pepper. Seamless in texture, this is a sophisticated Pape Clément in the making, an outstanding wine that should age brilliantly in bottle."

#### Neal Martin 95-97 Punkte

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#### Yves Beck:

"Welche Finesse, Intensität und Tiefe in diesem Bouquet. Es zeigt viele Facetten und glänzt durch eine ungeheuerliche Komplexität. Da sind ungemein einladende Düfte von Brombeeren, schwarzen Johannisbeeren und auch von Süßholz. Am Gaumen ist der Wein wie das Bouquet: fein, dicht und subtil mit einer herrlichen Frische, die den Ton angibt, während die Tannine im Hintergrund agieren und für eine vielversprechende Zukunft sorgen. Was für ein herrlicher Wein! 2025-2035"

#### 95-96 Punkte

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| Château Smith Haut Lafitte 2020 | Subskriptionsindex 20/20 | € 133,50 (€ 178,00/L) |
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#### Matthias Hilse 97-98 Punkte

-----Weitere Bewertungen:-----

#### Le Figaro:

"Un nez très classique, aux joyeuses notes de fruits et de chocolat noir, avec un soupçon de réglisse. Encore cette pureté en bouche, bâtie sur la parfaite alliance d'une ossature de danseuse et de tannins puissamment structurés. A cela vient s'ajouter une minéralité de silex et de coquille d'huître, ainsi qu'une légère amertume finale."

#### 95-97 Punkte

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#### Anthocyanes:

"Très beau nez de violette, de mure, de menthol, de fruits frais pour un bouquet profond et dense. Bouche enrobée, texture charnue, très belle trame tannique dans la structure. Le millésime se ressent un peu par des tanins structurants mais l'ensemble reste harmonieux, frais, très bien exécuté et remarquablement élaboré. Parti pour une très longue garde. Dans un très grand classicisme bordelais."

#### Yohan Castaing 96-98 Punkte

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#### The Wine Advocate:

"A blend of 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc and 1% Petit Verdot aging in 60% new barriques, the very deep purple-black colored 2020 Smith Haut Lafitte makes an impactful entrance, opening with flamboyant notes of blackcurrant pastilles, chocolate-covered cherries and molten licorice, leading to nuances of ground cloves, woodsmoke, crushed rocks and dusty soil. The medium to full-bodied palate bursts with opulent black fruit preserves and shimmering mineral sparks, framed by exquisitely ripe and fantastically firm tannins and seamless freshness, finishing with epically long-lasting earthy and savory layers. This is the singular voice of Smith Haut Lafitte at its finest, and wow-oh-wow is it worth a listen. This 2020 has an alcohol of 14.5% with a pH of 3.65. The tannins this year were a little higher than 2018 and 2019. A little less than a third of production went into this grand vin.

"The first part of the year was aquatic," commented Winemaker Fabien Teitgen. "The vines began to grow very early, on March 8th. But after we had good flowering. There was some mildew, but there was not too much damage. Because we are organic and biodynamic, we can only use very little copper mixed with plant infusions. This is the phytotherapy part of biodynamics. We try lots of things and we keep what works. When you are certified, you have to work very fast, even on Saturday and Sunday. Our workers live close by and are very dedicated. "We were not so much impacted by the drought. It's true,

the summer was very dry. But the first part of the year gave water to store in our deep clays. The second part of the year was very sunny and warm. Even where our clay is five to six meters down, this gave us the ability to continue the ripening process. We have an early terroir with this storage of water. We ended harvest before the end of September. "The Cabernet berries were very small—we would have liked to have had a little more juice. By the time we were picking the Cabernet, the rains came. There was no bursting (of berries) for us. The timing of the water was good. Then, we had to be very careful with the extraction—there was a lot of tannin. So, we did much less pigéage. There is no press wine in the blend this year. "It was really a great pleasure to do this vintage. The grapes were very expressive straightaway of the wines. The aromas in the winery were incredible." It is clear from tasting the range of wines from Smith Haut Lafitte that they were indeed situated in a sweet-spot location and possessing just the right sort of terroir to hit the absolute heights of greatness this vintage has to offer, with all the hurdles skillfully managed by Teitgen and his team. These wines are truly breathtaking. Bravo!"

