

Dem mit dem Jahrgang 2020 in den Ruhestand verabschiedeten Philippe Dhalluin ist es zu verdanken, dass die Individuation von Chateau d'Armailhac, das zwischen 1956 (Mouton-Baron-Philippe) und 1989 (seit 1975 als Mouton-Baronne-Philippe) eher den Status eines Faktotums im Mouton-Reich innehatte, nun so weit fortgeschritten ist, dass man die Weine des Mouton Nachbarn ob ihrer hohen Terroirverbundenheit und ihrer sehr stringenten, klaren Art als brillante Verfechter des Pauillacismus würdigen sollte.

Das ist weniger selbstverständlich, als man glauben mag, denn am Beispiel des Nachbarn über die Straße, Pontet-Canet, kann man leicht erkennen, dass es auch ganz anders laufen kann.

Der Armailhac 2020 ist eine wohldosierte Inkarnation eines idealtypischen Pauillac, dem es nun nur noch etwas an der Finesse in den Gerbstoffen mangelt. Gleichwohl kann ich mich nicht entsinnen, in den letzten 15 Jahren einen besseren Armailhac en Primeur verkostet zu haben.

Matthias Hilse 93-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez généreux et séduisant de mûre et de fruits noirs, à la fois frais et aérien. Une grande finesse, et toujours cette belle densité, ici plus athlétique que le rugbyman en smoking du passé, même s'il n'a pas quitté sa cravate. Un vin qui nous laisse sur une finale puissante et délicieusement saline."

94-96 Punkte

Anthocyanes:

"Un bouquet très frais, très gourmand avec des notes de fruits noirs, d'épices, de graphite, de mure et de cassis. Bel éclat de fruits noirs. Sur la droiture, l'allonge, très dense avec une fraîcheur mentholée pour un d'Armailhac pur, net et très ciselé. Aérien en finale. Un domaine qui confirme son évolution stylistique vers plus de pureté et de précision. Un vin qui fera date."

Yohan Castaing 95-97 Punkte

The Wine Advocate:

"Medium to deep garnet-purple colored, the 2020 D'Armailhac strides confidently out of the glass with classic scents of cassis, warm plums and cedar chest, plus wafts of pencil lead, bay leaves and kirsch. The medium-bodied palate has a sturdy frame of chewy tannins and plenty of freshness to support the crunchy black and red fruits, finishing savory. The blend this year is 59% Cabernet Sauvignon, 30% Merlot, 8% Cabernet Franc and 3% Petit Verdot, with an alcohol of 13.3%."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"A fresh, layered red with blackberry and chocolate. It's full and beautiful. Cool finish. Soft tannins spread across the finish. Savory."

93-94 Punkte

Jeb Dunnock:

"A blend of 59% Cabernet Sauvignon, 30% Merlot, the balance Cabernet Franc and Petit Verdot, hitting 13.2% alcohol, the 2020 Château D'Armailhac sports a vivid purple hue to go with beautiful cassis and blackberry fruits intermixed with lots of chalky minerality, toasty oak, graphite, and tobacco. It has the round, supple style of the vintage yet still brings ample tannic grip, solid mid-palate depth, and a great finish. It's beautifully done and should be drinkable with just 2-4 years of bottle age yet age just fine"

92-94 Punkte

Markus del Monego MW:

"Dark purple colour with violet and almost black core. Excellent nose with fine aroma reminiscent of ripe blackberries, juicy blackcurrants, fine spiciness, hints of blackcurrant spurs. Subtle oak and discreet spiciness. Floral hints in the background. On the palate very refined character, silky tannins, fine toasting flavour with discreet hints of coffee, backed by very juicy and expressive crisp fruit, excellent with convincing length."

94 Punkte

Decanter Magazine:

"A little austere on the opening beats. Carving out its place more clearly alongside its two Pauillac siblings, this has some excellent sappy dark fruits, plenty of tannins and power but also elegance and confidence. This Armailac is gorgeous, lovely mid palate dept, and plenty of juicy blueberry and bilberry fruit, with lift through the finish, 3% Petit Verdot completes the blend. 50% new oak. Harvest September 7 to 29. The new cellar with be finished for the 2021 harvest, but this one was made in the temporary cellar. I really like this, it has a floral edge, a juice and freshness and sense of elegance; a good two minutes after you have stopped tasting a wave of subtle smoke comes in - the after wash of a fine gravel terroir. Drinking Window 2028 - 2042"

Jane Anson 93 Punkte

Jancis Robinson:

"59% Cabernet Sauvignon, 30% Merlot, 8% Cabernet Franc, 3% Petit Verdot. Cask sample Aromatic finesse with perfumed, floral notes. Mid palate is juicy and fresh, backed by firm, grainy tannins. Confirmed structure but slightly chewy finish."

James Lawther MW 16,5/20

Jeff Leve:

"Juicy, spicy, supple and fresh, the wine is medium-bodied, refined, soft and polished, finishing with ripe, red and black currants, savory herbs, tobacco leaf and hints of spicy pepper on the backend. The wine blends 59% Cabernet Sauvignon, 30% Merlot, 8% Cabernet Franc and 3% Petit Verdot, 13.3% ABV. alcohol."

