

In diesen Zeiten, in denen auch nicht wenige hochkarätige Bordeaux eher dem Fluidum der Stromlinienform huldigen, um dem potentiellen degustatorischen Gegenwind möglichst wenig entgegenzusetzen, sagt der Alter Ego: "Palmer ist ein Ich, und ich unterscheide mich distinkt davon und präge ein anderes Ich aus". Anders als bei den Zweitweinen mancher Zelebrität gibt es hier sowohl das klare Bekenntnis zum einen Terroir als auch das Selbstbewusstsein, zu zeigen, dass die Interpretation des "Grand Vin" nicht alternativlos ist.

Matthias Hilse bisher nicht verkostet
Die Mengen sind gegenüber 2019 um 40% reduziert

-----Weitere Bewertungen-----

Anthocyanes

"Floral, mure, légèrement épicées avec des arômes de pivoine, d'iris, quelques notes atramentaires et une pointe poivrée. Juteux, frais, très belle bouche construite sur la gourmandise sans laisser de côté la densité, la puissance et l'enrobage. Un des Alter Ego les plus denses de ces dernières années avec une fraîcheur et un aromatique magnifique. Très structurant et sur l'allonge. La finale est aérienne et d'une fraîcheur émotionnelle superbe. Une très belle bouteille qu'il conviendra de laisser s'affiner avec le temps (10 à 15 ans). Très singulier."

Johan Castaing

93-95 Punkte

Le Figaro:

"Un nez intense de fruits noirs et de feuille de cassis, aux légères notes de tabac frais, qui donne la sensation de se lover dans un fauteuil de cuir. Une bouche tout en retenue, qui ne se laisse pas déshabiller facilement, derrière laquelle on retrouve des arômes de fruits noirs, légèrement réglissés. Des tannins plutôt marqués pour un Alter Ego, qui ne demandent qu'à s'assouplir au fil des ans. Un immense second vin, qui s'éclipse avec un dernier clin d'œil floral."

92-94 Punkte

Decanter Magazine:

"Chocolate shavings and smoked coffee bean on the nose, it's a vintage where you can't get away from the tannins, but here they have sinew and juice, like the best translation of the tannins in the year. This has real purity of fruit (very low SO2 addition at Palmer), together with the gourmet touch that you want in Alter Ego. 45% of overall production. 3.73pH. Survived mildew better than in 2018 because of experience in dealing with the conditions. August 15 to 29 for the harvest. A yield of 31hl/ha."

Jane Anson 93 Punkte

Jancis Robinson:

"Very much in the Alter Ego mould – lively, fruit-driven with that vineyard-fresh feel but with a little more structure than previous years. Pure and appetising but will age."

James Lawther MW 17+/20 Punkte

Jean-Marc Quarin:

"Couleur noire. Nez intense, mûr, frais et subtil. Nuances de gelée de mûre et de cassis. Entrée en bouche de folie ! Le vin scintille dans le palais, ultra satiné, avec un charme fou. Ce n'est plus du vin, mais une autre boisson. Grande longueur fraîche, malgré la saveur de fruits très mûrs. Beaucoup de noblesse dans le grain. Assemblage : 50 % cabernet sauvignon, 46 % merlot, 4 % petit verdot. Degré d'alcool : 13°7 – pH : 3,74 – IPT : 72 ce qui est beaucoup."

94 Punkte

Yves Beck:

"Das frische Bouquet offenbart gleich zum Auftakt Nuancen von Sauerkirschen, Himbeeren und Süßholz. Auch der Gaumen ist von einer animierenden Frische geprägt. Er ist saftig, dicht und mit straffen, kräftigen und feinen Tanninen versehen. Von Anfang an prägt die fruchtige Intensität den Wein - sie wird dabei von einer lebendigen Säurestruktur ideal unterstützt. Die Tannine zeigen sich am eindrucksvollsten imFinale. Fruchtiger und anhaltender Abgang."

93-94 Punkte

Revue du Vin de France:

"Boule de fruit rouge, ce vin enrobé est délicieux avec son petit côté acidulé et poivré qui dynamise la finale. Il est largement digne d'un cru classé."

Olivier Poels 93-94 Punkte

Baron de Brane 2020

Subskriptionsindex 19/20

€ 24,00 (€ 32/L)

Matthias Hilse 91-92 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Un nez profond et rassurant de fruits noirs concentrés. Un second vin où l'on retrouve la signature de Brane Cantenac, satiné et souple, mais cette fois encore plus musclé que d'ordinaire. Une bouche punchy et épicée qui chatouille le palais, et une finale dense d'iris en fleur."

91-93 Punkte

James Suckling:

"Very attractive second wine with blackberry, blueberry, chocolate and spice character. It's medium-bodied with ripe tannins and a savory finish. Not quite the mid-palate concentration of the grand vin."

92-93 Punkte

Jeb Dunnuck:

"The second wine of the estate, the 2020 Baron De Brane is a softer, more rounded, mouth-filling Margaux offering plenty of ripe, dark fruits, velvety tannins, and medium to full-bodied richness. It doesn't have the precision or length of the Grand Vin, but it offers lots of character."

88-90 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Very refined nose with aroma reminiscent of ripe blackcurrants, sweet elder berries, subtle oak and hints of mild spices. On the palate velvety texture, ripe tannins, fine acidity bringing some freshness, ripe dark berries and hints of mild spices, well balanced with very convincing length."

93 Punkte

Decanter Magazine:

"Tight berry fruits from the first nose, blackberry and bilberry. An impressive Baron de Brane with concentration and poise, juice through the finish and careful extraction so that the plentiful tannins are not intrusive. Good stuff, if austere. Another wine where the word classic seems to work."

Jane Anson 91 Punkte

Jeff Leve:

"Forward, medium-bodied, early drinking, silky textured wine that is already showing well. There is sweetness, refined textures and lift on the palate and finish with a fun touch of spice on the backend."

90-92 Punkte

VINOUS:

"Baron de Brane is especially fine in 2020. Rich, succulent and inviting, Baron de Brane will be an absolute delight to drink right out of the gate. Succulent ripe cherry, spice and leather notes are pushed forward in this mid-weight second wine from Brane-Cantenac."

Antonio Galloni 90-92 Punkte

"The 2020 Baron de Brane has a slightly richer bouquet compared to previous recent vintages, offering generous blackberry, raspberry and cedar scents, and just a touch of clove with aeration. The palate is medium-bodied with strict tannins on the entry, a little angular at first but very fresh, demonstrating impressive tension. Touches of graphite come through on the finish of this fine, classically styled Deuxième Vin."

Neal Martin 89-91 Punkte

Matthias Hilse: 92-93 Punkte

-----Weitere Bewertungen-----

The Wine Advocate:

"Deep garnet-purple colored, the 2020 D'Angludet comes skipping out of the glass with cheery, upfront scents of baked blueberries, stewed plums and redcurrant jelly, plus wafts of chocolate box and potpourri. The medium-bodied palate is juicy and refreshing, offering soft tannins and a satisfyingly fruity finish."

Lisa Perrotti Brown 89-91 Punkte**James Suckling:**

"Lots of blackberry and blueberry aromas and flavors with licorice and tar. Medium-bodied with a solid core of fruit and a long, creamy finish. Best of the trilogy."

92-93 Punkte

Jeb Dunnuck:

"The 2020 Château D'Angludet looks to be outstanding, with beautiful red and blue-tinged fruits as well as notes of dried flowers, sandalwood, and leafy herbs, followed by medium to full-bodied richness on the palate. Offering a layered mid-palate and ripe tannins, it's just a round, balanced, delicious Margaux that will have 15-20 years of longevity."

91-93 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Very elegant nose with fragrant aroma reminiscent of blackberries, fresh blackcurrants and floral hints. On the palate very juicy character with freshness, fine tannins, aromatic fruit and very convincing length. A wonderful wine with very promising potential."

93 Punkte

Jancis Robinson:

"Full bottle 1,358 g. Cask sample. Deepest crimson with smudgy rim. Lively, fresh aroma with the fruit not the oak to the fore. (No info provided on the oak used, nor on the varietal make-up.) Cassis,

blackberry and some red-plum sweetness, which comes through on the palate. Not particularly intense but harmonious, with finely layered dry tannins. Definitely one of the more approachable and digestible Margaux 2020s I have tasted. Hint of chocolate on the finish. "

Julia Harding MW 16/20**Jean-Marc Quarin:**

"Couleur sombre, intense et belle. Nez très aromatique, au fruité mûr et subtil. Nuance d'encre. Moelleux à l'attaque, gras et même plein au milieu, très parfumé, sèveux et savoureux, le vin s'étire longtemps en finale sur des tannins fins. C'est long et très bon. Un superbe Outsider sur l'appellation. Assemblage : 46% cabernet sauvignon, 42% merlot, 12% petit verdot. Degré d'alcool : 13°5 – pH : 3.8. Rendement: 26 hl/ha."

92 Punkte

VINOUS:

"The 2020 Château Angludet is brisk and precise on the nose of blackberry and bilberry fruit, touches of iodine and pressed flowers coming through with time; there's wonderful focus and energy here. The palate is medium-bodied with fine tannins. A saline and marine-influenced Margaux, well balanced with a little grittiness toward the finish. Yet overall, this classically styled Angludet has commendable breeding and should give 20 years of drinking pleasure."

Neal Martin 90-92 Punkte

Matthias Hilse 93-94 Punkte

-----Weitere Bewertungen-----

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Very elegant and fragrant nose with aroma reminiscent of ripe blackberries, black cherries, with hints of vanilla and violets in the background. Very elegant on the palate with freshness and aromatic depth, excellent length and very good mid palate. A promising Boyd Cantenac."

94+ Punkte**Yves Beck:**

"Einladendes Bouquet, angenehm und von guter Intensität. Nuancen von schwarzen Beeren und

Minze. Am Gaumen ist der Wein dicht und cremig. Seine Tannine offenbaren sich Schritt für Schritt und sind dabei feinkörnig. Boyd Cantenac verbindet Charme und Kraft. Es wird einige Zeit dauern, bis sich alles zusammengefügt hat - das ist ja auch der Zweck der Reifung. Ein Wein, der einladend, elegant und sehr vielversprechend ist."

93-95 Punkte**Revue du Vin de France:**

"Gracieux, avec un fruité tendre et une signature boisée qui serre un peu la finale à ce stade."

Olivier Poels 90-92 Punkte**Château Brane Cantenac 2020****Subskriptionsindex 19/20****€ 69,00 (€ 92,00/L)****Matthias Hilse 96-98 Punkte**

-----Weitere Bewertungen-----

Le Figaro:

"Il faut s'armer de patience pour pénétrer la complexité de ce vin, dont le nez se révèle profond, avec des notes de myrtille et de petites baies séchées, suivies d'arômes de cuir et de charbon. Une bouche souple, avec des tannins racés qui cachent une incroyable densité. La fraîcheur est sublime, avec une texture fine, crayeuse et minérale, sur une finale extraordinairement longue."

95-97 Punkte**The Wine Advocate:**

"The 2020 Brane-Cantenac is composed of 70% Cabernet Sauvignon, 26% Merlot, 2% Cabernet Franc, 1% Carménère and 1% Petit Verdot. It weighs in with 13.7% alcohol and a pH of 3.71. Deep purple-black colored, it has a beautifully expressive nose of fresh redcurrants, blackcurrant jelly, kirsch and rose oil, plus hints of tobacco leaf, wild sage and crushed rocks. The medium-bodied palate is elegantly styled with a plush texture and plenty of freshness supporting the red berry and earthy flavors, finishing fragrant."

Lisa Perrotti Brown 91-93 Punkte**James Suckling:**

"Extremely floral and beautiful with blackberry and blackcurrant aromas that follow through to a full body with a solid core of fruit and loads of dark fruit, sweet tobacco, bark and earth. Chewy, fine tannins. Perhaps the best of the trilogy years."

96-97 Punkte**Jeb Dunnuck:**

"Deep purple-hued, the 2020 Château Brane-Cantenac is another remarkable 2020 in the making. Beautiful blackberry and cassis fruits as well as notes of chocolate, lead pencil, and flower all define the nose, and it has the vintage's pure, focused, surprisingly fresh profile while still being concentrated and textured. The balance is spot on and the tannins are polished as well, so it should have some up-front appeal, yet smart money will be on giving this at least 4-6 years of bottle age."

94-96 Punkte**Markus del Monego MW:**

"Dark purple colour with violet hue and black core. A wonderful and noble wine with a wonderful nose. Refined aroma reminiscent of blackcurrants and blackberries, sweet elderberries, very elegant toasting aroma, discreet hints of liquorice but also beetroots and black truffles, discreet spiciness in the

background. On the palate polished tannins, silky texture, great elegance and sophistication, multi-layered flavour with ripe fruits and mild spices, excellent length."

98 Punkte

Falstaff:

"Würzig und floral im Duft, sieht typisch für das Château, etwas feuchter Kies, Malz und rote und schwarze Johannisbeere. Im Mund mit feinkörnigem, plastischem Tannin, einem mineralisch unterlegten Säurenerv, viel Saftigkeit und einem äußerst eleganten, mineralsich pointierten Abklang. Im Hintergrund aber trotz der Eleganz durchaus auch mollig. Sehr gute Länge."

93-95 Punkte

Decanter Magazine:

"Violet-edged, lovely vibrant colour. A low-yield wine that has kept an impressively fresh core, with expressive fruits and a vibrant grip through the centre of the wine. Powerful, tight tannins and the concentration becomes clearer in the glass, a ton of bilberry, sage and rosemary aromatics, with a generous helping of graphite and crushed stone. All of these wines are going to need very careful ageing - although the reasonable alcohols should help. 1% Petit Verdot and 1% Carmenère completes the blend. Tasted twice. Drinking Window 2028 - 2044"

Jane Anson 94 Punkte

Jancis Robinson:

"Full bottle 1,325 g. Cask sample taken 19 April. 70% Cabernet Sauvignon, 26% Merlot, 2% Cabernet Franc, 1% each of Petit Verdot and Carmenère. Cabernet Sauvignon was picked 17 to 28 September, Merlot 14 to 18 September, Cabernet Franc 18 to 25 September, Petit Verdot 21 to 22 September, Carmenère 30 September. Deep, dark purple. Very fragrant with hints of bergamot. Decidedly aérien on the nose and then super-gentle on the palate. Much lighter than most of its peers but by no means vapid. The tannins are almost negligible – apparently – but they dig in on the end of the palate. Very long. A decidedly graceful wine."

Jancis Robinson MW 17/20

Jeff Leve:

"Blackberry liqueur, creme de cassis, violets, tobacco leaf and earthy nuances create the attention seeking nose. Dark in color, with equally dark, palate-coating fruits with layers of velvet-textured, sensuous, sexy, deep red berries. The fruits display a majestic sense of purity. The elegant, silky finish remains with you for close to 60 seconds, expanding and building in intensity. This is a wow wine that fans of the estate should run, not walk and buy as soon as its offered. The wine blends 70% Cabernet Sauvignon, 26% Merlot, 2% Cabernet Franc, 1% Petit Verdot and 1% Carmenere 13.7% ABV pH 3.71. The harvest took place September 14-September 28."

96-98 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense, pourpre. Nez très aromatique, fin, subtil et noble qui évoque château Margaux. Bouche à l'incroyable minutie tactile, qui ne cesse de caresser le palais, avec un éclat dans la saveur que je n'ai jamais vu à cet âge. Grande longueur au grain fin. Assemblage : 70 % cabernet sauvignon, 26 % merlot, 2 % cabernet franc, 1 % carmenère, 1 % petit verdot. Degré d'alcool : 13°7 - pH : 3,71 (moyenne) - IPT : 90, un record puisque la moyenne est 78. Production : 36 % de la récolte. Depuis quelques années la proportion de cabernet sauvignon dans Brane Cantenac monte. De plus, son origine change. Il provient maintenant intégralement de la terrasse IV, ce qui peut expliquer cette dimension aromatique. Ce vin sera élevé en 100 % fûts neufs comme le sont les premiers crus."