**Lisa Perrotti Brown 98-100 Punkte**

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**James Suckling:**

"So much blackcurrant, graphite and iodine character. Full-bodied. Incredible quality to the tannins. They are polished yet powerful. It's so long and complete with such depth and toned muscles. Vertical. Very fresh and energetic. Will it be better than the famous 2015? Maybe the best ever. From organically grown grapes. 65% cabernet sauvignon, 30% merlot, 4% cabernet franc and 1% petit verdot."

**99-100 Punkte**

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**Jeb Dunnuck:**

"Possibly ranking with the top two or three wines of the vintage, the 2020 Smith Haut Lafitte is a blockbuster that reminds me of a hypothetical mix of the 2009 and 2010. Based on a blend of 65% Cabernet Sauvignon, 30% Merlot, and the rest Cabernet Franc and Petit Verdot, its dense purple hue is followed by a monster bouquet of ripe black fruits, scorched earth, charcoal, and graphite. All of these carry to a full-bodied Pessac-Léognan with flawless balance, loads of ripe, polished tannins, a dense mid-palate, and a great, great finish. It's one of the gems in the vintage and should be snatched

up by readers. Give bottles just 4-6 years in the cellar, count yourself lucky, and enjoy over the following 20-30 years."

**97-100 Punkte**

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**Markus del Monego MW:**

"Dark purple colour with violet hue and black core. Excellent and expressive nose with very typical character, intense fruit, blackcurrants, mulberries, elderberries and ripe plums, black cherries and very elegant flowery components in the background, well integrated and fine oak. ON the palate juicy fruit, ripe and almost silky tannins, a very noble bitterness reminiscent of a dark Peruvian chocolate of 80%, almost salty minerality in the aftertaste. A great character with excellent length"

**98 Punkte**

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**Falstaff:**

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zart floral unterlegte reife Herzkirschen, zart nach Cassis und Lakritze, feiner Edelholz- touch, Nuancen von Orangenzesten, einladendes Bukett. Kraftvoll, saftig, reife Pflaumen und Kirschen, süße Textur, präsente, reife Tannine, bleibt sehr lange haften, feine Würze im Nachhall, sicheres Zukunftspotenzial."

**95-97 Punkte**

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**Decanter Magazine:**

"Powerful on the attack, dense and concentrated at first then brighter on the retro-olfaction with layers of spice, liquorice and flowers. Intense but beautifully precise, with iris and peony aromatics coming in strongly as it opens in the glass. A ton of nuance and complexity, really takes its time, delivering a masterclass in restrained Pessac glamour. Average yields 30hl/ha for the reds. 1% Petit Verdot completes the blend. 60% new oak. Harvest started on September 9 - 30."

**Jane Anson 97 Punkte**

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**Jancis Robinson:**

"Cask sample. After a reasonably restrained nose, there is beautifully pure cassis fruit that really lingers on the palate. Rarely for 2020, this is a wine that clearly needs time to bring more expression to the

nose. It's all there on the palate, but entirely nascent. A long-haul wine."

**Richard Hemming MW 17+/20**

*"Full bottle 1,355 g. Cask sample taken 22 April. Harvest started as early as 9 September until 30 September. 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. 60% new barriques. Pioneer of biodynamics and sustainability in Bordeaux*

Mid crimson. Nuanced, complex nose suggests masses of ripeness and intense aromas. Interesting dried-bay-leaves note on the nose followed by some slight leafiness. Rich, polished palate – structured juiciness. Then pretty dry on the finish – not quite as luscious on the palate as the nose suggests. Masses of sandy-textured tannins on the finish. Will need lots of time."