92-94 Punkte

Bettane & Desseauve:

92 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, au fruité mûr et fumé qui évolue légèrement crémeux à l'agitation du verre. Moelleux en entrée de bouche, juteux au milieu, très

aromatique, le vin caresse le palais, gras et sans cesse velouté, avec même une sensation de profondeur dans la persistance. Très belle construction sans angle tannique. Depuis 2015, le vin confirme avoir haussé son statut. Il présente à chaque nouveau millésime une belle qualité régulière et ressort cette année comme mon préféré avec Mouton Rothschild. Assemblage : 59 % cabernet sauvignon, 30 % merlot, 8 % cabernet franc, 3 % petit verdot. Degré d'alcool : 13°3- pH : 3,80."

93 Punkte

VINOUS:

"The 2020 d'Armailhac, raised in 50% new oak with a planned 17-month barrel maturation, is a little deeper in color compared to the Clerc Milon. I find more complexity on the nose of blackberry, briar, cedar and pencil box aromas, less extravagant than previous vintages and more terroir-driven, perhaps. The palate is medium-bodied with fine tannins that have a little more edge than the Clerc Milon, plus there is slightly more *mineralité* and depth. In particular, the finish is very harmonious and fans out wonderfully. This Château d'Armailhac is a splendid wine in the making, and one of the best examples from the estate that I have tasted out of barrel."

Neal Martin 92-94 Punkte

Yves Beck:

"Hervorragendes Bouquet, das seine Reifung gut offenbart. Da sind Röstaromen, aber auch Noten von schwarzen Johannisbeeren, Brombeeren und da ist natürlich auch Graphit! Am Gaumen zeichnet sich der Wein durch seine Eleganz, seine Schlankheit und die Finesse seiner Tannine aus. Letztere sind immer noch ein wenig kantig, aber perfekt dosiert und stehen im Einklang mit der Säurestruktur. Der Wein ist ausgewogen und hat ordentlich Kraft. Die Tannine erreichen ihren Höhepunkt am Ende des Gaumens und sorgen für ordentlich Rückgrat. Ein d'Armailhac, der seinen Weg geht, und immer mehr in der Lage sein wird, zu den ganz grossen Weinen des Pauillac zu gehören."

93-95 Punkte

Revue du Vin de France:

"Sans la moindre austérité, ce vin d'un classicisme d'école pour le cru brille par sa définition et sa

netteté de fruit, avec une finale pointue et légèrement saline, très salivante."

Olivier Poels 93-94+ Punkte

Château Batailley 2020

Subskriptionsindex 20/20

€ 38,90 (€ 51,87/L)

Mit der Attitüde souveräner Nonchalance flaniert der Benchmark-Pauillac Batailley 2020 in sorgloser Beschwingtheit durch die Gefilde edler Anmut und stiller Größe und skizziert dabei die Silhouette eines #bilderbuchpauillac von frappanter Strahlkraft.

Der Batailley 2020, der sich zum Kennenlernen einen Tanz ausführlicher Schwenkbewegungen erbittet, um über das Gewährenlassen der Duftentfaltung seine Scheu, mehr von sich preiszugeben, als unbedingt nötig sei, abzulegen, ist ein Modellathlet des Entschleunigens (und wird daher von manchem Verkoster grotesk unterschätzt). Des Harrens Belohnung liegt in der Gewahrung des seltenen Schauspiels coinzidierender Gegensätze, wenn sich etwa die grundsolute Tanninbewährung in Zartheit und Eleganz camoufliert und die taktile Wucht des Gaumenflusses von gravitationsloser Gravität getragen ist.

Im Laufe der letzten Jahre, über die wunderbaren Ernten 2009, 2010, 2016, 2018 und 2019 hinweg, sind die Pauillacs à la Batailley zu einem Hort referenzieller Wesensvertiefung geworden, die in der homogenen Ausprägung ihrer Typizität keinerlei Vergleich in dieser von Größe getragenen Appellation zu scheuen brauchen.

Matthias Hilse 95-96+ Punkte

-----Weitere Bewertungen:-----

The Wine Advocate:

"The 2020 Batailley is composed of 70% Cabernet Sauvignon, 26% Merlot, 2% Cabernet Franc and 2% Petit Verdot, aging for 12-14 months in French oak barrels, 60% new. The alcohol is 13.5%. Deep purple-black in color, it offers up notes of fresh blackberries, kirsch and cassis, leading to nuances of pencil shavings, dried Mediterranean herbs and fertile loam. The medium-bodied palate has well-managed, lightly chewy tannins with just enough freshness and straightforward black fruits, finishing with an herbal lift."

Lisa Perroti-Brown (89-91)+ Punkte

James Suckling:

"This is classically structured with a wonderful finish of extremely polished tannins and an ultra long finish. So much blackcurrant, spice and cedar. Seamless. 70% cabernet sauvignon and 26% merlot, the rest cabernet franc and petit verdot."