96 Punkte

VINOUS:

"The 2020 Brane-Cantenac is deep, fleshy and savory. Strong Cabernet accents open first, leading to a core of inky dark fruit, lavender, spice, mint and chocolate. There is some new oak that needs to integrate, but time should take care of that. I especially admire the sense of classicism and energy here. This is a superb showing from Brane-Cantenac and the team led by Henri Lurton."

Antonio Galloni 94-96 Punkte

"The 2020 Brane-Cantenac was picked September 14–28 and includes 13% vin de presse. It has exactly the same blend as last year since Henri Lurton and

his team did not limit the Grand Vin to the 30-hectare plateau, a similar approach to Pichon-Baron when they reorganized their own vineyard. I allowed my sample an hour to open (during which I was discussing the wine with Lurton over Zoom). It has a beautifully defined bouquet of blackberry, wild hedgerow, fresh mint and light bay leaf scents. I have sometimes found a little greenness on the nose, but there is none in 2020. The palate is very well balanced with finely chiseled, precise tannins and beautifully judged acidity. Harmonious and poised, this is an absolutely fantastic Brane-Cantenac, in my mind superior to the previous two vintages, exuding wonderful mineralité on the finish. A must-buy."

Neal Martin 95-97 Punkte

Yves Beck:

"Viel Frische und Finesse in diesem Bouquet mit angenehmen Nuancen von Eukalyptus und Minze, gefolgt von Cacaobohnen. Die Reifung ist auch offensichtlich, aber perfekt integriert, und schließlich verfehlen es die fruchtigen Nuancen nicht, sich zu zeigen, durch Noten von schwarzen Beeren. Am Gaumen ist der Wein dicht, fruchtig und perfekt ausbalanciert. Er verbindet in idealer Weise Frische und Kraft und verfällt nicht in Opulenz. Ein kraftvoller, frischer und anhaltender Wein."

95-96 Punkte

Revue du Vin de France:

"Aristocratique et racé, le vin possède de l'énergie et une très grande définition. Longiligne et précis, c'est un margaux très séduisant."

Olivier Poels 95-96 Punkte

Château Cantenac Brown 2020

Subskriptionsindex 20/20

€ 47,50 (€ 63,33/L)

Matthias Hilse 95-96+ Punkte

-----Weitere Bewertungen-----

The Wine Advocate:

"Deep garnet-purple in color, the 2020 Cantenac Brown slides effortlessly out of the glass with pronounced notes of licorice, tar, tapenade and fertile loam over a core of warm cassis and plum preserves, with a waft of charcuterie. The medium-bodied palate is refreshing, bursting with crunchy black fruit and herbal sparks with a well-managed, grainy texture, finishing long and earthy."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"Fantastic depth of fruit with layers of firm, chewy tannins that are medium-grained and long in the mouth. Full and dynamic. One of the best ever."

96-97 Punkte

Jeb Dunnuck:

"I loved the 2020 Château Cantenac Brown, a pure, medium to full-bodied, beautifully textured Margaux that shines in the vintage. Offering up lots of classy cassis fruits as well as spicy oak, violets, and flowers, it has plenty of mid-palate depth, outstanding balance, and a great finish. There's no

trace of the often firm chewy tannins found in this appellation in 2020, and it's unquestionably a beautiful wine."

92-94 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Well structured with distinct fruit, fresh blackcurrants, ripe black cherries, flowery components reminiscent of chestnuts blossoms and violets, in the background vanilla and mild gingerbread spices, fine toasting aroma and a touch of cocoa. On the palate excellent structure and aromatic depth, well concentrated however keeping a very appealing freshness. A wine with ripe tannins, juicy fruit and an exciting tension on the palate, very promising."

96 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zarte Edelfholznuancen, schwarze Beeren, etwas Lakritze, rotbeerige Nuancen, tabakig, ein Hauch von Kräuterwürze. Saftig, rote Kirschen, frisch strukturiert, präsent Tan- nine, salzig-mineralisch

im Abgang, rotbeeriger Rückgeschmack, zitroniger Nachhall."

Peter Moser 92-94 Punkte

Decanter Magazine:

"Silky with touches of caramel, chocolate, blueberry, raspberries and boysenberries - all those autumnal fruits that have texture and acidity to them, with the signature gloss of Cantenac Brown. Clear peony, violet notes also. A linen texture that slows the passage of the wine through the mouth. Retasted at UGC and this is again good quality, the austerity on the tannins is marked right now, but there is plenty of life ahead here. New owner Tristan le Lous as of 2019, and this wine also includes the new 9.5ha vines of vines from Château Charmant and la Galiane (bought in July 2020)."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,379 g. Cask sample taken 6 April. 67% Cabernet Sauvignon, 33% Merlot. Vines 35 years old. Cooler fermentation than usual to retain the aromas. First vintage under the ownership of the Le Lous family. Very dark core with purplish rim. Rich, black and slightly charry fruit. Plenty of cassis and a tiny hint of something floral. On the palate, juicy and more red fruited, more marked acidity than in most of the Margaux 2020s I have tasted but it is in balance. Fresh, dry finish."

Julia Harding MW 16/20

"67% Cabernet Sauvignon, 33% Merlot. Cask sample.

Delicately floral and fruity on the nose with just a hint of oak. Soft and supple on entry then a lingering freshness. Adequate juice and fine tannins with a leafy, Cabernet note on the finish. More refined and less chunky than in the past."

James Lawther MW 16,5/20

Jeff Leve:

"Inky in color, the wine hits all the right notes with its floral, camphor, blackberry, incense, espresso and black currant aromatics. There is serious intensity here with layers of ripe, sweet, dark fruits, toasty oak and polished tannins on the mid-palate and in the finish. Long, and deep, give this at least 7-

8 in the cellar and this is going to really start to show well."

94-96 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique et subtil, au fruité mûr. Caressant à l'attaque, savoureux en milieu de bouche, construit avec de l'arôme, le vin s'achève long, sans angle, avec néanmoins une légère vivacité qui devrait se fondre à l'élevage. Assemblage : 67 % cabernet sauvignon, 33 % merlot. Production : 51 % de la récolte."

92 Punkte

VINOUS:

"The 2020 Cantenac Brown is an outrageously beautiful wine. Ample, vertical and soaring in its intensity, the 2020 is shaping up to be a jewel of a wine. Punchy red berry fruit, lavender, spice, mint and rose petal abound. What I like most about the 2020 is the way it balances fruit intensity with vibrancy and energy. Cantenac Brown is shaping up to be one of the wines of the vintage."

Antonio Galloni 94-97 Punkte

"The 2020 Cantenac Brown, cropped at 36hl/ha, has quite a precocious bouquet of macerated small black cherries, blueberry, touches of cassis and violet, all very generous and seductive in style. The palate is beautifully balanced and extremely pure, offering succulent ripe tannins, perfectly judged acidity and layers of blueberry, Dorset plum, crushed stone and light graphite notes toward the finish, which has just the right amount of salinity. This is a sophisticated and quite cerebral Margaux in a series of excellent recent releases from the estate. Highly recommended."

Neal Martin 94-96 Punkte

Yves Beck:

"Mit 67 Prozent ein recht hoher Anteil an Cabernet Sauvignon in dieser Cuvée, obwohl der Ertrag geringer als üblich war. Hervorragende olfaktorische Intensität, die von fruchtigen Noten geprägt wird. Da ist zugleich auch sehr viel Frische und da sind auch würzige Noten. Sehr Margaux-like! Am Gaumen ist der Wein dicht, elegant und wird von der Lebendigkeit seiner Säure perfekt getragen. Die Tannine offenbaren sich langsam, um am Ende des

Gaumens ihren Höhepunkt zu erreichen. Was für eine Rasse und Präzision. Der Wein hat Kraft und eine schöne fruchtige Intensität im Abgang. Lang anhaltendes Finale. Ein herrlicher Cantenac Brown. Der Wein hat an Definition und Authentizität gewonnen."

95-97 Punkte

Château d'Issan 2020

Subskriptionsindex 19/20

€ 58,50 (€ 78,00/L)

Matthias Hilse 95-96 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Un bouquet de fruits d'été, qui en remontant vos narines vous donne le sentiment d'être allongé sur une couverture, au milieu d'un champ d'herbes folles, caressé par la douce chaleur d'un soleil de printemps. En bouche, un vin sublime, ciselé, gourmand, avec un croquant qui met l'eau à la bouche, et des tannins nerveux à souhait, qui laissent en mémoire une finale légèrement crayeuse."

95-96 Punkte

The Wine Advocate:

"The 2020 D'Issan is a blend of 55% Cabernet Sauvignon, 39% Merlot, 2% Petit Verdot, 3% Cabernet Franc and 1% Malbec, aging in French oak barriques, 50% new. It has an alcohol of 13.29%, a pH of 3.71 and an IPT (tannin index) of 73. Displaying an opaque purple-black color, it has vibrant notes of Bing cherries, boysenberries, ripe redcurrants and juicy black plums, plus hints of pencil shavings, wild thyme, lavender and forest floor. The medium-bodied palate has impressive energy with crunchy red and black fruits and compelling tension, framed by fine-grained tannins, finishing long and mineral laced."

Lisa Perrotti Brown 93-95 Punkte

James Suckling:

"Extremely floral and fruity with currants and blackberries. It's full-bodied and very layered with delicious, dense character. Full-bodied with dusty, layered tannins. Rich, but not heavy. Long and chewy on the finish. 55% cabernet sauvignon, 39% merlot, 3% cabernet franc, 2% petit verdot and 1% malbec."

Revue du Vin de France:

"Le cru qui vient d'être racheté livre un 2020 de belle gourmandise, avec l'éclat et la générosité du fruit qu'on lui connaît. Un vin savoureux qui termine sur une note acidulée."

Olivier Poels 93-94 Punkte

97-98 Punkte

Jeb Dunnuck:

"More backward, dense, and concentrated, the Grand Vin 2020 Château D'Issan offers darker currant and cassis notes as well as gorgeous floral, sandalwood, graphite, and chocolate nuances. Medium to full-bodied, voluptuous, and layered on the palate, with sweet yet building tannins, this is a gorgeous Margaux that brings ample depth and richness while still showing the classic elegance of the appellation. The blend is 55% Cabernet Sauvignon, 39% Merlot, and the rest Petit Verdot, Cabernet Franc, and Malbec, raised in 50% new oak, and it's a selection of only 45% of the total production. It's going to have some up-front appeal and a broad, lengthy drink window over the following 2-3 decades. Tasted twice."

93-95+ Punkte

Markus del Monego MW:

"Very deep purple colour with violet hue and black core. Complex nose respecting the classic style of this wine however adding some exciting new aspects. Ripe blackcurrants and blackberries, elderberries, hints of flowery components, dark chocolate and discreet gingerbread spices. Still a bit closed the nose needs some time to fully expand its potential. On the palate very powerful yet elegant with a juicy start, ripe berries, well structured, firm yet ripe tannins, complex finish with freshness. A wine with exciting tension on the palate and very promising potential."

96 Punkte

Decanter Magazine:

"This is a sinewy, powerful and forward-moving wine with a sense of momentum. Moreish, with the

elegance and plump damson fruits that Issan delivers so well, but more muscular than some years with the impact of both Petit Verdot and Malbec that are in the blend for the first time in this vintage. These add layers of spice and the overall architecture is clear. Peony and violet notes add a kick upwards on the finish, this has a delicacy even though it is intense. Less Cabernet in the blend in 2020 than in 2019, as is often the case in the Médoc due to low yields. This new blend in Issan will be seen going forward after the addition of plots from the purchase of Château Pontac-Lynch."

Jane Anson 96 Punkte

Jancis Robinson:

"Classic Issan but with more aromatic complexity and a tad more length. Intense, floral with smooth, elegant tannins and balancing freshness. Persistent finish."

James Lawther MW 17,5/20 Punkte

Jeff Leve:

"The first vintage to include 5 Bordeaux varietals in the blend starts out with violets, wet earth, spice, cherries, espresso and currants on the nose. From there the wine is fresh, energetic, elegant and complex. Full-bodied, silky, long and intense, with the essence of minerality paired with spice and fruit in the finish. This will age and evolve for at least 2-3 decades. Produced from a blend of 55% Cabernet Sauvignon, 30% Merlot, 2% Cabernet Franc, 2% Petit Verdot and 1% Malbec."

94-96 Punkte

Bettane & Desseauve:

"L'apport de nouvelles vignes, juste à l'extérieur du mur du clos se manifeste par un corps plus généreux qu'en 2019, un caractère plus décidé, mais jouant toujours sur une finesse florale d'une parfaite typicité margalaise. Bravo."

94-95 Punkte

VINOUS:

"The 2020 d'Issan is the first vintage that incorporates Cabernet Franc, Petit Verdot and Malbec to complement the traditional Cabernet Sauvignon and Merlot in the blend. Pretty floral and savory accents complement a core of ripe

red/purplish berry fruit. Medium in body and vibrant, with superb persistence, Issan is shaping up to be a jewel of a wine. The purity of the flavors is striking. Harvest took place over three weeks between September 17 through October 2, which is only about a week earlier than normal, so not that displaced relative to what was the norm in much of Bordeaux. Tasted three times."

Antonio Galloni 93-95 Punkte

"The 2020 Château d'Issan, picked from September 17 to October 2 and blended in early January, then matured in 50% new oak, has a beautiful and very pure bouquet of blackberry, blueberry and light cranberry notes intertwined with crushed stone and subtle potpourri and violet scents, all wonderfully focused and exquisitely defined. The palate is medium-bodied with gentle but insistent grip on the entry. The tannins are very chiseled and the acidity lends plenty of tension that is palpable from start to finish. This is a sophisticated Margaux in the making, full of breeding and class."

Neal Martin 93-95 Punkte

Yves Beck:

"Filigranes, subtiles und facettenreiches Bouquet. Es zeigt Nuancen von schwarzem Pfeffer, Brombeeren, Tee und Süßholz. Am Gaumen ist der Wein dicht, cremig und frisch. Er kämpft noch ein wenig damit, seine aromatische Seite zur Geltung zu bringen, aber er hat eine sehr schöne Struktur, die ihm Charakter verleiht, während die Tannine dem gesamten Gaumen eine ausgezeichnete Unterstützung bieten. Ein Wein, der einladend, knackig und animierend ist."

92-94 Punkte

Revue du Vin de France:

"Issu d'un assemblage dans lequel on trouve pour la première fois cabernet franc (3 %), petit verdot (2 %) et malbec (1 %), ce 2020 est plein, charnu, avec un fruit ouvert et intense en bouche. C'est une réussite. Son équilibre et l'intégration de ses tanins en font un admirable classique à l'avenir prometteur."

Olivier Poels 93-94+ Punkte

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Un joli nez de tulipe et de giroflée. En bouche, une concentration de fruits noirs, avec une salinité à tomber à la renverse, qui se poursuit par une finale aux doux arômes de mocha."

92-94 Punkte

The Wine Advocate:

"The 2020 Dauzac is a blend of 72% Cabernet Sauvignon and 28% Merlot, aging in French oak barriques, 66% new. The alcohol is 14%. Deep purple-black colored, it sashays out of the glass with lively, carefree scents of kirsch, black raspberries and blackcurrant pastilles with hints of dried Provence herbs, graphite and damp soil, plus a waft of tobacco. The medium-bodied palate maintains a bright crunchiness to the fruit with just enough acidity and well-managed, approachable tannins, finishing with an earthy lift."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"A full-bodied red with ripe-berry, chocolate and walnut character. Soft, integrated tannins and a flavorful finish. I like the way that the tannins fold beautifully into the wine, so that you hardly sense them."

94-95 Punkte

Jeb Dunnuck:

"Lots of earthy red and black fruits, cedarwood, flowers, and chocolaty oak define the nose of the 2020 Château Dauzac. Medium to full-bodied on the palate, it has ripe, polished tannins, plenty of mid-palate depth, and a beautiful texture. This is a quintessential, elegant, already complex Margaux that should drink nicely right out of the gate yet evolve for 15+ years."

91-93 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Refined nose with charming fruit, fresh blackcurrants, ripe elderberries and mulberry jam, hints of mild spices and cocoa in the background, very elegant with subtle oak. On the palate ripe tannins, fine acidity, juicy berries and hints of ripe plums. An elegant wine with freshness and excellent length."