**Jancis Robinson MW 17+/20**

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**Jeff Leve:**

"Incredibly dark in color, the aromatics spring from the glass with smoke, tobacco leaf, blackberry, cassis, licorice, flowers, cocoa and cigar box notes. The wine is full-bodied, rich, lush, opulent and intense. All that power is harnessed by freshness, intensity and lift. There is a beautiful sense of purity and vibrancy not found in previous vintages. With textures of silk and cashmere, with layers of perfectly ripe, seductive, black and dark red fruits accompanied by Valrhona chocolate, the seamless finish stays with you, expanding for close to 60 seconds! This is clearly the best wine Smith Haut Lafitte ever produced! The reason is simple. Previous vintages at times felt like they were made in the cellar. Here you taste a wine that was produced in the vineyard. Blending 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc and 1% Petit Verdot, 14.5% ABV pH of 3.65. The harvest took place September 12 through September 30, yields were only 32 hectoliters per hectare."

**97-99 Punkte**

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**Jean-Marc Quarin:**

"Couleur sombre, intense, pourpre et noire. Nez très aromatique, fin, fruité, pur, mûr, crémeux et très frais à la fois. Nuances d'encre, de bois précieux et d'épices. Très délicat en entrée de bouche, minutieux au milieu, avec de la nuance dans le goût, le vin évolue long, parfumé, tendre et sèveux. C'est

très bon. Assemblage : 65 % cabernet sauvignon, 30 % merlot, 4 % cabernet franc, 1 % petit verdot. Degré d'alcool : 14°5 – pH : 3,65. Avec un tel pH, il sera intéressant d'observer l'évolution de ce vin en fin d'élevage. Rendement : 30 hl/ha. Production : 45 % de la récolte."

**95 Punkte**

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**VINOUS:**

"The 2020 Smith Haut Lafitte is a thrilling wine of grandeur and spellbinding beauty. The aromatics literally soar out of the glass, perhaps driven by a touch more Cabernet Sauvignon in the blend. A vertical, explosive wine, the 2020 possesses tremendous energy. It is a rapturous wine that will delight readers for years to come. A move towards gentler extractions, with less oak impact, allows the purity of the fruit to come through loud and clear. Inky dark cherry, plum, mocha, dried herbs and lavender are all amplified in the 2020, but what I admire most is a total sense of harmony. I can't wait to see how it ages, as evolution has at times been the sole Achilles heel here."

**Antonio Galloni 95-97 Punkte**

"The 2020 Smith Haut Lafitte was picked from September 9, the yields 20% down on average due to the dry summer period, and matured in 60% new oak with no vin de presse. This actually blossomed after an hour's opening, revealing exquisite blackberry, briar, crushed rock and light rose petal scents, very nuanced considering the growing season and the 14.5° alcohol. The palate is medium-bodied with supple tannins and a very fine line of acidity that keeps this on its tippy-toes. Disarmingly pure, its silky texture is very appealing, likewise the veering toward more red berry fruit lacked with white pepper toward the finish. This may well surpass the previous two vintages. An outstanding effort from winemaker Fabien Teitgen and his team."

**Neal Martin 95-97 Punkte**

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**Yves Beck:**

"Subtiles und klassisches Bouquet, das eine Symbiose zwischen Frische und fruchtigen Nuancen schafft. Düfte von schwarzem Pfeffer, schwarzen Johannisbeeren und Lakritzholz. Fruchtiger, einladender Auftakt. Der Wein ist vollmundig, energisch und lebendig, dank seiner Säurestruktur.

Feinkörnige Tannine, die sich langsam entfalten. Schöne Symbiose zwischen Kraft und Seidigkeit. Ein kraftvoller, ausgewogener Wein mit viel Substanz. Er vereint Kraft, Finesse und aromatische Ausdauer. Ein großer Erfolg. 2025-2045"

**97-98 Punkte**

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**Revue du Vin de France:**

"L'expression est profonde, réservée. Elle débute par une vague de crème de cassis ample, large,

chaleureuse, mais bascule dans un registre beaucoup plus frais dès le milieu de bouche. L'allonge se fait sur la progression de tanins serrés, évoquant petites baies et peaux épaisses, cassis toujours, mais aussi myrtille et prunelle. Doté pour une longue évolution, il tient à la fois du 2018 (vigueur et densité) et du 2019 (proximité du fruit)."