94-95 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and black core. Wonderful nose with elegant and fresh fruit, ripe blackcurrants and blackberries, mulberries and hints of plums. Vanilla, gingerbread and discreet hints of chocolate in the background. On the palate velvety tannins, fine oak, mild spices, backed by multi-layered fruit, well structured with freshness, aromatic depth and excellent length."

95 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Reife Pflaumen, dunkle Waldbeeren sind unterlegt, zarte Edelholznuancen, kandierte Orangenzensten. Mittlere Komplexität, süße Kirschen, runde Tannine, mineralisch-salziger Touch, etwas Nougat im Nachhall, ein vielseitiger Speisenbegleiter."

Peter Moser 92-94 Punkte

Decanter Magazine:

"Takes its time to unroll then shows sweetness to the black cherry and brambled blackberries fruits, followed by cigar, pencil lead and crushed stone. This is signature Batailley in that it has that essence-of-Pauillac feel. A delicious wine, such a great great drinking claret, really one to look out for in this vintage; already looking forward to drinking this in 10 years time. Drinking Window 2028 - 2042"

Jane Anson 94 Punkte

Jancis Robinson:

"Dark fruit with cassis notes and a graphite edge. Fine attack, juicy and refreshing but backed by a firmness of structure behind. Solid, subdued and distinctly Pauillac. Still relative value."

James Lawther MW 17/20

Jeff Leve:

"Deep in color, the wine opens quickly with aromas of tobacco leaf, spicy currants, cedar, flowers, cigar box and blackberries. Full-bodied, round, concentrated and with ripe, polished, creamy tannins, the wine finishes with spicy, red berries, savory herbs and a refreshing spearmint note. Give this at least 8 years in the cellar and enjoy it over the following 2-3 decades."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense, belle et pourpre. Nez très aromatique, fin, fruité, subtil, frais et floral. Moelleux en entrée de bouche, juteux au milieu, avec une nuance de fruits noirs, le vin caresse le palais et s'achève long, sur une texture légèrement crémeuse, sans aucun angle tannique. C'est très bon. Assemblage : 60 % cabernet sauvignon, 26 % merlot, 2 % cabernet franc, 2 % petit verdot. Degré d'alcool : 14 ° - pH : 3,65. Rendement : 32 hl/ha. Production : 55 % de la récolte."

93 Punkte

VINOUS:

Chateau Clerc Milon 2020

Subskriptionsindex 19/20

€ 79,50 (€ 106,00/L)

Matthias Hilse 94-95 Punkte

-----Weitere Bewertungen:-----

Le Figaro 93-95 Punkte:

"Un nez voluptueux de baies sauvages, discret de prime abord, mais qui laisse présager une belle profondeur. En bouche, davantage de générosité, avec une première saillie très parfumée, suivie de cette profondeur tant attendue. On y retrouve une matière dense, où s'entremêlent fruits noirs,

"The 2020 Batailley is quintessential Pauillac on the nose of very focused black fruit infused with cedar and graphite. The palate is medium-bodied with firm, grippy tannins and a fine bead of acidity. Classic in style, this is lightly spiced, showing impressive depth toward the finish. This estate has enjoyed a good run of form in recent years and this 2020 continues that trend. If you love the style of Batailley, you will love this."

Neal Martin 93-95 Punkte

Yves Beck:

"Viel Finesse und Kraft in diesem Bouquet! Es ist sehr einladend und authentisch, sowohl in seinen fruchtigen Nuancen als auch in seiner Inspiration durch das Terroir - so bemerke ich Noten von Zedernholz, Graphit und Minze. Fruchtige Nuancen durch den Duft von dunklen Beeren. Am Gaumen ist der Wein dicht, cremig und voll. Seine Tannine sind kräftig und offenbaren sich langsam während die Säurestruktur Energie und Lebendigkeit verleiht. Ein Wein, der durch seine Fähigkeit glänzt, Harmonie zwischen Kraft und Finesse zu schaffen. Fruchtiger und anhaltender Abgang. Herrlich! 2027-2050"

95-97 Punkte

Revue du Vin de France:

"Classique parmi les classiques, ce 2020, à la bouche très séduisante, affiche une belle concentration, une matière aux jolies notes de fruits rouges et aux tanins de taffetas."

Olivier Poels 95-96 Punkte

minéralité de graphite, et une longueur incroyable, ce qui augure d'un sérieux potentiel de garde."

93-95 Punkte

Anthocyanes:

"Cassis, crème de mure, très violette, fruits noirs pour un bouquet frais et élégant. Bel éclat aromatique dans la gourmandise. Bouche charnue, très belle définition du grain de tanin, pour des

tanins cristallins, de la pureté et une allonge remarquable. Une finale très calcaire dans sa définition et sa fraîcheur. Aérien en diable. Très belle bouteille partie pour une longue garde. Superbe ! Un millésime qui fera date. Un must have."

Yohan Castaing 96-98 Punkte

James Suckling:

"This is very full and layered with lots of blackcurrant and walnut and hints of spice. It's full-bodied and chewy, yet the tannins are polished and energetic."