93+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Reife Pflaumen, schwarze Kirschen, ein Hauch von Nougat, feine Edelholznoten, einladendes Bukett. Saftig, süße Herzkirschenfrucht, angenehme Fruchtsüße, frisch strukturiert, reife Tannine, zarte Röstaromen, elegant und anhaftend, feiner Karameelltouch im Nachhall, bestätigt seine gute Form der letzten beiden Jahre."

92-94 Punkte

Decanter Magazine:

"An attractive welcoming nose, plenty of bright perky fruits with floral peony and rose aromatics. Still clear austerity in the tannins but wrapped up with balance, classicism and elegance. Feel some bounce through the tannins here, with the emphasis on a cool blue rather than ripe black side of the fruit. Drinking Window 2027 - 2044"

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,592 g and noticeably heavier than most. Cask sample with 'best before' date of end of April. Informative back label. Blend assembled December 2020. 72% Cabernet Sauvignon, 28% Merlot. 60% new oak. Vine age 35–40 years. Black core with purplish rim. Rich, dark cassis and damson fruit overlaid with oak sweetness. Quite open on the nose. On the palate, the oak is more obvious, a little charry. Harmonious in its dark density."

Long, cool, toasty finish. One for the long term."

Julia Harding MW 16++/20

Jeff Leve:

"Dark in color, the wine is filled with flowers, blackberries, smoke, violets, licorice and earthy aromas. Lush, elegant, polished, sweet fruit fills your palate and leaves you with hints of bitter cocoa and supple textured, dark cherries in the finish."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez moyennement aromatique, au fruité très mûr. Caressant en entrée de bouche, fruité au milieu, un brin salin, le vin évolue en manquant de relief aromatique. Longueur moyenne."

88 Punkte

VINOUS:

"A heady, opulent Margaux, the 2020 Dauzac is loaded with inky dark fruit, crème de cassis, chocolate, lavender and sweet spice. This is an especially flamboyant style, but it works. There is not much subtlety here, that is for sure!"

Antonio Galloni 89-91 Punkte

"The 2020 Dauzac has a harmonious black cherry, boysenberry and cedar bouquet, touches of iodine and violets emerging with aeration; this nose has a

lot of panache. The palate is medium-bodied and quite dense, offering supple tannins, a fine bead of acidity and superb mineralité and breeding on the finish, which is almost pixelated in style. This is an outstanding Margaux from the Dauzac team, one that punches above its weight."

Neal Martin 92-94 Punkte

Yves Beck:

"Schwarze Johannisbeere, Brombeere und Röstaromen finden sich gleich zum Auftakt in der Nase. Ein saftiger und fruchtiger Auftakt. Gute Intensität dank feinkörnigen Tanninen. Der Wein hat Charakter, eine erfrischend vitale Säurestruktur und eine wunderbare Aromatik. Vom Auftakt bis zum Abgang. Fruchtiges und langes Finale. Top Leistung von Dauzac!"

92-94 Punkte

Revue du Vin de France:

"Nous avons dégusté ce cru à plusieurs reprises. Si un échantillon nous a gênés par son boisé, les autres nous sont apparus plus convaincants et plus en phase avec la dynamique du château depuis quelques années. Faisons confiance à ce 2020 très marqué par le cabernet (72 %), ce qui lui confère une grande définition et une finale spectaculairement saline et salivante."

Olivier Poels 93-94+ Punkte

Chateau du Tertre 2020

Subskriptionsindex 20/20

€ 37,60 (€ 50,13/L)

Matthias Hilse 94-95 Punkte

-----**Weitere Bewertungen**-----

Le Figaro:

"Un nez viril de fruits noirs et de terre meuble, avec quelques jolies notes de violette. Une bouche charmeuse de fruits mûrs, où s'entremêlent des arômes puissants de cèdre et de cendres, avant de se prolonger par une finale de bonbon acidulé."

93-95 Punkte

The Wine Advocate:

"Displaying a deep purple-black color, the 2020 du Tertre springs from the glass with pronounced blackcurrant pastilles, black cherry preserves and

blueberry pie scents, with an undercurrent of dried Mediterranean herbs, pencil shavings, tar and black olives. The medium-bodied palate offers compelling freshness with a soft, approachable texture and plenty of juicy black fruits, finishing with invigorating herbal notes."

Lisa Perrotti Brown 87-89 Punkte

James Suckling:

"Blackberry, graphite and blueberry character. It's full-bodied, layered and chewy with fine-grained tannins and a punchy finish."

94-95 Punkte

Jeb Dunnuck:

"The 2020 Château Du Tertre is fresh and lively, with pretty red and blue fruits as well as lots of sappy herbal and floral nuances. It's nicely balanced and concentrated on the palate, with ripe tannins, a solid spine of acidity, and beautiful overall balance. The Margaux appellation was one of the more challenging places in the Médoc in 2020, but this looks to be terrific."

91-93+ Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Feine Kräuterwürze, rote Kirschen, etwas Lakritze, tabakige Nuancen. Mittlerer Körper, rote Kirschen, frisch strukturiert, runde Tannine, mineralischer Nachhall, ein eleganter Speisenbegleiter mit Entwicklungspotenzial."

Peter Moser 91-93 Punkte

Decanter Magazine:

"A more sculpted feel to 2020 here than at many estates in Margaux, with touches of tobacco leaf and white pepper accompanying the raspberry and wild strawberry fruits right from the first moments. There is a vivacity to the tannins, which remain muscular and a little sombre on the finish, once they have built up through the palate. Good stuff."

Jane Anson 93 Punkte

Jancis Robinson:

"Deepest purple crimson. Lots of black fruit with a very slight herbal note and a nice touch of stone dust. A little bit sinewy on the palate but elegant in its restraint, dry texture, and the tannins are layered and fine. Long finish. Embryonic but that's hardly surprising for an unfinished wine. Long, fine-boned."

Julia Harding MW 17+/20 Punkte

Jeff Leve:

"Following the initial shot of espresso you find flowers, wet earth, forest floor and dark red fruits. Medium/full-bodied, fresh and juicy, with a spicy edge to the creamy soft, sweet fruits in the finish."

90-92 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, fruité et subtil. Raffiné au toucher dès l'attaque, fondant en milieu de bouche, très aromatique, le vin se développe gras, fin et long, avec beaucoup de goût dans la persistance et aucune sensation de tannin. Voici donc le Du Tertre le plus charnu que je connaisse. Assemblage : 47 % cabernet sauvignon, 24 % merlot, 21 % cabernet franc, 8 % petit verdot. Degré d'alcool : 13°38 – pH : 3,72 – IPT : 70. Rendement : 24,75 hl/ha. Production : 53 % de la récolte."

90 Punkte

VINOUS:

"The 2020 du Tertre is bold and punchy, with an enticing mix of inky dark fruit and more savory, earthy tones. All the elements are so nicely integrated. The tannins are a bit burly, as is often the case, and yet the 2020 appears to have enough fruit to provide at least some balance. Scorched earth, licorice, tobacco and game linger on the potent finish."

Antonio Galloni 90-92 Punkte

"The 2020 Château du Tertre has a slightly herbaceous nose, a trait that I have noticed on recent vintages; I find it a little jarring. The palate is medium-bodied with firm tannins, but again, I perceive some herbaceousness in this vintage, plus some attenuation toward the gritty finish. I'm not quite sure where this will go once in bottle."

Neal Martin 87-89 Punkte

Yves Beck:

"Purpurviolett. Das Bouquet von Tertre ist komplex. Es offenbart sich langsam mit Noten von Brombeeren, dunkler Schokolade und Minze. Leicht cremiger aber auch saftiger Charakter am Gaumen. Der Wein weist eine gute und erfrischende Säurestruktur auf. Die Tannine bilden das Rückgrat und verleihen etwas Fülle. Nur der Abgang muss noch an Finesse gewinnen - das wird aber schon. Frischer und fruchtiger Abgang."

90-92 Punkte

Revue du Vin de France:

"Le cabernet franc (20 % de l'assemblage) trace le vin et lui confère un milieu de bouche juteux et une

élégance qui en font un cru à la signature singulière attachante."

Château Durfort Vivens 2020

Subskriptionsindex 20/20

€ 59,50 (€ 79,33/L)

Matthias Hilse 97-98 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Un nez expressif, frais et délicat de violette, de frésias et de lys. Une bouche séduisante qui vous emballe en deux-deux, veloutée, souple, avec une énergie incroyablement subtile. Une finale longue, pleine de fraîcheur, dont la texture glisse le long de la gorge avec une grande douceur."

96-98 Punkte

James Suckling:

What really impresses here is the tannin framework, which displays refinement and power at the same time. It's full, yet very polished, racy and long. Loads of blackberries and walnuts with crushed grapes. 88% cabernet sauvignon and 12% merlot.

96-97 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. A very sophisticated wine with elegant character, aroma reminiscent of ripe blackberries, fresh blackcurrants, blackcurrant spurs, blueberries, aromatic herbs adding freshness to the aroma. In the background subtle oak with discreet spiciness and hints of chargrilled sweet and peppers. On the palate ripe and juicy with freshness and excellent fruit, blackcurrant gelee russe, aromatic herbs and chargrilled red peppers. A very savoury wine with and almost salty minerality, great precision and excellent depth."

96 Punkte

Falstaff:

"Eine sehr pure Cassisfrucht, floral begleitet. Holunder, Minze, etwas Karamell. Komplex, immer neue Serien startend. Im Mund mit einer eleganten, nicht im Über- maß ausgereizten Cremigkeit, dann mit einem feinen, aber auch festen Tannin in stattlicher Menge, sehr viel Mineralität im Hintergrund. Der Gerbstoff hat keinerlei Grüntöne und löst die Extraktspannung nach ihrem Wirkungspeak saftig auf. Der Abgang ist kompakt

Olivier Poels 93-94 Punkte

und pointiert, bleibt bei aller aromatischen Verslossenheit lange homogen. Äußerst beeindruckend, und für die Langstrecke."

Dr. Ulrich Sautter 95-97 Punkte

Decanter Magazine:

"This has some pretty big tannins, sinewy and muscular, with the floral side of Cabernet on full display. Majors on savoury fruits, tobacco leaf and rosemary spices. A wine that shows a classically balanced Margaux, not an exuberant one. Takes its time, and as it opens up a sweeter raspberry puree appears showing texture and depth with slate minerality on the finish. This is serious and a little closed right now. 30% aged in amphoras (jars) and 70% in new oak for 18 months ageing."

Jane Anson 94 Punkte

Jancis Robinson:

"More structured and tannic than 2019 or 2018 but still with an explosion of fruit. Floral and dark-fruit notes. Ripe but fresh with crunchy fruit on the palate and fine-grained tannins. Mouth-watering, saline finish. Potential to age."

James Lawther MW 17,5/20 Punkte

VINOUS:

"The 2020 Durfort-Vivens is an exotic, full-throttle wine. Heat and lack of rain between May and August yielded small berries with naturally concentrated juice. That comes through in the wine's ripe, luscious personality. Yields were 32 hectoliters per hectare, lower than normal. Small berries yielded a Durfort of tremendous richness. I imagine the 2020 will need quite a bit of time in bottle to be at its best. Today, it is quite the powerhouse. The 2020 is aging 67% new oak and 33% terracotta vats."

Antonio Galloni 93-95 Punkte

Yves Beck:

"Das Bouquet des Durfort Vivens glänzt durch seine Frische und fruchtige Intensität. Es zeigt Nuancen von Minze, Teeblättern und Himbeeren. Mit etwas Luft treten auch florale Noten auf das Parkett. Am

Gaumen sind die Tannine sehr fein und der Wein zeigt eine gute aromatische Intensität. Der Durfort-Vivens ist präzise, schlank und filigran, aber zugleich auch kraftvoll. Er offenbart diese Kraft mit sehr viel Finesse und Delikatesse."

94-96 Punkte

Revue du Vin de France:

"Une des réussites du millésime. Un vin intense, puissant, mais d'un raffinement absolu. La bouche au fruité très éclatant se prolonge de longues secondes et laisse augurer d'un potentiel fabuleux."

Olivier Poels 97-98 Punkte

Chateau Ferriere 2020

Subskriptionsindex 20/20

€ 38,50 (€ 51,33/L)

In der nach meiner Einschätzung sich am homogensten präsentierenden Appellation Margaux, deren Weine in 2020 eine besondere Strahlkraft auszeichnet, gelingt Chateau Ferriere ein Coup de Coeur und beantwortet insbesondere in Anbetracht des Preises die Frage der Verteilungsgerechtigkeit ganz neu. Einen so kompletten Margaux zu diesem Preis konnten Sie noch nie einkaufen. Ferriere 2020 sozialisiert zwar nicht die Perfektion, entwirft aber ein glänzendes Idolon einer großen Margaux-Seele.

Mit spielerischer Leichtigkeit melangiert der Ferriere 2020 die Fundamentalopposition aus seiner opaken visuellen Signatur und seiner gustatorischen Transparenz zu einer Synthese aus Zartheit, Aplomb, Balance und Frische. In einem Umfeld teils dumpfer Fruchtmonotonie ragt diese schalkhafte, unaufgeregt natürliche, jedweder Insuffizienz abholde, ungemein animierende, energiegeladene und irgendwie naturorgiastische florale Anmut frech heraus und zeigt, dass das Gewährenlassen dessen, was seines Weges zum Wesen geht, kein Hindernis sein muss für elfenhafte Zartheit und äußerste aromatische Finesse.

Meine besondere Empfehlung!

Matthias Hilse 95-96 Punkte

-----**Weitere Bewertungen**-----

Le Figaro:

"Un nez hypnotique de fruits des bois, aux arômes entêtants, une salinité attendue, qui s'ouvre sur des notes de pépites de chocolat noir. Une ligne claire, droite, intensément charbonneuse, à la fraîcheur de petites baies noires que l'on imagine avoir lentement mûri sous la douceur d'un été indien.. Un vin aquilin, à l'élégance aristocratique."

93-95 Punkte

James Suckling:

"Full-bodied with layers of bark, black tea and intense blackberry and earth. Iodine, too. It's powerful, chewy and focused. 68% cabernet, 27% merlot, 3% petite verdot and 2% cabernet franc. From biodynamically grown grapes. Demeter certification."

95-96 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Sophisticated nose reminiscent of freshly baked gingerbread, fresh blackcurrants and blackberries, hints of candied orange peel in the background. Subtle oak. On the palate very refined, ripe yet firm tannins, ripe berries and juicy black cherries, lingering hints of aromatic herbs and mild spices in the aftertaste."

94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zarte dunkle Beerenfrucht, Nuancen von Brombeeren und schwarze Kirschen, zart nach Cassis und Orangen zesten. Saftig, feine süße Textur, reife Kirschen, elegante Textur, eingebundene Tannine, etwas heller Nougat im Abgang, sehr gute Länge, sicheres Zukunftsversprechen."

94-96 Punkte

Decanter Magazine:

"The most gorgeous violet-edged ruby colour, here there is a clear depth to the fruit and structure. Margaux typicity comes out in the florality and striking energy in the fruit. A yield of 34hl/ha. 3% Petit Verdot completes the blend. Jacques Lurton has been consulting over the past few years; working

with the vineyard and cellar team to help them focus on small things that make a big difference like oxygen management, and although he is no longer consulting the work has clearly paid off."

Jane Anson 93 Punkte

Jancis Robinson:

"68% Cabernet Sauvignon, 27% Merlot, 3% Petit Verdot, 2% Cabernet Franc. Cask sample. Deep violet-edged hue. Dark fruit with cassis notes and touch of vanilla oak. Palate zesty and fresh with plenty of juice, although the oak at this stage leaves a slightly dry edge. Attractive grain of tannin. Lively, elegant and less hard-edged than in the past but the oak needs time to integrate."