**94-95 Punkte**

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**Clos Floridène 2020**

**Subskriptionsindex 19/20**

**€ 16,00 (€ 21,33/L)**

**Matthias Hilse 90-91 Punkte**

-----Weitere Bewertungen:-----

**Le Figaro:**

"Les fruits noirs et les épices douces composent un nez puissant, qui se retrouve en bouche avec un fruité intense sur des notes acidulées de groseille et de cassis. La finale est tendue, tout en acidité."

**90-92 Punkte**

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**James Suckling:**

"A straightforward red with dark berry, dark mushroom, medium body and round tannins."

**90-91 Punkte**

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**Markus del Monego MW:**

"An elegant wine with dark purple colour, violet hue and almost black core, displaying an aroma reminiscent of fragrant fruit and discreet spiciness. On the palate freshness and depth of flavour, ripe tannins and juicy fruit, hints of mild spices, well balanced with very good length."

**91 Punkte**

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**Falstaff:**

"Tiefdunkles Rubingranat, opaker Kern, zarte Ockerrandaufhellung. Zarte Kräuter- würze, schwarze Beerenfrucht, Nuancen von Vanille und Edelholz, tabakiger An- klang. Mittlerer Körper, zart

blättrig, Brombeernuancen, präsente Tannine, dunkler Nougat im Abgang, Gerbstoff im Nachhall."

**Peter Moser 88-90 Punkte**

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**Decanter Magazine:**

"Yellow-green reflections, soft citrus notes where a slate minerality gives whispers of freshness together with subtle sage and rosemary. This really grows in the glass, but does not have the immediate grip and punch of some vintages of Clos Floridène, and for me it is the red that shines in the vintage."

**Jane Anson 90 Punkte**

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**Jancis Robinson:**

"Undated cask sample. 60% Cabernet Sauvignon, 40% Merlot, aged in barriques for a year. Deep purple as is the Dubourdieu way in 2020. Real freshness and zest on the nose. Remarkable sweetness of fruit followed by really dry tannins on the end. Salty and savoury."

**Jancis Robinson MW 16/20**

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**Jeff Leve:**

"Bright, juicy, sweet, soft, polished and fresh, the wine is medium-bodied, easy to like and even easier to drink, finishing with ripe, lifted, savory herbs, plums and minerality."

**87-90 Punkte**

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**Jean-Marc Quarin:**

"Couleur sombre, intense et pourpre. Nez intense, au fruité mûr. Touche subtile de violette. Moelleux à l'attaque, savoureux en milieu de bouche, le vin caresse le palais et prend de l'expression entre le milieu et la finale. Bonne longueur savoureuse, à la tannicité enveloppée. Assemblage : 60 % cabernet sauvignon, 40 % merlot."

**89 Punkte**

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**VINOUS:**

"The 2020 Clos Floridène is a powerful, driving wine. Bright and punchy in the glass, the 2020 has plenty of energy, all propped up by a spine of tannin that lends energy. Floral and savory accents add perfume over time. It will be interesting to see if the 2020 softens with élevage."

**Antonio Galloni 89-91 Punkte**

"The 2020 Clos Floridène comes across just a little overripe on the nose, light figgy notes impinging upon the otherwise fresh black fruit. The palate is medium-bodied with grippy, slightly rustic tannins and a very slight greenness, but that merely lends freshness on the finish. Not a long-term Graves, though."

**Neal Martin 87-89 Punkte**

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**Yves Beck:**

"Viel Frucht und Frische in diesem Bouquet. Cremiger Auftakt. Am Gaumen sind die Tannine seidig, perfekt eingebunden und im Einklang mit der Spannung der Säurestruktur. Ein ausdrucksstarker und erfrischender Wein."

**89-91 Punkte**

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## **Clos Marsalette 2020**

**Subskriptionsindex 19/20**

**€ 18,50 (€ 24,67/L)**

**Matthias Hilse 90-92 Punkte**

-----**Weitere Bewertungen:**-----

**James Suckling:**

"Lots of blackberry and walnut with some spice and grilled meat. It's medium-bodied with firm, creamy tannins and a flavorful finish. Lovely ripe fruit in the center palate."