94-95 Punkte

Jeb Dunnuck:

"The top wine 2020 Château Clerc Milon checks in as 53% Cabernet Sauvignon, 37% Merlot, 8% Cabernet Franc, and the balance Petit Verdot and Carmenère, and it's another beauty, offering both richness and elegance. Ripe currants, cassis, damp earth, graphite, and crushed stone-like minerality define the bouquet, and it's medium to full-bodied, with a more focused, pure texture, plenty of expansive richness on the mid-palate, and ripe, building tannins. This beautifully layered, pure wine shows the style of the vintage nicely."

93-95 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Initially closed, the nose opens up very slowly, great depth with aroma reminiscent of blackberries, blackcurrants and elderberries finespun spiciness with hints of vanilla and gingerbread, cocoa and hints of mocha in the background. On the palate well structured with excellent depth and length, fine tannins, silky character, ripe fruit and distinct spiciness in the aftertaste. A wine with freshness and excellent tension and length with a great but hidden power."

95 Punkte

Decanter Magazine:

"Powerful, a little austere with tight black fruits that will benefit from adding flesh over ageing, as the tannins are a little angular right now. The freshly crushed mint leaf finish is beautiful, and this is ripped with powerful nuanced fruit, tobacco and

earthy flavours, followed by waves of violet flowers. Good quality, not as exuberant as some years of Clerc Milon. 2% Petit Verdot completes the blend. 50% new oak. There is also 0.6% of Carmanère in the blend."

Jane Anson 94 Punkte

Jancis Robinson:

"53% Cabernet Sauvignon, 37% Merlot, 8% Cabernet Franc, 2% Petit Verdot. First vintage for Caroline Artaud (ex Fourcas-Hosten). Cask sample. Dense and profound with layers of fruit and tannin. Subdued nose with a floral note. Tannins powdery but very finely layered. Exudes power but is harmonious at the same time."

James Lawther MW 17,5/20

Bettane & Desseauve:

"Réussite exceptionnelle, même au sein de la réussite générale de l'appellation. Un peu plus de grands cabernets sauvignon que d'habitude et une qualité de boisé vraiment rare. Grand rapport qualité prix à prévoir."

95-96 Punkte

Jean-Marc Quarin:

"Belle couleur sombre et pourpre. Nez très aromatique, fin, pur, au fruité éclatant. Juteux en entrée de bouche, savoureux au milieu, avec un brin de discrétion, le vin caresse le palais vers une finale sans angle, de longueur normale. Assemblage : 53 % cabernet sauvignon, 37 % merlot, 8 % cabernet franc, 2 % petit verdot. Degré d'alcool : 13°2 - pH : 3,82 (moyenne ++)."

91 Punkte

Yves Beck:

"Subtiles und frisches Bouquet, das von klassischen Graphit- und schwarzen Johannisbeernoten geprägt ist. Sehr gute Intensität. Wie das Bouquet, so ist auch der Gaumen fein und subtil. Die Tannine sind straff und offenbaren sich langsam Schritt für Schritt. Sie sind perfekt eingebunden und sorgen für Fülle in einer angemessenen und präzisen Art und Weise. Die Säure wirkt im Hintergrund und füllt durch ihre Frische den gesamten Gaumen aus. Ein Wein mit

Muskeln, Fleisch und genug Substanz, um ein paar Jahrzehnte im Keller verbringen zu können!"

93-94 Punkte

Revue du Vin de France:

"Le cru livre une réussite majeure qui confirme sa montée en puissance et en définition depuis

quelques millésimes. Le vin est plein, avec une bouche bien enrobée et un sentiment de fraîcheur mentholée en finale."

Olivier Poels 94-95+ Punkte

Chateau Croizet Bages 2020

Subskriptionsindex 18/20

€ 31,50 (€ 42,00/L)

Matthias Hilse 92-93 Punkte

-----**Weitere Bewertungen:**-----

Le Figaro :

"Un nez trucculent, lutte joyeuse entre le fruit et le bois. Une bouche sereine, sûre d'elle, emplie de fruits très mûrs et d'une finale aux arômes de mocha."

89-91 Punkte

Anthocyanes:

"Ce domaine continue sa mue esthétique en proposant des bouquets plus frais, plus délicats et très aromatiques depuis quelques années. C'est le cas du 2020 avec des fruits noirs, des épices, du cassis et une pointe boisée/fumée. En bouche, c'est dense comme un pauillac, tannique bien sûr mais avec un bel enrobage et des tanins structurants. La bouche est un peu plus ferme que le nez mais l'ensemble est élégant."

Yohan Castaing 92-94 Punkte

The Wine Advocate:

"Deep purple-black colored, the 2020 Croizet-Bages opens with notes of prunes, fruitcake and espresso, leading to notes of black olives, fried herbs and tobacco leaf. The medium-bodied palate is chewy and a little dilute in the middle, finishing firmly and abruptly."

Lisa Perrotti Brown 84-86 Punkte

James Suckling:

"Very chewy and tannic, yet the tannins are refined and polished. Blackberry and blueberry character with a walnut undertone. Full and flavorful."