James Lawther MW 16,5/20

Jean-Marc Quarin:

"Ma meilleure note donnée à ce cru en primeur Vous trouverez dans ma bibliothèque de commentaires mes résultats actualisés des millésimes 2015, 2016, 2017 et 2018. Les trois derniers sont en hausse. Ils annonçaient le beau résultat du 2020. Depuis 2010, Claire Villars Lurton a abandonné l'aide de la chimie dans la culture de la vigne. A partir de 2012, le cru passe en biodynamie. En 2018, elle ajoute à la culture en bio, la vinification et l'élevage en visant l'obtention de la très rigoureuse certification Demeter. En choisissant de ne plus utiliser d'intrant, elle décide aussi de modifier l'équipement de son chai en le dotant de production de froid et d'une capacité à organiser toutes les opérations du traitement du vin sous gaz inerte. Il s'agit d'un changement de taille qui protège le raisin, puis le vin de tout contact avec l'oxygène dans tous ses transferts et déplacements. Sans parler de l'utilisation de levures naturelles, des fermentations à basse température, de la fin des délestages et mieux encore des remontages. En somme, l'idée est simple : élaborer un vin rouge comme on soigne le vin blanc. Le résultat est spectaculaire. Couleur sombre, intense, pourpre. Nez très aromatique, fin, fruité, pur, mûr, subtil et même profond. Délicat en entrée de bouche, très

aromatique au milieu, juteux, savoureux, le vin s'envole en finale, long, complexe, noble et surtout incrachable. Assemblage : 68 % cabernet sauvignon, 27 % merlot, 3 % petit verdot, 2 % cabernet franc. Degré d'alcool : 13°3 - pH : 3,64. Rendement : 20 hl/ha."

94 Punkte

VINOUS:

"The 2020 Ferrière is a powerhouse. Gravel, scorched earth, licorice, cloves, lavender and inky dark fruit saturate the palate. A virile, potent wine, Ferrière shows the more virile side of Margaux off to great effect. Readers will find a wine of tremendous gravitas. Aging is 40% in new oak, 40% in one year barrels and 20% in concrete tanks."

Antonio Galloni 94-96 Punkte

Yves Beck:

"Purpurviolett. Frisches Bouquet mit Nuancen von roten und schwarzen Beeren. Sehr elegant am Gaumen mit fast seidigen und sogar süßlichen Tanninen. Da ist aber auch sehr viel Kraft mit im Spiel. Die Tannine sind in perfekter Harmonie mit der Struktur des Weines und bieten viel Potenzial. Ein harmonischer, schmackhafter und animierender Wein."

92-93 Punkte

Revue du Vin de France:

"Il faut désormais compter avec cette propriété dont les derniers millésimes sont bluffants ! Le 2020 n'est pas en reste. Le vin sonne comme une évidence en bouche, avec une résonance et une harmonie de premier plan. Transparence du fruit, éclat de la bouche... c'est un régal."

Olivier Poels 96-97 Punkte

Matthias Hilse 94-95 Punkte-----**Weitere Bewertungen**-----**Le Figaro:**

"Souvent le plus masculin des Margaux, ce Giscours est pourtant très doux et plein d'élégance, avec un nez concentré de myrtille des bois et de coussins en velours. On retrouve ici cette typicité entre puissance et finesse, enroulée autour d'une véritable bombe de fruits."

94-96 Punkte**The Wine Advocate:**

"A blend of 50% Cabernet Sauvignon and 50% Merlot, the 2020 Giscours reveals a deep garnet-purple color and compelling notes of crushed redcurrants, plum preserves and Morello cherries, leading to hints of lavender, wild sage, damp soil and black truffles with a touch of licorice. The medium-bodied palate bursts with vibrant red and black fruits and lots of savory accents, supported by soft, very well managed tannins and plenty of freshness, finishing on a lingering fragrant earth note."

Lisa Perrotti Brown 92-94 Punkte**James Suckling:**

"Aromas of crushed berries, dried flowers and spices with undertones of ink and iron. Full-bodied with wonderful, fine tannins that are totally embedded in the structure. Endless length and such refinement. Rather ethereal. Another winner from Giscours."

96-97 Punkte**Jeb Dunnuck:**

"One of the most seamless Margaux in the vintage, the 2020 Château Giscours checks in as 56% Cabernet Sauvignon and 44% Merlot, brought up in 50% new French oak. Offering a wonderful, rich, powerful style that's classic Giscours, it has lots of cassis and darker currant fruits as well as notes of dried flowers, sandalwood, licorice, and earth. The tannin quality is spot on, which is rare in Margaux in 2020, and it has medium to full body, a great mid-palate, and a silky, layered mouthfeel. It's a beautiful Margaux."

93-95 Punkte**Markus del Monego MW:**

"A new era of Giscours in the glass. Intense purple colour with violet hue and black core. Excellent nose with distinct fresh fruit, blackcurrants, ripe elderberries, blackberries, hints of oriental spices in the background. Well balanced with elegant oak and discreet toasting aroma. On the palate extremely juicy and refined with velvety and precise tannins, wonderful freshness, fresh dark berries and fine hints of dark chocolate and oriental spices. A wine with exciting tension, elegance and persistence in great precision."

95 Punkte**Falstaff:**

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Attraktive dunkle Herzkirschen, ein Hauch von roten Waldbeeren unterlegt, etwas Nougat, tabakige Würze. Saftig, frisch und elegant, ein Hauch von Pflaumen und Feigen, reife Tannine, angenehmer Nougatnachhall, mineralischer Abgang, sehr gutes Zukunftspotenzial."

93-95 Punkte**Decanter Magazine:**

"This is an excellent Giscours, extremely precise, well drawn and seductive. There is both concentration and spice, and a vivid sappy feel to the raspberry and bilberry fruits, all drawn out through the palate as the slate texture kicks in. Plenty of things to keep track on here, not least that this is now the only estate in Margaux owned by the Albada family, as they have sold du Tertre. The focus is now entirely on Giscours, and I would expect to see a concerted effort to raise the visibility of the property. Changes include Thomas Duclos as consultant since 2019, and vineyard choices such as intra-plot harvesting, meaning going in waves through the plots picking individual vines when they are at full ripeness."

Jane Anson 95 Punkte**Jancis Robinson:**

"56% Cabernet Sauvignon, 44% Merlot. Cask sample. Deep crimson hue. Reined-in and reserved at

present but leans towards a dark-fruit expression. Mouth-filling fruit on the palate with just a touch of sweetness and fine-grained tannins that support and build behind. Supple texture, good persistence and freshness all the way through. Potential. "

James Lawther MW 16,5+/20

Jeff Leve:

"Deeply colored, the nose kicks off with an intensive display of flowers, truffle, cigar box, cedar, red and black currants, lead pencil and savory herbs. Full-bodied, silky, sensuous, rich and vibrant, the layers of black, red and blue velvety, spicy fruits hit everything just right. There is a beautiful purity to the fruit and symmetry on the palate. The sexy finish goes on and on as it lingers and expands. The wine blends 56% Cabernet Sauvignon with 44% Merlot, 13.5% ABV. Picking took place September 8, October 2. Yields were only 36 hectoliters per hectare."

95-97 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr et subtil. Parfumé. Caressant à l'attaque, subtil en milieu de bouche, très aromatique, le vin glisse jusqu'en finale où il s'achève sur des tannins présents, mais enveloppés. Longueur normale. Assemblage : 56 % cabernet sauvignon, 44 % merlot. Degré d'alcool : 13°5 – pH : 3,75 (moyenne +). Rendement : 36 hl/ha. Production de premier vin : 65 %."

92 Punkte

VINOUS:

"The 2020 Giscours is surprisingly juicy and forward, with lovely mid-palate richness from the Merlot that comprises 44% of the blend. Inky dark fruit, new leather, spice, menthol and dried herbs all meld together effortlessly. In 2020 Giscours is a real charmer. I imagine it will drink well with minimal cellaring. Harvest started on September 8 for the Merlot and finished with the last of the Cabernets on

October 3, which is a good week ahead of schedule. Yields are down about 25% from the 2019, mostly because of heat and dry weather during the summer. New oak is 50%."

Antonio Galloni 93-95 Punkte

"The 2020 Giscours was picked from September 21 to October 2. The huge difference in quality between the Grand Vin and Deuxième Vin is apparent on the nose of crystal-clear black fruit intermixed with raspberry, crushed stone and light crushed violet aromas. The palate is medium-bodied with fine-grained tannins, taut and crisp, and quite tensile, leading to a classically styled, sapid finish. This is a classy Giscours with plenty of breeding."

Neal Martin 93-95 Punkte

Yves Beck:

"Von Anfang an kündigt der Giscours seine Größe an. Diese Größe äußert sich dank seiner Frische, seiner Subtilität und seiner Definition. In der Nase zeigen sich einladende, fruchtige, florale und mineralische Nuancen in Form von Pfefferminze, schwarzen Beeren und Iris. Am Gaumen überrascht der Giscours mit seiner Dichte und Frische. Er hat Rasse, Vitalität und kräftige Tannine, die sich auf eine sehr präzise Art und Weise entfalten. Ein Wein, der es versteht, Frische, Reife, Kraft und Finesse miteinander zu verbinden. Giscours 2020 ist ein großer Erfolg und einer der größten Giscours der letzten 30 Jahren. Langer Nachklang"

96-98 Punkte

Revue du Vin de France:

"Le cru enchaîne avec un second millésime qui fera date. D'une suavité et d'une définition qui propulsent le cru vers les sommets de l'appellation. Un vin de dentelle et de raffinement, au toucher superbe, avec un fruité juteux qui privilégie le côté suave."

Olivier Poels 94-95+ Punkte

Chateau Kirwan 2020

Subskriptionsindex 20/20

€ 41,50 (€ 55,33/L)

Im Schatten jüngster Biodynamiepublizität vollzieht sich das einzigartige Aufblühen des reinsten Margaux jenseits des transzendenten Namensgebers der Appellation. Es ist das Verdienst von Philippe Delfaut, der aus der diametralen

stilistischen Opposition von Palmer zu Chateau Kirwan kam, inmitten der prominent besetzten dritten Adelsklasse in Margaux einen Wundergarten an aromatischer Präzision und märchenhafter Eleganz gedeihen zu lassen und so einer Welt, die

schon voller Margaux's ist, doch noch etwas Neues und ganz Eigenständiges zu bieten.

Mit Kurt Tucholsky's "Es gibt tausend Arten von Lärm, aber nur eine wirkliche Stille" assoziiere ich Chateau Kirwan, der die vinophile Einladung zu innerer Einkehr und Besinnung auf das Wesensnotwendige ist.

Die 2020er Version des Pianissimoboliden Kirwan zeigt eine Frische und Klarheit und eine Extraktion à point, die das nach Aussen trägt, was Margaux im besten Fall ist: das Maßband der Eleganz.

Matthias Hilse 94-95 Punkte

-----Weitere Bewertungen-----

James Suckling:

"Extremely exotic on the nose with crushed blackcurrants, raspberries and peaches, following through to a full-bodied palate with wonderful, refined tannins that are creamy and velvety in texture. Very long and persistent with a caressing finish. Best of the trilogy?"

94-95 Punkte

Jeb Dunnuck:

"The deep purple 2020 Château Kirwan offers a rocking bouquet of jammy blackberries, blueberries, violets, cedary oak, and sappy flowers. Playing in the medium to full-bodied, rich, concentrated end of the spectrum, on the palate it shows the more focused and elegant style of the vintage, with wonderful tannins and impressive purity of fruit. This is another strong showing by Château Kirwan that will benefit from 4-6 years of bottle age and have more than two decades of longevity."

92-94 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Extremely appealing nose with very juicy fruit, ripe blackberries, blackcurrants, mulberries and plums, hints of black cherries, in the background. juicy plums and sweet elderberries. In the background elegant spiciness, hints of vanilla and toasting aroma, subtle oak. On the palate very elegant with juicy fruit, ripe tannins, excellent freshness and convincing length. A wonderful and well balanced wine."

95 Punkte

Decanter Magazine:

"Classic and powerful with plenty of architectural features giving angles and walls as the wine stretches out. This has confidence and juice, but lacks exuberance. The tannins are pretty high, there is some chewiness, a little austere, it will benefit from softening over ageing."

Jane Anson 92 Punkte

Jancis Robinson:

"Black core with purplish rim. Intense blackcurrant aroma and a lovely lift from all that Cab Franc – lively dark-red fruits. Juicy, bright and yet well structured. Complete, harmonious and fresh. Not a blockbuster but all in proportion"

Julia Harding MW 17/20

Jean-Marc Quarin:

"Couleur sombre, intense, vive et pourpre. Nez très aromatique, au fruité frais, pur et mûr. Délicat en entrée de bouche, savoureux et floral au milieu, avec de la présence, le vin s'étire en finale, parfumé, avec une touche de vivacité qui devrait se fondre à l'élevage. Longueur normale et sans angle tannique. Assemblage : 51 % cabernet sauvignon, 28 % merlot, 14 % cabernet franc, 7 % petit verdot. Degré d'alcool : 14 ° - pH : 3,64. Rendement : 33 hl/ha."

91 Punkte

VINOUS:

"The 2020 Kirwan, cropped at 33hl/ha and tank-fed via gravity, undergoes an 18- to 22-month élevage. It offers ripe black currant and raspberry coulis scents on the nose, violets and citrus peel emerging with time. There is a seductiveness to these aromatics. The palate is medium-bodied with a sweet, ripe entry that disguises the backbone, a very silky texture and traces of tobacco and graphite furnishing the opulent finish. One of the more luxuriant Margaux 2020s."

Neal Martin 91-93 Punkte

Yves Beck:

"Sehr präzises und definiertes Bouquet, das auch sehr viel Finesse transportiert. Einladende blumige und fruchtige Noten. Minze, Iris und Himbeernoten

treten deutlich hervor. Finesse und Präzision sind auch am Gaumen die Stichwörter. Der Wein ist vollmundig und dabei mit kräftigen und feinen Tanninen ausgestattet. Seine lebendige Struktur sorgt für die nötige Frische. Ein Kirwan von seltener und großer Finesse."

94-96 Punkte

Revue du Vin de France:

"Le cru progresse et gagne encore en définition, avec une bouche nette, au fruit généreux et de l'ampleur. Il va bien évoluer."

Olivier Poels 92-93 Punkte

Château la Tour de Mons 2020

Subskriptionsindex 18/20

€ 18,50 (€24,67/L)

Matthias Hilse 91-92 Punkte

-----**Weitere Bewertungen**-----

Le Figaro:

"Très joli nez sur le fruit croquant, brillant, avec une pincée de poivre blanc. La bouche est élégante, sursur une matière soyeuse, des tannins fondus et un éclat certain. Un bon classique de l'appellation."

90-92 Punkte

The Wine Advocate:

"Composed of 57% Merlot, 36% Cabernet Sauvignon, 4% Cabernet Franc and 3% Cabernet Franc, the 2020 La Tour de Mons is aging in French oak barrels, 30% new. The alcohol is 13%. Deep purple-black colored, it needs a little coaxing to reveal cedary notions over a core of black cherries, fresh blackberries and stewed plums, with touches of wild mushrooms and tree bark. The medium-bodied palate is a little thin, with a chewy frame and rather short, flat finish."

Lisa Perrotti Brown 83-85 Punkte

James Suckling:

"Really pretty and linear with a seamless, pretty core of blue fruit and firm, chewy tannins. Medium to full body. Racy and well done."

92-93 Punkte

Jeb Dunnuck:

"A young and unevolved barrel sample, with lots of toasty oak as well as rich red and black fruits, cedarwood, graphite, and loamy earth, the 2020 Château La Tour De Mons is medium-bodied and has firm tannins, good mid-palate density, and just an overall classic, straight, focused style that is very much of the vintage."

90-92 Punkte

Decanter Magazine:

"A majority Merlot in the blend, this feels unforced, with sappy brambled fruits and plenty of hawthorn edging giving fresh acidities. Grilled and bitter tannins on the finish but there is sinew and interest here, and it's a good wine, pretty serious with an attractive edge of smoked cedar. Bought by the team at Marquis d'Alesme in February 2020, this is the first year that they have followed entirely from beginning to end (with the decision taken to keep distinct from Labegorce, as was a question on their purchase, and a full 17ha of vines were pulled up out of 60ha in total, to be replanted over the next 10 years). First time hand harvesting (especially complicated with Covid-19 protocols). 3% Petit Verdot completes the blend. 3.6pH, 25% new oak. A yield of 32hl/ha."