**93-94 Punkte**

Quelle: [www.jamessuckling.com](http://www.jamessuckling.com)

**Jeb Dunnuck:**

"Loads of tobacco, jalapeño, and red and blue fruits emerge from the 2020 Clos Marsalette. This beauty is medium to full-bodied on the palate, with a balanced, elegant texture, building, ripe tannins, and the wonderful purity and freshness that are the hallmarks of this vintage. Given its purity, balance, and solid underlying structure, it will benefit from 2-5 years of bottle age and have two decades of prime drinking."

**91-93 Punkte**

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**Markus del Monego MW:**

"Deep purple colour with violet hue and almost black core. Aromatic nose reminiscent of blackcurrant jam, dark berries, aromatic herbs and mild spices, subtle oak. On the palate velvety character, ripe tannins, fine acidity, juicy fruit and hints of blackcurrant jam, very good mouthfeel and length."

**92 Punkte**

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**Falstaff:**

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine Nuancen von Nougat und Feigen, schwarze Kirschen unterlegt, kandierte Orangen- zesten klingen an. Saftig, kraftvoll, reife Pflaumen, straffe Tannine, süße Textur, dunkler Nougat im Abgang, feinwürzig und gut anhaftend, ein stoffiger Speisenbegleiter."

**Peter Moser 91-93 Punkte**

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**Decanter Magazine:**

"Soft grilled oak notes on the nose, this has the glamour of Clos Marsalette, beautifully expressed with a touch of bitter coffee on the finish that adds balance. Concentrated and intense, with 22hl/ha yield coming through in the depth of flavour,

balanced by touches of eucalyptus and spice. 35% new oak. Tasted twice."

#### Jane Anson 92 Punkte

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##### Jeff Leve:

"Soft, silky, fresh and lively, the wine is also on the savory side on the nose and palate. Lushly textured, medium-bodied, round, elegant and smoky, the wine finishes with tobacco leaf, and spicy red berries. The wine blends 58% Cabernet Sauvignon, 40% Merlot and 2% Cabernet Franc. If you can wait 3 years or so, this will really start showing well. Enjoy it for the next 12 years after that."

#### 91-93 Punkte

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##### VINOUS:

"The 2020 Clos Marsalette opens with a blast of dark cherry fruit, smoke, gravel, licorice and incense. A big, broad wine Clos Marsalette offers tremendous intensity from start to finish. I imagine it will require at least a few years in bottle to fully come together as the tannins are pretty incisive at this stage. Even so, Clos Marsalette is a super-expressive Pessac Léognan with a good deal of potential."

#### Antonio Galloni 90-92 Punkte

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##### Yves Beck:

"Fruchtiges Bouquet mit guter Intensität. Nuancen von schwarzen Beeren, Himbeeren und Gewürzen. Feiner Auftakt. Angenehme aromatische Intensität am Gaumen. Der Wein ist ausgewogen, leicht cremig und schon recht zugänglich. Ein eleganter, frischer, schmackhafter Wein mit einem anhaltenden Abgang."

#### 93-94 Punkte

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##### Revue du Vin de France:

"Personnalité diserte et séduisante, large spectre aromatique, détaillé dans ses pointes épicées, sanguines et chlorophylliennes. Beaucoup de charme et de pulpe en bouche, de la fraîcheur et une grande amabilité. Un vin racé et sensuel, très fin, sans doute précoce, qui développe un caractère d'une rare originalité."

#### 92-93 Punkte

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### Domaine de Chevalier 2020

### Subskriptionsindex 19/20

€ 65,00 (€ 86,87/L)

#### Matthias Hilse 94-96 Punkte

-----Weitere Bewertungen:-----

##### Le Figaro :

" Un nez vibrant de fruits rouges et noirs entrant en résonnance les uns avec les autres, et une délicatesse florale d'iris et de pivoine tout à fait ensorcelante. En bouche, une merveilleuse alliance de tabac chaud, et une texture assez fine malgré le bois. Un vin plus cavalier que chevalier, où l'on sent la chaleur d'un mois d'août, et une belle finale saline."