93-94 Punkte

Jeb Dunnuck:

"Lots of attractive black cherry and currant fruits as well as tobacco, cedarwood, and subtle spicy, earthy nuances emerge from the 2020 Château Croizet-Bages, a medium-bodied, nicely concentrated, textured, and balanced Pauillac that should have two decades of longevity."

89-91 Punkte

Markus del Monego MW:

"Dark purple colour with violet hue and almost black core. Elegant nose with distinct ripe fruit, dark berries and juicy plums, hints of gingerbread spices, vanilla and subtle oak in the background. On the palate well structured with great precision, ripe tannins, multi-layered fruit, fine toasting flavour and mild spices. An excellent Croizet-Bages with depth and convincing length."

94 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Mit ein Hauch von Edelholz unterlegter reife Herzkirschen, frische Orangenzenen, tabakiger Hauch. Mittlerer Körper, feine Fruchtsüße, runde Tannine, heller Nougat im Abgang, bietet unkompliziertes Trinkvergnügen."

90-92 Punkte

Decanter Magazine:

"Plenty of floral notes on the aromatics, this is tasty, a little austere, with tight tannins but underpinned by silky texture and attractive blueberry and blackberry fruits, and a juicy edge. A yield of 41 hl/ha, 50% new oak. Eric Boissenot consultant. Jean-Philippe Quié is technical director, harvest September 11-29."

Jane Anson 92 Punkte

Jancis Robinson:

"63% Cabernet Sauvignon, 34% Merlot, 3% Petit Verdot. Cask sample.

Crimson with a lighter rim. Berry fruit but the vanilla oak holds sway aromatically. Slightly soupy attack but with a juicy vein behind. Grainy tannins with the oak again present leave a drying finish. Light on fruit and only for the medium term. "

James Lawther MW 15,5/20

Jeff Leve:

"Tobacco, cedar, flowers, mint and creme de cassis come to the forefront with little effort. Medium/full-bodied, with a generous dose of chewy currants, herbs and cigar wrapper, there is serious Pauillac character here. This is the best vintage of Croizet-Bages I recall tasting. Priced correctly, this is worth taking a look at."

90-92 Punkte

Bettane & Desseauve:

92 Punkte

Jean-Marc Quarin:

"Couleur sombre, d'intensité normale. Nez moyennement aromatique, frais, pur et mûr. Bouche très agréable parce que parfumée, même si le corps reste léger. Longueur moyenne. Assemblage : 63 % cabernet sauvignon, 34 % merlot, 3 % petit verdot. Degré d'alcool : 14°."

87 Punkte

VINOUS:

"The 2020 Croizet-Bages is laced with red fruit, dried herbs, crushed rocks, graphite and strong mineral notes that lend freshness while giving the wine terrific freshness as well as energy. the 2020 is not as opulent as many wines in this vintage, but it more than makes up for that with its persistence and length."

Antonio Galloni 92-94 Punkte

Chateau Duhart Milon 2020

Subskriptionsindex 19/20

€ 78,50 (€ 104,67/L)

Matthias Hilse 94-95 Punkte

-----**Weitere Bewertungen:**-----

Le Figaro:

"Un nez fascinant de pureté, entre la prune et la réglisse, aux notes de chocolat noir à l'orange et de fleurs fraîches. Une bouche vibrante de fruits pleins de vie, avec des tannins incroyablement suaves, comme un corsaire en costume taillé sur mesure. Un vin qui, fidèle à cette nouvelle tendance bordelaise, avec une vraie délicatesse et une finale épicée, précise et minérale."

94-95 Punkte

Anthocyanes:

"Légèrement graphite, réglisse, des notes de fruits noirs et une touche moka. Bouche droite et tendue, milieu de bouche élégant et charnu, une belle allonge avec une finale mentholée et aérienne. Un Duhart-Milon charmeur et juteux pour un vin séduisant. Très classique dans son approche, il fera date dans cette propriété."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"Deep garnet-purple colored, the 2020 Duhart-Milon comes skipping out of the glass with vibrant notes of crushed black cherries, black raspberries and plum preserves, plus an exotic spice undercurrent of cumin seed, star anise and cardamom, with an earthy touch of black truffles."

The medium-bodied palate delivers mouth-coating, juicy black fruits with a plush texture and just enough freshness, finishing long and spicy. The blend this year is 72% Cabernet Sauvignon and 28% Merlot, with the alcohol coming in at 13.1%."

Lisa Perrotti Brown (91-93)+ Punkte

James Suckling:

"This is so refined with beautiful currant, berry and some subtle chocolate and coffee. It's full and very subtle with fine tannins that have a long finish. Such purity and finesse with structure. Fresh and savory. 72% cabernet sauvignon and 28% merlot."