Jane Anson 91 Punkte

Jeff Leve:

"Deep in color, the wine shows its bouquet of black currants, smoke, licorice, wet earth and oak notes easily. Lush, fleshy, ripe, and round, the fruit is fleshy, sweet and richly textured, finishing with loads of ripe blackberry notes on the mid-palate and finish. Clearly, this is a step up in class since the new owners took over."

91-93 Punkte

VINOUS:

"The 2020 La Tour de Mons was picked from 17 September to 1 October and aged in 25% new oak. It has a perfumed nose with a mixture of red and black fruit, cedar and pressed iris flower, not intense but nicely delineated. The palate is medium-bodied

with ripe and pliant tannins, well judged acidity, harmonious with very impressive oak integration towards the finish. This is a delightful Margaux that should drink well for 15-20 years. One to look out for."

Neal Martin 91-93 Punkte

Chateau Labegorce 2020

Subskriptionsindex 19/20

€ 27,00 (€ 36,00/L)

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Nez fin et élégant, avec du fruit croquant, des notes grillées et épicées. La bouche est fraîche et intense, même si le boisé est encore marqué. On sent que le fruit va prendre le pas, d'autant que la finale s'étire sur une belle acidité."

91-93 Punkte

The Wine Advocate:

"The 2020 Labégorce is a blend of 50% Cabernet Sauvignon, 45% Merlot, 3% Cabernet Franc and 2% Petit Verdot, aging in French oak barrels, 40% new. The alcohol is 14%. Medium to deep purple-black in color, it slides out of the glass with open-knit scents of redcurrant jelly, kirsch and black raspberries, plus hints of bay leaves and lavender. The medium-bodied palate is refreshing and elegant with plenty of vivacious red berry flavors and a soft texture, finishing with an herbal lift."

Lisa Perrotti Brown 89-91 Punkte

James Suckling:

"A tight, compact Labégorce with blackcurrant, walnut and some graphite. It's medium-to full-bodied with a solid core of tannins and fruit. Some lead pencil. Very structured for this estate."

92-93 Punkte

Jeb Dunnuck:

"I continue to love the wines from this estate in Margaux, and the 2020 Château Labegorce is no exception. Rock star crème de cassis, graphite, roasted herbs, iron, and loamy earth nuances all define the bouquet, and it hits the palate with medium to full-bodied richness, a relatively soft, plush, forward style, good mid-palate density, and

Yves Beck:

"Röstaromen, Zimt und schwarze Beeren prägen das Bouquet. Einladender Auftakt. Tour de Mons ist saftig und mit seidigen Tanninen versehen. Schmackhafter und erfrischender Abgang."

89-90 Punkte

wonderful purity of fruit. It's going to benefit from 3-5 years of bottle age and drink nicely for 15-20 years. It should be a terrific value as well."

93-95 Punkte

Decanter Magazine:

"Smoked cedar oak on the nose, a welcome touch in a vintage where tannins have frequently been turned up to 11. Grilled almonds; really a campfire edge. I like this, works well with the vintage. The fruit softens through the mid palate but the team has done a great job of finding extra layers flavour and complexity. Good stuff. 40% new oak. 2% Petit Verdot completes the blend. Yields around 32hl/ha. Just 20mm of rain in August here, which meant veraison was more difficult. Tasted this also at the estate, and both times I was impressed. Less opulent than 2019, more classic and serious but this is great."

Jane Anson 93 Punkte

Jancis Robinson:

"Cask sample. Modern, ripe fruit on the nose – blackcurrant and blackberry. Airbrushed tannins giving a soft but supple texture, with acidity that freshens the finish. Reasonably nimble on the finish, with persistent fruit and refreshing structure. Very enjoyable."

Richard Hemming MW 17+/20

"Full bottle 1,357 g. Cask sample taken 6 April. Very informative sample label giving varietal composition and harvest dates: 45% Merlot, 50% Cabernet Sauvignon, 3% Cabernet Franc, 2 % Petit Verdot. Harvested 16 September to 1 October. 40% new oak.

Deepest cherry red. Inviting and open nose of sweet and scented black and dark-red fruit and just a hint of oak's sweetness. On the palate, juicy with those same fruit flavours and lovely freshness to balance.

The oak is carried lightly and is well integrated. The tannins fine and dry on the finish."

Julia Harding MW 16,5/20

Jeff Leve:

"Deeply colored, the wine pops with cigar box, truffle, cedar, currants, licorice and spice on the nose. Full-bodied, rich, lush, intense, long and energetic, the round, attention seeking finish lingers with its layers of ripe, fresh, showy, blackberries and chocolate notes. Today, it is hard to find a better wine for the money in the ever-increasingly expensive Margaux appellation. Give it 5-7 years in the cellar and enjoy it over the following two decades."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez moyennement aromatique, au fruité mûr et suave. Bouche au toucher raffiné, au corps élancé, avec de la minutie dans la réalisation. Jolie finale parfumée et même la plus parfumée que je connaisse. Grain fin. Assemblage : 50 % cabernet sauvignon, 45 % merlot, 3 % cabernet franc, 2 % petit verdot. Degré d'alcool : 14° - pH : 3,62."

Château Lascombes 2020

Subskriptionsindex 17/20

€ 68,50 (€ 91,33/L)

Matthias Hilse 92-93+ Punkte

-----Weitere Bewertungen-----

The Wine Advocate:

"Deep garnet-purple in color, the 2020 Lascombes comes skipping out of the glass with bright, cheery scents of raspberry coulis, blackberry preserves and fresh blackcurrants, plus suggestions of pencil shavings, dried roses and charcuterie with a waft of bouquet garni. The medium to full-bodied palate has great tension and energy, delivering crunchy red and black fruit layers and a firm, grainy frame, finishing long with an herbal lift."

Lisa Perrotti Brown 92-94 Punkte

James Suckling:

"Blackberries and spices, such as cloves and nutmeg, as well as licorice and hints of graphite. It's full-bodied with firm, chewy tannins, yet they are polished and beautiful. Structured. Solid."

89 Punkte

VINOUS:

"The 2020 Labégorce was picked 16 September to 1 October and raised in 40% new oak, the remainder one year old. It has a perfumed bouquet with brambly red fruit, wild strawberry mixed with raspberry preserve and rose petal, hints of orange rind emerging with time. The palate is medium-bodied with fine grain tannins, classic in style with a fine bead of acidity that imparts plenty of freshness. More black fruit on the palate compared to the nose with a saline finish, this is a fine Margaux that has a suppleness suggesting it will drink early after bottling."

Neal Martin 91-93 Punkte

Yves Beck:

"Intensives und einladendes Bouquet. Anklänge von Lakritz und dunklen Beeren. Schmackhafter und leicht cremiger Charakter am Gaumen. Straffe, gut eingebundene Tannine, in Symbiose mit der Frische der Säurestruktur. Fruchtiger und anhaltender Abgang. Ein schmackhafter und charmanter Wein."

92-94 Punkte

94-95 Punkte

Jeb Dunnuck:

"A terrific success in the vintage, the 2020 Château Lascombes sports a dense purple color as well as gorgeous black and blue fruits interwoven with plenty of toasty oak. Playing in the medium to full-bodied end of the spectrum, it has velvety tannins, good mid-palate density, and beautiful overall balance. It's one of those wines that brings plenty of ripe fruit yet always has a solid sense of elegance and purity. Tasted twice."

92-94 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Ockerrandaufhellung. Attraktive schwarze Waldbeerenfrucht, frische dunkle Kirschen, feine Holznuancen, kandierte Orangenesten, etwas

Nougat. Saftig, elegant, Brombeerfrucht, integrierte Tannine, frisch strukturiert, mineralischer Nachhall, verfügt über Reifepotenzial."

Peter Moser 92-94 Punkte

Decanter Magazine:

"A château that is used to finding charm and exuberance whatever the vintage, and it has avoided overly concentrated flavours. There is plenty of charm to the cassis and damson fruit but they are a little heavy through the mid palate which emphasises the grilled coffee and chocolate and adds bitter touches to the end of palate. Serious. A yield of 40hl/ha."

Jane Anson 92 Punkte

Jancis Robinson:

"Full bottle 1,353 g. Cask sample taken 6 April. 55% Cabernet Sauvignon, 40% Merlot, 5% Petit Verdot. Very dark core with deep crimson rim. Initial impression is a little bit toasty from the oak but rich dark fruit lies below, both blackcurrant and something a bit more lively like mulberry. Smooth but slightly thick tannins, a bit flat and a little too dry on the finish. Rather severe."

Julia Harding MW 15,5/20

Jeff Leve:

"Full-bodied, round, lush, rich and polished, the fruit is ripe, sweet and intense. But there is a strong oak component in the finish that is going to need time to integrate."

90-92 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr et crémeux. Moelleux à l'attaque, juteux en milieu de bouche, avec du goût et un corps fondant, le vin évolue sur une finale à la

[Château Malescot Saint Exupéry 2020](#)

Matthias Hilse 94-96 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Un nez qui exulte de fraîcheur et de fruits rouges, venant joliment titiller les narines avec ses arômes enveloppants et sensuels de soupe de fraises. Une

tannicité présente, à la saveur mûre, au grain de tannin fin. Bonne longueur. Assemblage : 55 % cabernet sauvignon, 40 % merlot, 5 % petit verdot.

Degré d'alcool : 13,5° - pH : 3,76. Rendement : 40 hl/ha."

92 Punkte

VINOUS:

"The 2020 Lascombes is gorgeous. Inky and deep, the 2020 is brimming with character. There is a bit less opulence than in some recent vintages, but that is not a bad thing. And plenty of inky dark fruit, leather and spice flavor. The 2020 is an attractive, mid-weight Lascombes with a good deal of richness and fine balance. Lavender, cloves, spice and new French oak linger on the suave finish."

Antonio Galloni 92-94 Punkte

Yves Beck:

"Das Bouquet von Lascombes zeigt sich mit Finesse. Es ist subtil, einladend und glänzt mit seiner großzügigen, aber auch frischen und blumigen Seite. Am Gaumen hat der Wein Charakter und Schwung. Er hat straffe Tannine, die für ein perfektes Rückgrat sorgen, während die Säurestruktur ihm Temperament und Energie verleiht. Ein eleganter, üppiger, schmackhafter und anhaltender Lascombes."

95-96 Punkte

Revue du Vin de France:

"L'échantillon se montre moins en place. Le vin serré, plus extrait que ses voisins, est aussi plus marqué par le bois."

Olivier Poels 90-91 Punkte

[Subskriptionsindex 20/20](#) [€ 53,50 \(€ 71,33/L\)](#)

bouche satinée, ample et soyeuse, avec une suavité teintée d'une insolente fraîcheur."

94-96 Punkte

The Wine Advocate:

"Sporting a deep purple-black color, the 2020 Malescot St. Exupery prances out of the glass with showy scents of ripe black and red currants, black cherries, raspberry leaves and ground cloves, plus wafts of lilacs and tilled soil. Medium to full-bodied, the palate delivers mouth-coating black and red fruit layers with a firm, grainy texture and well-balanced acidity, finishing on a lingering fragrant-earth note."

Lisa Perrotti Brown 95-97 Punkte

James Suckling:

"Solid red with blackberry, blueberry, chocolate and spice. Lots of hazelnut, too. It's full-bodied with chewy, polished tannins and a long, flavorful finish. Best of the trilogy vintages?"

97-98 Punkte

Jeb Dunnuck:

"Lots of cassis, blackberries, toasted spices, and vanilla-tinged oak define the nose of the 2020 Château Malescot Saint Exupery, and it's medium to full-bodied, round, and supple on the palate. With velvety tannins, terrific mid-palate depth, and the classic purity of fruit that's the hallmark of the vintage, it builds nicely with time in the glass and is another incredibly impressive Margaux that will have two decades or more of prime drinking."

93-95 Punkte

Falstaff:

"Reife rote Herzkirschen, Nuancen von Hagebutten und Sanddorn, heller Nougat, kandierte Orangenzensten. Saftig, elegant, reife Kirschen, zarte Fruchtsüße, reife, eingebundene Tannine, frisch strukturiert, bleibt gut haften, sicheres Reifepotenzial."

93-95 Punkte

Decanter Magazine:

"Enjoyable black fruit aromatics on the nose, they do a good job here of soft pedalling the extraction on the attack, although by the mid palate we are in bitter chocolate and liquorice territory. Again, concentration and intensity is an overriding signature of the vintage. 3% Petit Verdot completes the blend."

Jane Anson 92 Punkte

Jancis Robinson:

"Full bottle 1,260 g. Cask sample. 49% Merlot, 44% Cabernet Sauvignon, 4% Cabernet France, 3% Petit Verdot. Vines aged 45 years. 'Non-yeasted, non-fined, non-filtered.' Black core with deep crimson rim. Much sweeter on the nose than most of the Margaux 2020s I have tasted – perhaps that's the high percentage of Merlot? Damson and blackberry. Even a hint of blackcurrant throat pastilles. That sweetness is there on the palate too but balanced by fresh acidity. It's a little bit unmeshed at the moment in a sweet-sour way but should gain greater integration with time. Tannins are firm, on the thick side, chewy. A bit ungainly for now."

Julia Harding MW 16/20

"Cask sample. Opulent black fruit on the nose and palate, very finely polished in purity, and the structure is similarly smooth. Lovely black-cherry note as well as liquorice and soy to give savoury context."

Richard Hemming MW 17/20

Jeff Leve:

"Incredibly dark in color, the nose jumps with smoked currants, burning embers, singed cherries, spice and flowers. The wine is plush, dense, full-bodied and rich, with layers of polished, velvety dark red fruits that coat and soothe your palate, finishing with dark chocolate, sweet plums, licorice and espresso. Give this at least 8 or more years in the cellar and the wine is going to really start to show."

95-97 Punkte

VINOUS:

"The 2020 Malescot Saint Exupéry offers up scents of scorched earth, licorice, smoke, gravel and menthol. Powerful, bold and savory, the 2020 possesses remarkable depth and tons of character. Malescot has been one of the under the radar gems in Bordeaux these last few years. The 2020 is another gorgeous wine from the château."

Antonio Galloni 93-95 Punkte

"The 2020 Malescot St. Exupery was picked at 31hl/ha. It has a bouquet that I would describe as controlled opulence: lavish blueberry, Dorset plums,

crushed violet and incense burst from the glass... but in orderly fashion. The palate is medium-bodied with ripe and succulent tannins that lend this Margaux a fleshy texture, yet there is clearly ample structure, as well as marvelous salinity and precision on the finish. This 2020 continues the purple patch for this property and comes highly recommended."

Neal Martin 94-96 Punkte

Château Margaux 2020

Subskriptionsindex 20/20

€ 610,00 (€ 813,33/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen**-----

Le Figaro:

"Un nez intensément riche, très concentré, qui s'ouvre progressivement vers de délicates notes florales et herbacées. Un fruité flamboyant — si Pavillon Rouge était déjà intense, on atteint ici des sommets en matière de fruit et d'acidité, on atteint ici des sommets en matière de fruit et d'acidité, avec en bouche une explosion de fraîcheur, et cette finale de tabac frais si caractéristique du Margaux. Une véritable caresse pour le palais, malgré son jeune âge, qui peut d'ores et déjà laisser espérer un potentiel de garde exceptionnel."

97-99 Punkte

Anthocyanes:

"Très beau nez de moka, légèrement grillé, cerise noire, cassis et mure avec une trame florale très élégante (pivoine, lys et iris). Éclatant et frais. Bouche droite, tendue, sur l'allonge avec une densité exceptionnelle parfaitement contenue dans une fraîcheur émotionnelle. Finale aérienne et très violette. La tension de 2016 et la texture charnue de 2019. Superbe singularité. Un potentiel de garde de 15 à 40 ans."