#### 94-97 Punkte

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##### The Wine Advocate:

"Medium to deep garnet-purple in color, the 2020 Domaine de Chevalier comes skipping out of the

glass with energetic scents of ripe red and black currants, fresh blackberries and boysenberries, plus nuances of wild sage, cloves and cedar with a waft of lavender. The medium to full-bodied palate surprises and delights with an unexpected richness and depth that remains locked away on the nose, revealing layers of fragrant earth and floral notions framed by fantastic freshness and firm, finely grained tannins, finishing with the most gorgeous, long-lingering perfume."

#### Lisa Perrotti Brown 95-97 Punkte

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##### James Suckling:

"Iron, black mushroom and dark berry with some burnt orange peel. Flowers, too. It's full-bodied with round tannins that turn linear and tight at the end. Excellent energy. Brightness and purity."

#### 96-97 Punkte

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**Jeb Dunnuck:**

"From an estate that's been on fire over the past decade, the 2020 Domaine De Chevalier is another brilliant wine in the making and checks in as 65% Cabernet Sauvignon, 27% Merlot, 5% Petit Verdot, and 3% Cabernet Franc. Offering impressive cassis and darker berry fruits, it has complex notes of crushed flowers, violets, and damp earth-like nuances. Medium to full-bodied on the palate, with ultra-fine tannins and a silky, layered, seamless texture, it shines for both its richness and its balance. It also shuts down quite quickly, so if you're going to drink bottles, try one in its youth. Otherwise, be sure to give bottles 7-8 years in a cold cellar. It should have 30-40 years of overall longevity."

**95-97+ Punkte**

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**Falstaff:**

"Tiefdunkles Rubingranat, violette Reflexe, zarter Wasserrand. Attraktive dunkle Beerenfrucht, reife Herzkirschen unterlegt, zart nach Orangenesten, feine Edelholzwürze, einladendes Bukett. Saftig, elegant, feine Fruchtsüße, kirschiger Touch, gute Frische, reife, gut eingebundene Tannine, mineralisch und gut anhaftend, sicheres Reifepotenzial, feine Röstaromen im Nachhall."

**Peter Moser 94-96 Punkte**

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**Decanter Magazine:**

"An excellent white with precision, flesh and confidence, sure to age well. A ton of white pear and some soft pepper spice keeps up the pace and lift from beginning to end, and the intensity continues to build after the wine has left the palate - a sure sign of something special happening. A yield of 43hl/ha. Tasted twice. Unusual for me to score the red and white Chevalier at the same level, but both are extremely successful in this vintage."

**Jane Anson 95 Punkte**

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**Jancis Robinson:**

"Cask sample. Perfumed nose with violet and milk chocolate. Beautifully expressive and open-knit, with excellent fruit purity and smartly integrated oak spice. Yum yum, this gets the balance spot on – firm

but approachable tannins, savoury but not austere fruit, lots of potential but tempting to drink now."

**Richard Hemming MW 17,5/20**

"Full bottle 1,360 g. Cask sample taken 6 April. 65% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot. Spicy nose. Pretty saline and mineral on the palate – non flashy but with lots locked in there. And no shortage at all of tannin but it's ripe enough. Very much a work in progress but with a certain lusciousness of embryonic fruit."

**Jancis Robinson MW 17/20**

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**Jeff Leve:**

"Dark in color, the wine pops with notes of Cuban cigars, smoke, black currants, flowers, blackberries, forest leaf and an intriguing hint of orange rind at the end of the nose. Full-bodied, plush, polished and well-defined, every layer offers nuance with silk and velvet textures. There is lift, energy, volume and depth on the palate, finishing with waves of dark red currants, creme de cassis, tobacco leaf, blackberry, savory herbs and a gentle wisp of spearmint on the backend. It is going to be quite a treat comparing 2018, 2019 and 2020 over the years. I am certain this will age and evolve for at least 3 decades or more from here. The wine blends 60% Cabernet Sauvignon, 30% Merlot, 7% Petit Verdot and 3% Cabernet Franc 13.7% ABV."

**96-98 Punkte**

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**Jean-Marc Quarin:**

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr et suave, avec un fond de cuir mouillé et de crème. Moelleux à l'attaque, juteux en milieu de bouche, très caressant, le vin prend de l'ampleur avec douceur entre le milieu et la finale. Il s'achève savoureux et long, délicatement tramé, sans angle tannique. Assemblage : 65 % cabernet sauvignon, 27 % merlot, 5 % petit verdot, 3 % cabernet franc. Degré d'alcool : 13°5. Rendement : 38 hl/ha."