95-96 Punkte

Jeb Dunnuck:

"Lots of tobacco, damp earth, chocolate, and lead pencil notes define the 2020 Château Duhart-Milon. Medium to full-bodied, it has a beautifully balanced mouthfeel, loads of blue and black fruits, and ripe yet certainly present tannins. Its relatively plush, rounded style is not too dissimilar from the 2016, but it offers ample structure as well. The blend is 72% Cabernet Sauvignon and 28% Merlot, and it hit 13% natural alcohol. This is another classic, concentrated, impressive wine from this team."

94-96 Punkte

Falstaff:

"Dunkles Rubingranat, violette Reflexe, zarte Ockerrandaufhellung. Zart nussig unterlegte dunkle Beerenfrucht, ein Hauch von Nougat, schwarze Herzkirschen, feine Kräuterwürze. Saftig, rote Kirschen, ein Hauch von Pflaumen, frischer Säurebogen, integrierte Tannine, Herzkirschentouch auch im Nachhall, ein lebendiger Speisen- begleiter."

Peter Moser 92-94 Punkte

Decanter Magazine:

"estrained and sombre at first, but carefully constructed, with a rippling muscular texture, full of firm tannins with bright acidities underneath. Like the precision and the slightly austere cool blue fruits, pencil lead and liquorice root. Elegant, precise, feels very Pauillac in its density combined with fine tannins that have life and lift on the finish."

Jane Anson 95 Punkte

Jancis Robinson:

"72% Cabernet Sauvignon, 28% Merlot. Cask sample. Power and definition but elegance as well. Tight and retrained initially then opens to blackcurrant with aeration. Fruit dense on the palate, a profusion of super-fine tannins providing a velvety texture as well as freshness. Long ageing. Possibly the best Duhart yet."

James Lawther MW 17,5/20

Jeff Leve:

"Earthy in nature, the wine lifts off with its cigar wrapper, forest leaf, tobacco, peppery spice and sweet red currant profile. Medium-bodied, elegant, silky and fresh, with a beautiful symmetry and balance, along with freshness, length and purity in the fruits, this is a top vintage for Duhart Milon. The wine is a blend of 72% Cabernet Sauvignon and 28% Merlot. This is the first vintage made in the new cellars, which for the first time allow for parcel by parcel vinification."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, au fruité mûr, pur et subtil. Tendre à l'attaque, puis très minutieux dans sa texture, le vin avance soyeux, velouté, en prenant de l'allant en fin de bouche. Il s'achève long et plus précis que jamais dans sa trame tannique, avec une sensation de raffinement. Assemblage : 72 % cabernet sauvignon, 28 % merlot. Degré d'alcool : 13° - pH : 3,9 (moyenne) – IPT : 68 (particulièrement raisonnable cette année). Production : 65 % de la récolte. A noter que ce beau rendu profite de la mise en service d'un nouveau chai qui compte 60 % de cuves supplémentaires."

93 Punkte

VINOUS:

"The 2020 Duhart-Milon is soft, pliant and wonderfully seductive. Strong Cabernet aromatics open first, lending quite a bit of savory nuance. Bright red/purplish berry fruit, spice, cedar and earthy notes show the vibrant side of this Pauillac's

personality. The 2020 deftly balances ripeness with energy. It's a terrific example of the year. Yields were 36.5 hectoliters per hectare, more or less in line with the recent past. The 2020 is the first vintage made in the new cellar."

Antonio Galloni 90-92 Punkte

"The 2020 Duhart-Milon has a delightful, elegant bouquet, an almost equal mixture of red and black fruit laced with sous-bois, cigar box and touches of curry leaf in the background. It is a little timid at first, but it seemed to grow over the 90 minutes I observed this wine. The palate is medium-bodied with supple tannins, a slightly fleshier Duhart-Milon compared to the obdurate, tannic wines of yore. It is gentle in some ways, revealing elegant brambly red fruit mixed with cedar and mint on the finish. Fine, although I would have liked just a tad more grip and heft."

Neal Martin 90-92 Punkte

Yves Beck:

"Elegantes, recht intensives Bouquet. Nuancen von Blaubeeren, schwarzem Pfeffer und Zimt. Am Gaumen ist der Wein präzise und fein. Seine Tannine sind dicht, perfekt eingebunden stehen und im Einklang mit der Säurestruktur. charaktvoller Duhart-Milon. Geradlinig, ausbalanciert und vollmundig."

93-94 Punkte

Revue du Vin de France:

"Vinifié dans le nouveau cuvier, c'est un Duhart très racé que nous avons dégusté. Un vin porté par un fruit tonique, avec une bouche déliée et allongée, qui termine sur une note de menthe poivrée. Défini et sapide."

Olivier Poels 93-94+ Punkte

Chateau Grand Puy Ducasse 2020

Subskriptionsindex 20/20

33,50 (€ 44,67/L)

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un bouquet de fruits rouges et de tabac, pour un nez amical et franc du collier. Une bouche qui se distingue radicalement du nez, avec de beaux arômes de fruits noirs, et une texture entêtante."

92-93 Punkte

Anthocyanes:

"une belle construction d'ensemble, fraîcheur mentholée, trame tannique imposante même si le cru montre des signes d'évolution stylistique. Belle bouteille en devenir."