Johan Castaing 97-99 Punkte

The Wine Advocate:

"The 2020 Château Margaux is composed of 89% Cabernet Sauvignon, 8% Merlot, 1% Cabernet Franc and 2% Petit Verdot, accounting for 36% of the harvest. The alcohol weighs in at 13.5%, the IPT is 80 and the pH is 3.67. Displaying an opaque purple-black color, it needs a lot of air, time and patience to coax out the youthfully reticent nose of blueberry preserves, blackcurrant pastilles and Black Forest cake, followed by suggestions of lavender, clove oil,

Revue du Vin de France:

"Avec son nez aux notes de cassis, d'une belle rondeur, sa matière très soyeuse, voilà un margaux intense en saveurs, plus marqué par les merlots que ces dernières années. La finale apporte une touche saline gourmande."

Olivier Poels 93-94+ Punkte

iron ore and menthol with wafts of star anise and candied violets. The medium to full-bodied palate is wonderfully opulent, featuring tightly wound yet beautifully pure layers of black fruits and earthy nuances within a solid structure of firm yet velvety tannins and exhilarating freshness, finishing with very long-lingering earth and mineral notes. Another stunning expression of the vintage by Philippe Bascaules and his team—bravo!"

Lisa Perrotti Brown 97-99 Punkte

James Suckling:

"So floral and perfumed with blackcurrants, blackberries and some asphalt. Full-bodied with super, fine tannins. Extremely refined with great length and intensity. The wonderful combination of refinement and power is already evident. Superb finish. Another great Margaux."

99-100 Punkte

Jeb Dunnuck:

"The 2020 Château Margaux is a more concentrated, dense wine that has the vintage's massive dry extract paired with more moderate alcohol levels and building tannins. Blackcurrants, sandalwood, tobacco leaf, and graphite give way to a full-bodied, rich, powerful Château Margaux that's flawlessly balanced, has a stacked mid-palate, and a great finish. It's one for the ages, though, and don't expect much up-front appeal. It almost reminds me of the 1996, yet with slightly more density. It's a quintessential beauty that will be just about immortal."

96-98 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Excellent nose with multi-layered character,

wonderfully perfumed with flowery components and very appealing fruit, blackberries, mulberries and hints of blackcurrants, on the palate wonderfully mature tannins with silky texture, perfect fruit and wonder flowery character, "le grand classicism".

99 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, dezente Ockerrandaufhellung. Zart tabakig, ein Hauch von Velourleder, Bleistifttouch nach Zedernholz, schwarze Kirschen, etwas Cassis, frische Orangenzenen. Saftig, reife Kirschen, elegante Textur, finessenreiche lebendige Säurestruktur, seidige, gut integrierte Tannine, kalkige Mineralität mit Limettentouch im Finish, rotbeerige Nuancen im Nachhall, sicheres Reifepotenzial."

Dr. Ulrich Sautter 95-97 Punkte

Decanter Magazine:

"A brilliant Margaux; one that takes a sigh and then releases the huge floral, eucalyptus and crushed mint whoosh that comes in waves though the palate. You get the concentration of the vintage in an entirely positive light, with a suave softness to the tannins that makes it stand head and shoulders above many others. Plenty in common with the 1996 vintage - the knitted down tannins, the completeness, the juicy blackcurrant purity and acidity on the finish, and the certainty of long ageing. Real clarity of flavour. Alcohol level is lower than both the 2018 and 2019, but tannins and anthocyanins are at the same level as in 2018. 36% of overall harvest, and 1% Petit Verdot completes the blend. A yield of 36hl/ha."

Jane Anson 98-100 Punkte

Jancis Robinson:

"Gorgeous wine that is both classic and expressive. Aromatically complex with floral, mineral and dark-fruit notes. Quality of tannins superb from entry to finish, the texture smooth and velvety. Lovely freshness, poise and length. Perfect pitch. Definitely has the edge on 2019 and 2018."

James Lawther 19/20 Punkte

Jeff Leve:

"The purity of the fruit in the nose is striking. From there you move to notes of allspice, tobacco, roses, truffle, smoke, roasted plums, cherries and currants. Incredibly sensuous, silky and fresh, the fruit literally coats your palate with layers of velvet and silk textured berries. Intensely concentrated, weightless and effortless to drink, the wine seamlessly glides across your senses and holds with you for at least 60 seconds. This is a prodigious vintage of Chateau Margaux. The product of an early vintage, picking took place September 10 to September, 30. Yields were 36 hectoliters per hectare, with the Grand Vin produced from only 36% of the crop. The wine blends 89% Cabernet Sauvignon, 8% Merlot, 2% Petit Verdot and 1% Cabernet Franc, 13.5% ABV, 3.68 Ph."

98-100 Punkte

VINOUS:

"A stunning, riveting wine, the 2020 Margaux is classic as classic gets. Racy, elegant and super-refined, the 2020 possesses magnificent balance. Inky red/purplish fruit, lavender, rose petal, spice and bright mineral notes build as this super-expressive Margaux builds over time in the glass. The 2020 is not an obvious wine, but then again Château Margaux rarely is. I love the energy and vibrancy here. Margaux is very clearly one of the wines of the vintage in 2020. It's a tremendous effort from the team led by Estate Manager Philippe Bascaules."

Antonio Galloni 97-99 Punkte

"Much like the Deuxième Vin, the 2020 Château Margaux has a discreet nose; it is not interested in fireworks or in dazzling the taster. At first unassuming, it unfolds with black cherries, blueberry and signature crushed violet aromas, all delivered with the delineation and purity expected from an estate of this standing. Looking deeper, one finds touches of potpourri and India ink. The palate is medium-bodied with fine-grained tannins and crisp acidity, perhaps more noticeable on the 2020 compared to the previous two vintages. This Margaux is surfeit with tension and coiled-up, nascent energy, then it tightens up toward a linear finish that strangely recalls a Pauillac, thanks to a subtle graphite note that lingers on the saline aftertaste. This is a classically styled Château Margaux that will gain weight and depth during its

élevage. Cerebral and sophisticated, and one of the wines of the Left Bank in 2020."

Neal Martin 97-99 Punkte

Yves Beck:

"Es sind Finesse und Subtilität, die den olfaktorischen Charakter des Chateau Margaux 2020 prägen. Gleich zum Auftakt finden sich einladende Nuancen von roten Beeren, Kirschen und Pfefferminze. Mit etwas Luft wird das Bouquet noch deutlich komplexer. Es zeigt erdige Noten, Kakaobohnen und einen Hauch von blondem Tabak. Präziser, kompakter und eleganter Auftakt. Der Wein hat Körper und Kraft. Die Tannine sind wunderbar feinkörnig. Perfekte Harmonie zwischen dem Ausdruck der Tannine und der Frische der

Chateau Marquis d'Alesme 2020

Subskriptionsindex 19/20

€ 36,50 (€ 48,67/L)

Matthias Hilse 93-94 Punkte

-----**Weitere Bewertungen**-----

The Wine Advocate:

"Composed of 63% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot and 2% Cabernet Franc, the 2020 Marquis d'Alesme Becker is aging for approximately 18 months in French oak barrels, 50% new. Deep purple-black colored, it leaps from the glass with vibrant notes of mulberries, black cherries and blackcurrant pastilles, plus suggestions of underbrush, fallen leaves and violets. The medium-bodied palate is lively and refreshing, featuring a light touch of fine-grained tannins and just enough mid-palate red berry flavors, finishing savory."

Lisa Perrotti Brown 92-94 Punkte

James Suckling:

"Chewy and very tannic with a solid depth of dark fruit, showing blackberry and currant character. Full and powerful. Real structure here."

94-95 Punkte

Jeb Dunnuck:

"Another gem of an estate in Margaux that should be on everyone's radar is Château Marquis D'Alesme. Their 2020 offers wonderful purity as well as notes of cassis, darker berries, violets, and toasted spice, with a touch of chocolaty oak in the background. More medium-bodied, beautifully textured, and fruit-loaded, it has terrific tannins

Säure. Ein Chateau Margaux, der sich mit Gelassenheit, Kraft bei gleichzeitiger Eleganz selbstbewusst positioniert. Kurzum, wir haben es hier mit einem großem Klassiker zu tun!"

98-99 Punkte

Revue du Vin de France:

"Du velours, voilà le ressenti au moment de déguster ce Margaux 2020. Élégant et profond, il déroule des notes de fruits frais et friands. Les magnifiques tanins sont intégrés. Gracieux, proche du 2019, avec un brin de densité en plus."

Olivier Poels 98-99+ Punkte

(especially for this vintage), notable mid-palate density, and loads of charm. It's well worth seeking out in the vintage."

93-95 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Sophisticated nose with aroma reminiscent of ripe blackcurrants and blackberries, oriental spices and distinct toasting aroma. Mocha and cocoa in the background. On the palate well balanced well structured with opulence and freshness, ripe tannins, fresh fruit, elegant spiciness and fine toasting flavour. A wine with excellent length."

94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Ockerrandaufhellung. Zart tabakig unterlegte schwarze Waldbeerfrucht, frische Herzkirschen, feine Kräuterwürze, Orangenesten unterlegt. Saftig, gute Komplexität, schwarze Kirschen, reife Pflaumen, präsent, noch etwas fordernde Tannine, mineralisch im Nachhall, straffes Finale, wird von Reife profitieren."

91-93 Punkte

Decanter Magazine:

"Cassis, bilberry, chocolate, mocha and pepper. Good, austere, tight, mint leaf on the close of play. This has depth of expression, the fruit has been carefully extracted to minimise what are still pretty ferocious tannins. A yield of 30hl/ha. Tasted three times and was impressed each time. Important to note that Marquis de Terme is one of the few Left Bank estates that does a final adjustment to the blend before bottling, although typically changes are only made to the second wine so this is likely to be at least extremely close to what will go into the final bottle."

Jane Anson 94 Punkte

Jeff Leve:

"Violets, lilacs, cherry pipe tobacco, plums, currants, spice and blackberry aromatics fill the perfume. On the palate the wine is full-bodied, round, juicy, fresh and rich, with layers of perfectly ripe, silky, plums, cherries, currants, espresso and spice. The luxurious, rich finish hits all the right notes as it lingers on your palate."

94-96 Punkte

Jean-Marc Quarin:

"Couleur sombre et intense. Nez très aromatique, fin, fruité, subtil, crémeux, pur. Bouche immédiatement délicieuse, saisissante pour son toucher fin, assortie d'un bel éclat aromatique au milieu, un corps fondant et juteux. Bonne longueur sèveuse et sans angle. Assemblage : 63 % cabernet sauvignon, 30 % merlot, 5 % petit verdot, 2 % cabernet franc. Degré d'alcool : 14° - pH : 3,65."

92 Punkte

Chateau Marquis de Terme 2020

Subskriptionsindex 20/20

€ 41,00 (€ 54,67/L)

Bewertungen:

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Un nez plein de chaleur, qui s'ouvre sur des notes de feuilles de thé infusées et de bois de cerisier. Une bouche limpide et voluptueuse, avec une solide structure, sur le fruit, et de généreux tannins. Déjà très avancé pour son âge."

VINOUS:

"The 2020 Marquis d'Alesme was picked from 23 September to 2 October, a comparatively late start to the picking, 65% undergoing malo in barrel, matured in 50% new oak. The bouquet is very ripe with copious black cherries, raspberry preserve and cassis scents, not quite as delineated and poised as I found the 2019 last year. The palate is medium-bodied with saturated tannins, decent acidity, mainly black fruit laced with cedar and white pepper. On the finish, it just seems to taper rather than fan out, then cuts away rapidly. Not bad, but I find the 2018 and 2019 have greater potential."

Neal Martin 91-93 Punkte

Yves Beck:

"Sehr schönes fruchtintensives Bouquet! Einladende Noten von schwarzen Johannisbeeren und Brombeeren, gefolgt von Zimt-Anklängen und einem Hauch Teeblättern. Feiner und charmanter Auftakt. Der Wein ist vollmundig und verfügt über feinkörnige Tanninen, die den gesamten Gaumen unterstützen. Wie schon das Bouquet, ist auch der Abgang fruchtig und von einer guten Intensität. Der Kreis schließt sich! Top Leistung!"

93-95 Punkte

Revue du Vin de France:

"Le fruit est généreux, avec une jolie fraîcheur, de la mâche et un élevage qui l'enrobe finement. Un beau classique."

Olivier Poels 92-93+ Punkte

92-93 Punkte

The Wine Advocate:

"The 2020 Marquis de Terme sports a deep garnet-purple color and pronounced notes of blackcurrant cordial, blackberry preserves and kirsch, plus suggestions of bay leaves, forest floor, black truffles and hoisin. The medium-bodied palate is soft and juicy, delivering a good amount of ripe black fruits without heaviness, finishing with a spicy kick. This

blend is 63% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot and 2% Cabernet Franc. It is aging for 18 months in French oak barriques, 50% new. The alcohol is 14%."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"Blackberry and blackcurrant with some licorice and tar on the nose. It's medium-to full-bodied with intense yet polished tannins and a long, beautiful finish. The quality of the tannins is an upgrade here."

94-95 Punkte

Jeb Dunnuck:

"Lots of meaty red and black fruits, scorched earth, leather, and background oak dominate the nose of the 2020 Château Marquis De Terme. A medium to full-bodied, nicely balanced, beautifully pure Margaux, it has impressive tannins and the class to benefit from at least 3-5 years of bottle age and keep for over two decades."

91-93 Punkte

Markus del Monego MW:

"Dark almost. Aromatic nose reminiscent of dark chocolate and elegant toasting aroma, backed by ripe dark berries and plums. On the palate well structured with firm tannins, fine acidity, discreet spiciness and ripe fruit. Well balanced with a good mid palate and convincing length."

93 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Süße Kirschen, feine Brombeerfrucht, etwas Cassis, ein Hauch von reifen Pflaumen, frische Orangenesten. Saftig, etwas schokoladig, integrierte Tannine, dunkle Frucht im Abgang, mineralischer Nachhall."

90-92 Punkte

Decanter Magazine:

"Cassis, bilberry, chocolate, mocha and pepper. Good, austere, tight, mint leaf on the close of play. This has depth of expression, the fruit has been carefully extracted to minimise what are still pretty

ferocious tannins. A yield of 30hl/ha. Tasted three times and was impressed each time. Important to note that Marquis de Terme is one of the few Left Bank estates that does a final adjustment to the blend before bottling, although typically changes are only made to the second wine so this is likely to be at least extremely close to what will go into the final bottle."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,257 g. Cask sample, undated but with a 'best before' date of 16 April. 60% Cabernet Sauvignon, 35% Merlot, 5% Petit Verdot. Vines 35 years old.

Very dark with purplish rim. Intense aroma of cassis and damson and although the notes of charry oak are evident, they blend in well with the fruit. This smells ripe and fragrant but not overly sweet, quite spicy. On the palate, the fruit is not quite as intense, the sinewy tannins and the oak dominating at the moment, leaving a dry, slightly charry aftertaste. A little bit severe."

Julia Harding MW 15,5/20

Jeff Leve:

"A beautiful display of violets, roses, cherry blossoms, espresso, plums, black cherry and cocoa come to the surface with little effort. Silky, soft and polished, medium/full-bodied, with a finish that delivers layer after layer of chocolate covered dark red, plush fruits."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez très aromatique, fin, fruité, pur, mûr et même complexe. Bouche tendre, suave et très caressante, avec un léger déficit de saveur dans la persistance. Longueur normale et sans angle."

89 Punkte

VINOUS:

"The 2020 Marquis de Terme is a bit firm, but it offers good depth in its red cherry/red plum fruit. It will be interesting to see if the 2020 becomes more charming over time. Today, it is a bit brutish. Graphite, scorched earth, dried flowers and incense

add aromatic nuance with a bit of time in the glass. Tasted three times."

Antonio Galloni 89-91 Punkte

"The 2020 Marquis de Terme has a focused, delineated nose, vibrant blackberry and raspberry fruit mingling with tobacco and light incense aromas. The palate is medium-bodied with sappy black fruit, fine acidity, gentle grip and a touch of dark chocolate and mint toward the finish. This deserves 4–5 years in bottle, and it should end up at the top of my banded score. Fine. Tasted twice with consistent notes."