**94 Punkte**

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**VINOUS:**

"The 2020 Domaine de Chevalier is going to need a number of years to unwind. Rich, heady and super-concentrated, the 2020 is so impressive, right out of

the gate. Crushed rocks, rose petal, cedar, pomegranate and mint all build as the 2020 shows off its vibrant, layered personality. Domaine de Chevalier remains one of the most under the radar wines in all of Bordeaux. The 2020 is an absolutely brilliant effort from Olivier Bernard and his team. Tasted two times."

#### **Antonio Galloni 95-97 Punkte**

"The 2020 Domaine de Chevalier, which was cropped at 38hl/ha, is deep purple with glints of blue. The bouquet is very clean, precise and focused, not dissimilar to the impressive Malartic Lagravière that I tasted alongside, touches of wet granite and truffle emerging with time. The palate is medium-bodied with fine-grained tannins. This Domaine de Chevalier has a deeply impressive structure counterbalanced by equally impressive freshness and elegance, fanning out wonderfully on the finish, which is very persistent. Just a shade off the outstanding 2019... perhaps."

#### **Neal Martin 93-95 Punkte**

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##### **Yves Beck:**

"Komplexes, facettenreiches Bouquet. Perfekte Balance zwischen Reifung und fruchtiger Frische. "Bright, juicy, sweet, soft, polished and fresh, the wine is medium-bodied, easy to like and even easier to drink, finishing with ripe, lifted, savory herbs, plums and minerality."

#### **87-90 Punkte**

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##### **Jean-Marc Quarin:**

"Couleur sombre, intense et pourpre. Nez intense, au fruité mûr. Touche subtile de violette. Moelleux à l'attaque, savoureux en milieu de bouche, le vin caresse le palais et prend de l'expression entre le milieu et la finale. Bonne longueur savoureuse, à la tannicité enveloppée. Assemblage : 60 % cabernet sauvignon, 40 % merlot."

#### **89 Punkte**

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##### **VINOUS:**

"The 2020 Clos Floridène is a powerful, driving wine. Bright and punchy in the glass, the 2020 has plenty of energy, all propped up by a spine of tannin that lends energy. Floral and savory accents add perfume

Anklänge von Caramel, Kirschen und Pflaumen. Eleganter, fruchtiger und erfrischender Auftakt. Frischer, ausgewogenen Gaumen mit feinen, aber muskulösen und lebendigen Tanninen, die im Einklang mit der Säurestruktur stehen. Ein authentischer, rassiger Wein mit hervorragendem Reifepotenzial. Leicht salziger Charakter im Finale wo die Fruchtaromatik ideal von einer dezenten Bitternis unterstützt wird."

#### **95-96 Punkte**

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##### **Revue du Vin de France:**

"Chevalier se distingue cette année par son acidité vive, qui confère beaucoup de fraîcheur et de tension à une matière décidée, svelte, presque mince. La saveur racée évoquant le piment rouge et le bois frais est bien marquée par le cabernet-sauvignon qui compose 65 % de l'assemblage. C'est un vin qui ne peut que grandir."

#### **92-93 Punkte**

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over time. It will be interesting to see if the 2020 softens with élevage."

#### **Antonio Galloni 89-91 Punkte**

"The 2020 Clos Floridène comes across just a little overripe on the nose, light figgy notes impinging upon the otherwise fresh black fruit. The palate is medium-bodied with grippy, slightly rustic tannins and a very slight greenness, but that merely lends freshness on the finish. Not a long-term Graves, though."

#### **Neal Martin 87-89 Punkte**

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##### **Yves Beck:**

"Viel Frucht und Frische in diesem Bouquet. Cremiger Auftakt. Am Gaumen sind die Tannine seidig, perfekt eingebunden und im Einklang mit der Spannung der Säurestruktur. Ein ausdrucksstarker und erfrischender Wein."

#### **89-91 Punkte**

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