Yohan Castaing 93-94 Punkte

The Wine Advocate:

"The 2020 Grand-Puy-Ducasse reveals a deep purple-black color and notes of crème de cassis, blackberry pie, espresso and black olives, giving way to nuances of cedar chest, graphite and wild sage, with a suggestion of Sichuan pepper. The palate is medium-bodied with a sturdy frame of chewy tannins and just enough freshness, taking a bit of a flavor-dip in the mid-palate, finishing a little short and firm."

Lisa Perrotti Brown 87-89 Punkte

James Suckling:

"Beautiful richness and depth, offering plums, berries and redcurrants with some walnut and hazelnut undertones. It's full-bodied and layered. Flavorful finish. One of the best ever."

94-95 Punkte

Jeb Dunnuck:

"The deep, inky-hued 2020 Château Grand-Puy Ducasse has a seriously impressive, balanced, full-bodied, structured style that's going to reward

patience. Pure crème de cassis, black raspberry, graphite, lead pencil, and spring flower notes all define the bouquet, and it has plenty of background oak, a dense, chewy mid-palate, lots of tannins, and a great finish. It's going to need to be forgotten for 7-8 years but will evolve for 30 years or more."

93-96 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Mit einem Hauch von Nougat und Edelholz unterlegte dunkle Kirschenfrucht, feine tabakige Nuancen, zart nach Kardamom. Saftig, süße Frucht, reife Pflaumen, schokoladiger Touch, reife Tannine, bleibt gut haften, mineralisch im Nachhall, gutes Entwicklungspotenzial."

Peter Moser 92-94 Punkte

Decanter Magazine:

"Some grilled smoke edges to the aromatics on the first nose. This is extremely tight in its tannins, pretty austere and you need to take a beat to allow this to settle. Cassis and blueberry fruit notes help bring some juice among the tight muscular structure. The oak is a little evident overall, but this is carefully made with promise."

Jane Anson 90 Punkte

Jancis Robinson:

"55% Cabernet Sauvignon, 45% Merlot. Cask sample. Fruity and fulsome on the nose with dark-fruit notes and a dash of (quality) oak. Round and generous on attack then drives on through the palate. At a stage of *prise de bois* so drying finish but the oak should integrate in time. Dense rather than complex."

James Lawther MW 16,5/20

Jeff Leve:

"Dark in color with a nose that quickly displays its cedar, tobacco leaf, thyme, smoke and black currant character, the wine is full-bodied and fleshy with salty tannins and a finish loaded with savory creme de cassis and a touch of chocolate. The wine is rich, supple, long, fresh and delivers a serious depth of flavor and character. This is a top vintage for Grand Puy Ducasse that will age for 3 decades with ease."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez très aromatique, au fruité mûr et suave. Moelleux à l'attaque, avec un corps minutieux au milieu, savoureux, le vin caresse le palais. Il s'achève sur une longueur moyenne, à la tannicité enveloppée. Assemblage : 55 % cabernet sauvignon, 45 % merlot."

89 Punkte

VINOUS:

"The 2020 Grand Puy Ducasse is another fabulous wine from a château that has been on an impressive streak over the last few years. Red fruit, graphite, mint, dried herbs and blood orange. The interplay of richness and energy is compelling. Even as a very young barrel sample, the oak is so well integrated. The 2020 is a striking wine loaded with potential. The long, seamless finish is a thing of beauty. Tasted two times. I very much like the energy here."

Antonio Galloni 92-94 Punkte

"The 2020 Grand Puy Ducasse is a wonderful effort from this Pauillac that has always threatened to pull its socks up. The nose is crisp and focused, featuring vivacious black fruit, cedar and light minty aromas. The palate is medium-bodied with fine-grained tannins and very well-judged acidity, taut at first but fanning out in a sophisticated fashion that I have not noticed on a Grand Puy Ducasse before. This might well be the dark horse of Pauillac. Chapeau! Tasted three times with consistent notes."

Neal Martin 92-94 Punkte

Yves Beck:

"Frisches und fruchtiges Bouquet mit guter Intensität. Nuancen von schwarzen Beeren und Pfeffer in der Nase, gefolgt von einem Hauch von Eukalyptus und Zimt. Fruchtiger und cremiger Auftakt. Die Tannine sind straff, kraftvoll, gut eingebunden und im Einklang mit der Säurestruktur. Ein angenehmer Wein."

89-91 Punkte

Revue du Vin de France:

"Doté d'une belle matière, le vin joue sur une extraction un peu plus poussée, ce qui lui apporte du volume, mais durcit les tanins. Le bois le marque aussi à ce stade."

Olivier Poels 91-92 Punkte

Château Grand Puy Lacoste 2020

Subskriptionsindex 20/20

€ 69,95 (€ 93,27/L)

Matthias Hilse 95-97 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez de fruits mûrs, velouté et généreux, parfaite alliance de délicatesse et de distinction. On retrouve en bouche ce classicisme et cette noblesse qui font le succès de Grand-Puy Lacoste. Un vin d'une grande pureté, ciselé et élégant, à la texture incroyablement fine, nervurée de sinueux tannins, avec une finale généreuse et fruitée."