Neal Martin 90-92 Punkte

Yves Beck:

"Das Bouquet ist komplex und zeigt eine schöne Intensität. Da sind einladende Brombeer- und Heidelbeernuancen, unterlegt von einer angenehmen Frische. Wunderbare Symbiose

zwischen der Reifung und der Fruchtintensität. Eleganter und saftiger Auftakt. Die Tannine sind charmant, kraftvoll und entwickeln sich langsam. Ihre Kraft ist wohldosiert, aber sie sorgen gleichzeitig auch für Fülle. Ein Wein, der es versteht, Kraft, Rasse und Finesse in Einklang zu bringen. Das ist einer der großen Erfolge von Marquis de Terme in den letzten 10 Jahren.

Der Abgang ist fruchtig, lebendig und lang anhaltend. 2024-2034"

93-95 Punkte

Revue du Vin de France:

"Il cultive le style opulent, avec un fruit très mûr qui confit légèrement et une densité imposante. Les abondants tanins vont devoir se fondre."

Olivier Poels 90-91 Punkte

Chateau Monbrison 2020

Subskriptionsindex x/20

€ 26,00 (€ 34,67/L)

Matthias Hilse x Punkte

-----Weitere Bewertungen-----

James Suckling:

"Blackberry and tar with some blueberry and violet undertones. Medium-bodied, refined and polished. Firm tannins at the end. Not at the 2019 level, but outstanding."

91-92 Punkte

Jeb Dunnuck:

"I think the 2020 Château Monbrison will certainly be an outstanding wine. Offering medium-bodied aromas and flavors of red and blue fruits, cedar, and exotic flowers, it offers velvety tannins, terrific overall balance, and outstanding length on the finish. This impressive Margaux will benefit from short-term cellaring and keep for 15-20 years."

91-93 Punkte

Decanter Magazine:

"Powerful tannins, these really do take a bite out of you. Clear bilberry and blackberry, a juicy hawthorn hedgerow edge and some toasted oak. Attractive grip and lift, even with the austerity, and this will soften further over ageing. Tasted twice."

Jane Anson 91 Punkte

Bettane & Desseauve:

"Grande réussite, vin parfaitement margalais, naturel, élégant, complexe, dédié aux grands amateurs. Il y en aura dans nos caves personnelles. Peu de crus médocains non classés le surpassent dans ce millésime."

94 Punkte

Chateau Palmer 2020

Subskriptionsindex 20/20

€ 333,33 (€ 444,44/L)

Matthias Hilse: keine Bewertung

-----Weitere Bewertungen-----

Anthocyanes:

"Très floral, légèrement réduit avec des notes de cerise noire, de mure, de myrtille, de cassis avec une

trame florale exceptionnelle. Étonnamment très syrah au nez. Très frais. En bouche, les tanins sont structurants mais très satinés, ciselés, frais et d'une grande race. La tension est magnifique et apporte une longueur impressionnante avec une fraîcheur et une précision d'ensemble remarquable.

L'impression de croquer du raisin malgré la densité importante. Un Palmer très singulier, qui fera date mais qui révèle un autre aspect de la propriété dans une facette très proche de son terroir."

Johan Castaing 97-99 Punkte

Falstaff:

"Ätherisch kräuterwürzig, dunkelbeerig, sehr reif-fruchtig und dabei makellos klar, Holunder und Brombeere, feuchter Kies. Im Mund eine enorme Tanninfracht aus sehr feinen Partikeln, mollig eingebettet, reife, integrierte Säure, ein kraftvoller Körper mit Volumen und Schmelz, lukullisch geradezu und opulent, mit salzigen Abgangsnoten, und mazertionsartigen Abgangsaromen von Tabak. Ein Brocken, in Watte gepackt."

Dr. Ulrich Sautter 95-97 Punkte

Decanter Magazine:

"Vivid colours, and the aromatics grab hold straight away. This is intense and concentrated, elegant, balanced and classical, all about the texture which is velvety and seductive with softly-grained tannins. Moves oh so slowly through the palate with dozens of layers to get hold of. The overall feel is precise, slow and seductive, with appellation and estate signature at every turn. Sappy, hawthorn freshness, rosemary, redcurrant, tobacco, cigar box and dark chocolate shavings on the finish. 3.77pH, 78IPT, 55% of overall production, with 13% press wine."

Jane Anson 97 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et noire. Nez intense, fin, subtil, complexe et noble. Nuances d'encre, de fruits noirs. Touche crémeuse rappelant Pomerol. A l'agitation, il change encore et fait même penser à la Syrah. Cristallin en entrée de bouche, extrêmement aromatique au milieu, gras, ample, fondant et assez

bouleversant, le vin gagne de l'énergie avant de s'achever long, complexe et très savoureux.

Waouh ! Assemblage : 48 % cabernet sauvignon, 48 % merlot, 4 % petit verdot. Degré d'alcool : 14°2 – pH : 3,79 (moyenne) – IPT : 78 (moyenne ++). Rendement : 31 hl/ha. Production : 55 % de la récolte."

98 Punkte

Yves Beck:

"Was für eine eindrucksvolle Fruchtfülle im Palmer-Bouquet! Er zeichnet sich durch Noten von Sauerkirschen, roten Johannisbeeren und Gewürzen aus. Wie beim Zweitwein Alter Ego unterstützen diese Fruchtnoten den frischen Ausdruck des Weines. Schließlich vervollständigen Nuancen von Iris und schwarzem Pfeffer die olfaktorische Komplexität. Am Gaumen ist der Auftakt von der Frische und dann von der Helligkeit der bereits in der Nase festgestellten Fruchtigkeit geprägt. Der Wein hat Dichte, Energie und eine schöne aromatische Persistenz. Der Abgang muss noch an Definition und Finesse gewinnen, wobei man sagen muss, dass die vorhandene Kraft einiges an Konditionierung erfordert. Es wird notwendig sein, dem Wein Zeit zu geben, da dieser Chateau Palmer mit einer außergewöhnlichen Kraft ausgestattet ist. 2025-2050"

96-98 Punkte

Revue du Vin de France:

"Probablement l'un des meilleurs vins du millésime et l'un des plus racés de son histoire. Plein, charnu avec beaucoup d'étoffe, il explose en bouche. Texture incroyable, tension préservée, allonge... interminable. Il tutoie la perfection."

Olivier Poels 98-100 Punkte

Matthias Hilse 92-93+ Punkte-----**Weitere Bewertungen**-----**Le Figaro:**

"Un nez opulent de pruneau, de kirsch et de ganache au chocolat. Une bouche dotée d'une belle présence, avec des tannins suaves qui se prolongent par une finale boisée."

92-93 Punkte**The Wine Advocate:**

"Medium to deep garnet-purple in color, the 2020 Prieure-Lichine offers up notes of fresh redcurrants, blackcurrant pastilles, boysenberries and dried Provence herbs, plus wafts of tobacco leaf and pencil shavings. Medium-bodied, the palate delivers a great intensity of pure black and red fruit flavors, framed by grainy tannins and a lively backbone, finishing long with a refreshing herbal lift."

Lisa Perrotti Brown 91-93 Punkte**James Suckling:**

"This is really something with pure blackberry and blueberry character. Chewy yet ultra fine tannins. It goes on and on. Could challenge the great 2016."

95-96 Punkte**Jeb Dunnuck:**

"The ruby/purple-hued 2020 Château Prieure-Lichine offers a medium to full-bodied, plush, layered style that carries beautiful red and blue fruits, notes of sandalwood and flowery incense, outstanding overall balance, ripe tannins, and a great finish."

91-93 Punkte**Falstaff:**

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Nuancen von Cassis und Lakritze, schwarze Kirschen klingen an, feine Edelhölzwürze, tabakiger Touch."

Komplex, dunkle Beeren, etwas Nougat, straffe Tannine, mineralischer Abgang, feine salzige Nuancen, gute Länge, verfügt über Entwicklungspotenzial."

Peter Moser 92-94 Punkte**Decanter Magazine:**

"Plenty of juicy dripping autumnal fruit, cassis and blueberry with a crack of black pepper and a good lick of saline freshness on the finish that makes you want to take another sip. One of the clear successes, intense and concentrated with balanced tannins and acidity, if some bitter almond overtones. A yield of 32hl/ha. 40% new oak. Harvested right through to October 1st. Tasted twice."

Jane Anson 93 Punkte**Jancis Robinson:**

"Full bottle 1,297 g. Cask sample taken 6 April. 65% Cabernet Sauvignon, 30% Merlot, 5% Petit Verdot, 40% new oak. Black core with purplish rim. Fragrant with the intense aromas of cassis and spicy black plum. A little sweeter-smelling than some but also dark and savoury, with subtle oak spice and char. Even a light floral note entwined with all that dark fruit. The oak is a little more obvious on the palate, as much in the smooth but thick tannins as in the flavour. Full in the mouth but nicely dry and fresh on the finish."

Julia Harding MW 17/20**Jeff Leve:**

"Dark garnet with purple around the edges, the wine pops with spearmint, vanilla, spice, black, red and blue fruit on the nose. Plush, soft and silky, round and full-bodied, the layers of ripe, polished fruits that coat your palate do not want to quit. This is a solid vintage for Prieure Lichine."

93-95 Punkte**Jean-Marc Quarin:**

"Couleur sombre, intense et belle. Nez très aromatique, fin, fruité, pur. Nuance de cerise. Moelleux en entrée de bouche, fruité et très savoureux au milieu, le vin glisse crémeux,

savoureux, vers une finale à peine marquée par le bois et longue."

90 Punkte

VINOUS:

"The 2020 Prieuré-Lichine opens with very pretty floral and spice overtones. Pliant, silky and nuanced, the 2020 is all charm. The purity of the red/purplish berry fruit is compelling. Readers will find an understated, classy Margaux full of character. I can't wait to taste this from bottle. A bit clenched today, but that should not be an issue with time. The Prieuré-Lichine finishes with notable freshness and savory intensity."

Antono Galloni 91-94 Punkte

"The 2020 Prieuré-Lichine was picked at 32hl/ha and matured in 40% new oak. It has quite an intense nose of black plum, blueberry and violet scents, though missing some terroir expression and mineralité. It's high-toned at the moment, but it needs more bass notes. The palate is medium-bodied with slightly chalky tannins and a fine bead of acidity."

Very fresh, with fine salinity on the finish. It actually meliorates as it goes on, leaving you wanting more. This has very good potential."

Neal Martin 91-93 Punkte

Yves Beck:

"Interessantes und angenehmes Bouquet, das Noten von Blutorangen, Kirschen und schwarzen Johannisbeeren offenbart, gefolgt von würzigen Nuancen. Am Gaumen ist der Wein fein, ausgewogen und leicht cremig. Er hat etwas Körper und elegante, gut eingebundene Tannine. Der Abgang ist fruchtig und erfrischend. Ein harmonischer und eleganter Prieuré-Lichine. 2024-2035"

92-93 Punkte

Revue du Vin de France:

"Le nez exprime des notes de fruits frais et une touche de poivre blanc. On retrouve ces notes en bouche, dans un vin au profil plutôt tendre et fin."

Olivier Poels 91-93 Punkte

Château Rauzan Gassies 2020

Subskriptionsindex 19/20

€ 51,50 (€ 68,67/L)

Matthias Hilse 92-94 Punkte

-----Weitere Bewertungen-----

Le Figaro:

"Nez confortable et gourmand, où l'on sent le soleil, le juteux et le croquant d'une baie de cabernet franc bien mûre. Réconfortante et gourmande, la bouche est plus marquée par les fruits rouges, qui se découvrent sous des tannins ronds, avec une matière soyeuse, délicate, et une finale légèrement calcaire."

93-95 Punkte

The Wine Advocate:

"With a deep purple-black color, the 2020 Rauzan-Gassies comes galloping out of the glass with powerful notes of warm cassis, stewed blackberries and Morello cherries, plus wafts of tar, raspberry leaves and sautéed herbs with a touch of black truffles. The medium-bodied palate is soft and juicy,

featuring plenty of black fruit flavors and just enough freshness, finishing with a peppery kick."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"Complex aromas of blackcurrant, black truffle, walnut, bark and earth follow through to a full body with dense, refined tannins that are layered and chewy, yet silky. Very long finish. Best since 2015?"

94-95 Punkte

Jeb Dunnuck:

"One of the more exotic wines in the appellation, the 2020 Château Rauzan-Gassies offers a spicy, perfumed, red and blue-fruited style and carries notes of camphor, ginger, and spicy oak. Medium to full-bodied and nicely textured on the palate, it has good mid-palate density, ripe tannins, and solid balance. This is another beautiful Margaux with lots

of character and a solid 20 years of prime drinking ahead of it."

91-93 Punkte

Falstaff:

"Dunkles Rubingranat, violette Reflexe, breitere Randaufhellung. Zart tabakig unter- legte rote Herzkirschenfrucht, ein Hauch von Pflaumen, Orangenzenen. Mittlerer Körper, feine Fruchtsüße, zarte Nougat, reife Tannine, mineralisch im Abgang, durchaus harmonisch, bleibt haften, eine positive Tendenz ist in den jüngsten Jahren unverkennbar."

Peter Moser 91-93 Punkte

Decanter Magazine:

"Starts off with a clear emphasis on blackberry and redcurrant fruit. They have gone light on the extraction and so delivered a wine that has excellent drinkability. Not highly concentrated, which is striking in the vintage, and this is appealing and charming - if quite different from most of its classified peers. A yield of 33hl/ha, 50% new oak. Tasted twice."

Jane Anson 92 Punkte

Jancis Robinson:

"Very dark crimson with purplish rim. Dark-fruited aroma, full of lively cassis and a slight char rather than spice from the oak. Just a touch cedary. Powerful, upright, direct and pure in its Cabernet

character, the Merlot just a support. Firm, fine texture, the oak is quite evident but the fruit stands up to it, suggesting a promising future. Fresh, cedary aftertaste and good length. Really fine tannins."

Julia Harding 17/20 Punkte

Jeff Leve:

"With a beautiful, deep hue, the wine pops with its floral, dark pit fruit, espresso, smoke, licorice and spice perfume. On the palate the wine is rich, full and with a solid depth of flavor, finishing with layers of concentrated, silky, lusciously textured black, red and blue fruits. Clearly, this is a big step up from previous vintages. From what I've tasted, you have to go back to 1928 to taste a wine from Rauzan Gassies this good."

91-93 Punkte

VINOUS:

"The 2020 Rauzan Gassies offers light but quite fragrant blackberry, briar and iodine scents and (hooray!) there is no sign of the greenness that has afflicted some recent vintages. The palate is medium-bodied and quite sweet, with angular tannins on the entry, but unfortunately it does lack complexity and density toward the bitter finish. Nevertheless, it does show better than some vintages and I will "keep the faith."

Neal Martin 87-89 Punkte

Château Rauzan Ségla 2020

Subskriptionsindex 20/20

€ 92,00 (€ 122,67/L)

Matthias Hilse keine Bewertung

-----Weitere Bewertungen-----

Le Figaro:

"Une première approche assez hardie et sombre, qui se dirige vers l'atmosphère tamisée d'une fumerie d'opium, avec tout ce que cela suppose de pureté, de notes florales et délicieusement végétales. En bouche, cette somptueuse texture granuleuse à se damner, ni trop douceuse ni trop abrupte, avec un croquant légèrement séveux."

95-98 Punkte

The Wine Advocate:

"Composed of 60% Cabernet Sauvignon, 36% Merlot, 3% Petit Verdot and 1% Cabernet Franc, the 2020 Rauzan-Ségla is aging for 18 months in French oak barrels, 60% new. It has an alcohol of 13.5% and a pH of 3.74. Deep purple-black colored, aromas of blackcurrant cordial, stewed red and black plums, chocolate-covered cherries and raspberry coulis erupt from the glass, leading to an undercurrent of tar, licorice, red roses and menthol, plus a hint of unsmoked cigars. The medium-bodied palate is elegant and yet manages seriously impressive intensity, which is well-sustained throughout the mid-palate and finish. Refined and refreshing, delivering beautifully soft, silt-like tannins and bags

of bright red and black fruits, it finishes with amazing length and a stunning perfume. Between this and Château Canon, Nicolas Audebert and his team have knocked it out of the park this vintage."

Lisa Perrotti Brown 96-98 Punkte

James Suckling:

"Full-bodied and layered with velvety layers of tannins that are beautifully interspersed with ripe fruit and dark-chocolate notes. Silky and lightly chewy texture. Very long, solid finish."

97-98 Punkte

Jeb Dunnuck:

"The 2020 Château Rauzan-Ségla checks in as 60% Cabernet Sauvignon, 36% Merlot, and the balance Petit Verdot and Cabernet Franc. It's one of the more inky, backward wines I can recall from this address and has brooding notes of blackcurrants, spring flowers, tobacco, graphite, and crushed stone. A big, rich, concentrated 2020, it's medium to full-bodied, has ripe, building tannins, fabulous purity, and a great finish. There's a certain austerity here that makes me think this will be one for the cellar."

95-97+ Punkte

Markus del Monego MW:

"Dark purple red with violet hue and black core. Fragrant nose with aroma reminiscent of fresh blackcurrants, ripe elderberries, red forest berries, with hints of mild spices and fine toasting aroma in the background. On the palate well balanced and structured with aromatic depth, ripe blackcurrants and blackberries, candied Morello cherries, subtle oak complemented by hints of gingerbread and oriental spices. A wine with ripe tannins, freshness, complexity, excellent length and depth in a truly classic style"

96+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Attraktive schwarze Herzkirschen, ein Hauch von Brombeeren, Pflaumen und frische Orangenesten. Saftig, elegant, etwas Cassis, feiner Nougat, reife Tannine, Brom- beeren, schokoladig-mineralisch im Abgang,

feinwürziger Nachhall, gutes Entwicklungspotenzial."

Dr. Ulrich Sautter 94-96 Punkte

Decanter Magazine:

"Turmeric and cumin spices alongside concentrated cassis and bilberry fruits, this has a powerful structure where the tannins layer up through the palate. There is no question that this is intense, and a reflection of the low yields of the vintage, but Rauzan Segla manages what it always does, which is to take the foot off the pedal at exactly the right moment, and allow the juice to come rushing in. The push and pull of muscular tannins and deft supple acidity gives an extra layer of success. Should be ready to drink a little earlier than the biggest years such as 2016 or 2019, but this will still age for decades. 1% Cabernet Franc completes the blend. Harvest began September 8, a yield of 30hl/ha. 60% new oak. Tasted twice."

Jane Anson 96 Punkte

Jancis Robinson:

"Almost the same blend as last year. Perfumed violet, floral aroma with a hint of minty freshness. Smooth and spherical on attack then long and linear. Plentiful but finely honed tannins. Lovely poise and balance. A touch steelier than 2019 but clear potential."

James Lawther 17,5/20 Punkte

Jeff Leve:

"Incredibly dark in color, the wine explodes with violets, boysenberry, cigar box, graphite, blackberry, plum, black cherry, toasty oak and spice. Full-bodied, with a fabulous depth of flavor, energy, purity and refinement, the wine is long, intense and silky. The finish, with its velvet-drenched layers of fruits entices you to take another sip, simply because it is that good. The finish holds on to for close to 50 seconds, leaving you with a wealth of expansive fruit, espresso and dark cocoa. The wine blends 60% Cabernet Sauvignon, 36% Merlot, 3% Petit Verdot and 1% Cabernet Franc, 13.5% ABV, pH 3.74. The harvest took place September 8 - September 29. 97-99"

97-99 Punkte

Jean-Marc Quarin:

"Couleur pourpre, intense et belle. Très beau nez intense, fin, subtil, frais, mûr, floral et même complexe. Moelleux en entrée de bouche, très savoureux au milieu, avec du corps, du fondant, le vin évolue nuancé dans ses appuis tanniques, vers une finale aux tannins fins, délicieuse et longue. Assemblage : 60 % cabernet sauvignon, 36 % merlot, 3 % petit verdot, 1 % cabernet franc. Degré d'alcool : 13°5 – pH : 3,74."

95 Punkte**VINOUS:**

"The 2020 Rauzan-Ségla is all reserve and nowhere near as showy as the last few vintages. Don't be fooled though, this tightly-coiled, brilliant wine has the potential to be magnificent, but it needs time. Sweet floral, spice and cedar nuances open with a bit of coaxing, but the 2020 is in no mood to show all its cards yet. The 2020 is a super-classic Rauzan-Ségla that will delight readers in search of restrained elegance, something that is not so easy to find in Bordeaux these days."

Antonio Galloni 95-97 Punkte

"The 2020 Rauzan-Ségla is set to be matured in 60% new oak barrels for an intended 18 months. I left my sample for 30 minutes because, like the Ségla, it was backward and rather taciturn on the nose. It repaid a little patience with very classic scents of blackberry, crushed stone, wilted iris flowers and a

hint of orange blossom. The aromatics are exquisitely delineated yet succinctly controlled. The palate is medium-bodied with fine-boned tannins that support crystalline black fruit interlaced with light graphite and crustacean notes. Brimming with energy and full of tension from start to finish, this is a sophisticated and quite intellectual Margaux. It's also flippin' delicious."

Neal Martin 95-97 Punkte**Yves Beck:**

"Was für eine schöne Frische, so typisch für Margaux mit seinen einladenden Noten von schwarzer Johannisbeere und Pfefferminz. Am Gaumen ist der Wein cremig, charmant und elegant. Seine Kraft offenbart sich langsam, im Crescendo, und bildet eine Symbiose mit dem Charme und der Rasse des Weines. Ein feiner Wein, tanninhaltig, elegant und bereit, mit der Zeit zu gehen... wenn man ihn lässt! 2027-2055"

96-97 Punkte**Revue du Vin de France:**

"Entre épices, fleurs et fruits frais, le bouquet est d'une superbe complexité. L'ensemble est tendu, doté d'une classe fantastique, avec des tanins nobles et parfaitement en place"

Olivier Poels 97-98+ Punkte**Chateau Siran 2020****Subskriptionsindex 19/20****€ 28,50 (€ 38,00/L)****Matthias Hilse 92-93 Punkte**-----**Weitere Bewertungen**-----**Le Figaro:**

"Les fruits rouges et le poivre blanc dominant au nez, dans une palette encore prise par le bois. En bouche, la matière est fine, soyeuse, avec des tannins bien fondus. On reste un peu sur sa faim même si l'ensemble est élégant."

91-93 Punkte**The Wine Advocate:**

"Deep garnet-purple colored, the 2020 Siran features notes of blackcurrant jelly, ripe redcurrants and raspberry leaves, plus suggestions of wild sage,

tar and underbrush, with a waft of wild mushrooms. The medium-bodied palate is elegantly styled and refreshing, delivering approachable, soft tannins and plenty of red berry layers, finishing earthy."

Lisa Perrotti Brown 90-92 Punkte**James Suckling:**

"Lots of purple fruit with asphalt and black-olive character. It's full-bodied with chewy tannins and a long, linear finish."

93-94 Punkte**Jeb Dunnuck:**

"Loads of blueberries, black raspberries, flowery incense, and violets define the nose of the 2020 Château Siran. It's nicely concentrated and medium-bodied, with velvety tannins and the straight, focused style of the vintage. Tasted twice"

90-92 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Elegant yet expressive nose with multi-layered character, ripe elderberries, blackberries and blackcurrants, fine toasting aroma, dark chocolate and hints of coffee in the background. Discreet spiciness. On the palate well balanced with ripe tannins and fine acidity, a wine with freshness and precision, crisp fruit, elegant spiciness and fine roasting flavour. A Margaux full of character with appealing character and good potential."

93 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Schwarze Beerenfrucht, Nuancen von Brombeeren und Cassis, zarte Edelfholzwürze unterlegt, mineralischer Anklang.

Gute Komplexität, schwarze Kirschen, dunkler Nougat, stramme Tannine, die gut integriert sind, verfügt über gute Länge und Reifepotenzial."

Dr. Ulrich Sautter 92-94 Punkte

Decanter Magazine:

"This is powerful and juicy with well balanced, opulent berry fruits - easy to fall in love with. This really is one of the few that has tannins that feel well caressed by the fruits, and the slightly higher than average alcohols gives a flattering feel through the mid palate. Nice job from winemaker Marjolaine Defrance and owner Edouard Miahle (who is now president of AOC Margaux, having succeeded Gonzague Lurton). Tasted twice. 1% Cabernet Franc completes the blend. 35% new oak. Hubert de Boüard consultant oenologist. Harvest September 11 to October 3."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,324 g. Cask sample taken 6 April. 47% Merlot, 43% Cabernet Sauvignon, 9% Petit Verdot, 1% Cabernet Franc. 35% new oak. Inky dark core with purple-crimson rim. Ripe dark fruit, blackberry as much as cassis, plus the fragrant lift of the Petit Verdot. A hint of new oak but not overdone. More savoury on the palate than I expected, with fresh cassis flavours to the fore. Lively, harmonious."

Julia Harding MW 16/20

Jeff Leve:

"Incense, spice, oak, licorice, spearmint, smoke and red fruits peek through the perfume with ease. From there, the wine is plush and polished round and supple with layers of sweet, ripe fruits, spice and earthy nuances. Give this 7-8 years of cellaring and pop a cork on the best value in the Margaux appellation today."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense, belle et pourpre. Nez très aromatique, au fruité mûr et suave. Soyeux à l'attaque, délicatement parfumé en milieu de bouche, le vin évolue juteux et noble dans sa construction, avec de la tenue aromatique et du gras en finale. Une grande réussite de la propriété. Assemblage : 47 % merlot, 43% cabernet sauvignon, 9 % petit verdot et 1 % cabernet franc. Degré d'alcool : 14°."

90 Punkte

VINOUS:

"The 2020 Siran is bold, racy and so expressive. Inky dark fruit, lavender, blueberry jam, spice, new leather, sweet oak and licorice. This sumptuous, racy Margaux possesses terrific depth and pliancy, all in a succulent style that likely won't require more than a few years in bottle. There is plenty to look forward to. Tasted two times."

Antonio Galloni 91-93 Punkte

"The 2020 Siran was picked from September 16 to October 3 with an average yield of 36hl/ha, and matured in a prudent 35% new oak. It has a superb bouquet of vibrant black cherries, blueberry and violet scents on the nose – one that could only come

from this appellation. The palate is medium-bodied with succulent but firm tannins, a crisp line of acidity and beautifully integrated oak. This is very cohesive and offers impressive salinity on the finish. Best Siran to date? I think so."

Neal Martin 92-94 Punkte

Yves Beck:

"Schöne Fruchtintensität. Nuancen von Himbeeren und schwarzen Johannisbeeren, Hauch von Minze. Viel Finesse am Gaumen. Ein schmackhafter Wein, gut von seinen Tanninen und einer erfrischenden

Struktur gestützt. Fruchtiger und erfrischender Abgang. 2026-2045"

92-93 Punkte

Revue du Vin de France:

"Le cru a gagné en densité ces dernières années. Le vin est sérieux, intense, avec une belle matière et des tanins serrés. Il affiche du potentiel."

Olivier Poels 91-93 Punkte

Pavillon Rouge 2020

Subskriptionsindex 20/20

€ 192,00 (€ 256,00/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen**-----

Le Figaro:

"Un nez de fruits rouges, aux délicats arômes de violette. En bouche, une sensualité aérienne, typique des Margaux, avec des tannins déjà parfaitement intégrés, qui se fondent dans de jolies notes mocha. Un parfait équilibre entre l'intensité du fruit et une pointe d'acidité qui prolonge élégamment la finale."

93-95 Punkte

The Wine Advocate:

"The 2020 Pavillon Rouge is composed of 75% Cabernet Sauvignon, 18% Merlot, 2% Cabernet Franc and 5% Petit Verdot. The alcohol weighs in at 13.6%. Deep purple-black in color, the nose slowly unfurls to reveal gorgeous floral notes of lilacs and red roses, leading to a core of blackcurrant cordial, Morello cherries and minted blackberries, plus wafts of crushed rocks, forest floor and tilled loam. The medium to full-bodied palate is a mouthful of pure vinous seduction, slowly releasing layers of perfumed black fruits and mineral accents within a frame of achingly plush tannins and seamless freshness, finis"

Lisa Perrotti Brown 92-94 Punkte

James Suckling:

"Blackberry and graphite with dark fruit and violets on the nose. Very complex. Full-bodied with lovely, fine tannins that are lightly chewy. Extremely long

and polished. Really refined. Integrated tannins. Wonderful length."

96-97 Punkte

Jeb Dunnuck:

"The 2020 Pavillon Rouge checks in as 75% Cabernet Sauvignon, 18% Merlot, 5% Petit Verdot, and the rest Cabernet Franc. It has a beautifully pure, classic Cabernet style in its cassis and blue-tinged fruits as well as notes of violets, tobacco, and chocolate. With medium to full body, ripe yet polished tannins, and a great finish, it shows the fresh yet concentrated style of the vintage beautifully."

It's going to evolve nicely for 20 years or more."

92-94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, dezente Ockerrandaufhellung. Feine Edelfholzwürze mit Zimt und Mandarinenzesten unterlegte schwarze Waldbeerfrucht, feine tabakige Nuancen, ein Hauch von Lakritze, zarte Röstaromen. Saftig, frische rote Herzkirschen, lebendig strukturiert, mineralisch-zitronig im Abgang, salziger Touch, ein eleganter Speisenbegleiter, gutes Entwicklungspotenzial."

Dr. Ulrich Sautter 93-95 Punkte

Decanter Magazine:

"Sinewed muscle, nuanced aromatics, graphite, gunsmoke, fresh tobacco leaf and blackberry puree."

Great purity of fruits, a ton of lift and freshly crushed mint leaf aromatics that grip and curl out of the glass. One of the really successful second wines in the vintage. 31% of the overall blend. 2% of Cabernet Franc completes the blend."

Jane Anson 94 Punkte

Jancis Robinson:

"Pronounced fruit and freshness with finely matted, powdery tannins that provide elegance and a suavity of texture. Aromatic and juicy on the finish. Medium to long ageing potential."

James Lawther 17+/20 Punkte

Jeff Leve:

"Right off the bat you find an array of flowers before moving on to the ripe, red berries, dark pit fruits, black plums and earthy nuances. Refined, elegant, soft and supple, there is freshness and purity to the fruits, along with length and precision on the palatemaking this a contender for the finest vintage of Pavillon Rouge that has been produced yet. Give this 5-7 years of age and enjoy it over the following 15 years or so. The wine was made from blending 75% Cabernet Sauvignon, 18% Merlot, 5% Petit Verdot and 2 Cabernet Franc."

94-96 Punkte

VINOUS:

"The 2020 Pavillon Rouge shows just how compelling the vintage is. Rich red berry fruit, red plum, cedar, spice and licorice meld together in a

sumptuous, racy yet impeccably balanced wine that is flat-out delicious. It displays tremendous reserve, freshness and nuance, and clean veins of salinity that refresh the finish. The blend is 75% Cabernet Sauvignon, 18% Merlot, 5% Petit Verdot and 2% Cabernet Franc. The Pavillon Rouge represents 31% of the harvest."

Antonio Galloni 92-94 Punkte

"The 2020 Pavillon Rouge de Château Margaux has an understated nose at first, gradually opening to offer raspberry and wild strawberry and subtle iodine scents in the background, precise but not wishing to create too much of a fuss. The palate is medium-bodied with a pliant opening. There is a discreet lushness conveyed by this Pavillon Rouge. At its core is brambly red fruit laced with white pepper and sour cherry, and just a faint pencil lead and black olive note right on the finish. I suspect that this will be a more approachable Pavillon Rouge compared to the 2018 and 2019, but it will certainly not shortchange anyone in terms of elegance."

Neal Martin 91-93 Punkte

Yves Beck:

"Intensive Fruchtaromatik im Bouquet. Sehr würzig und frisch. Es zeigen sich Anklänge von Kirschen, Himbeeren und Minze. Lebendiger und dichter Charakter am Gaumen, der von Fülle und Kraft geprägt ist. Ein ausdrucksstarker Pavillon, der den Grand Vin mit großem Selbstbewusstsein ankündigt."

93-94 Punkte