95-97 Punkte

Anthocyanes:

"Très joli nez de fruits noirs frais avec des notes de mure, de cassis et de fleurs également. Bel éclat ! En bouche, le boisé ressort un peu ce qui serre l'ensemble et lui donne une rigidité en désaccord avec le nez. Laissons-lui toutefois le bénéfice du doute."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"Medium to deep garnet-purple colored, the 2020 Grand-Puy-Lacoste offers notes of freshly crushed black and red currants, fresh blackberries and mulberries, plus hints of pencil lead, damp soil and black olives. The medium-bodied palate is delicately styled and refreshing, delivering soft, skillfully managed tannins and just enough freshness to frame the juicy black fruits, finishing savory."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"This full-bodied red builds on the palate in a fantastic way with tight, compact tannins that grow and grow on the finish. Plenty of blackcurrant and

graphite character and a flavorful finish. Same level as the excellent 2016."

96-97 Punkte

Jeb Dunnuck:

"The 2020 Château Grand-Puy-Lacoste is a more fleshy, textured Pauillac that still plays in the concentrated, focused, structured style of the vintage. Ripe black cherries, currants, toasty oak, chocolate, and tobacco leaf notes give way to a medium to full-bodied, richly textured 2020 that has velvety tannins, good mid-palate depth, and a great finish. Do your best to hide bottles for 4-5 years and enjoy over the following 20-25 years or so."

92-95 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Powerful yet refined nose with complex character. Aroma reminiscent of fresh blackcurrants, blackberry jam, black cherries, fine floral touches in the background. Elegant oak with hints of dark chocolate, mocha and vanilla. Toasted gingerbread in the background. On the palate well structured with excellent length and depth, ripe tannins, juicy fruit and discreet spiciness. Fine toasting flavour in the aftertaste. A sophisticated wine with freshness, elegance and persistence."

96 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Einladende schwarze Herzkischen, ein Hauch von Cassis und Brombeeren, feine Edeldolchnuancen unterlegt, ein Hauch von Kräuterwürze, attraktives Bukett. Saftig, rote Kirschen, frisch strukturiert, zarte Süße, seidige Tannine, mineralisch-salziger Abgang, etwas schwarzer Tee, gute Länge, sicheres Reifepotenzial."

Dr. Ulrich Sautter 93-95 Punkte

Decanter Magazine:

"Enjoyable, powerful, concentrated, not the most generous of GPLs but they have captured the essence of Pauillac, and it's hard to resist. Sappy juicy finish, full of cassis, mint leaf and pencil lead along the way with a clear tightness to the tannic frame."

Jane Anson 95 Punkte

Jancis Robinson:

"76% Cabernet Sauvignon, 24% Merlot. Cask sample. Bright crimson hue. Classic in form and constitution. Firm and stately on the nose with graphite and dark-fruit notes. Juicy and fresh on the palate, the tannins smooth and refined but driving behind. Long, linear and persistent. Should age gracefully."

James Lawther MW 17,5/20

Jeff Leve:

"Dark garnet in hue, the wine comes alive with its aromatic display of peppery, savory cassis, cigar box, forest floor and herbs. Concentrated, ripe, round and with richness and flesh, the big, juicy gulp of chewy cassis in the endnote is exactly what I was looking for. Wait 8-9 years and enjoy it over the next 2-3 decades after that."

94-96 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense, aux beaux reflets noirs. Nez très aromatique, au fruité mûr. Subtil. De façon très originale, il associe les fleurs et les fruits noirs. Bouche toujours aussi magique de par son toucher délicat qui évoque les meilleurs vins de Margaux, mais aussi de Pessac Léognan. Tout caresse et glisse,

avec une fantaisie spirituelle dans la persistance. C'est délicieux et incracable. Un vin de fête. Assemblage : 76 % cabernet sauvignon, 24 % merlot. Degré d'alcool : 13°2 - pH : 3,72 - IPT : 74. Rendement : 31 hl/ha. Production : 60 % de la récolte."

95 Punkte

VINOUS:

"The 2020 Grand-Puy-Lacoste is an explosive, vibrant Pauillac. The bouquet alone is captivating. Lavender, grilled herbs, menthol, chocolate and crème de cassis all race out of the glass. A wine of vertical structure and precision, the 2020 is a total stunner. It simply dazzles from start to finish."

Antonio Galloni 93-96 Punkte

Yves Beck:

"Elegantes, subtiles Bouquet, das sich nach und nach mittels Noten von Graphit und Blaubeeren offenbart. Erfrischende Nuancen von Süßholz und Minze. Am Gaumen ist der Wein cremig, kompakt und perfekt von seinen Tanninen unterstützt. Diese sind dicht, kraftvoll aber auch fein. Sie stehen in Phase mit der Säurestruktur, die den aromatischen Ausdruck ideal unterstützt. Fruchtiger und anhaltender Abgang. Ein eleganter, kraftvoller und präziser Wein."

95-96 Punkte

Revue du Vin de France:

"Avec son élégance habituelle, ce vin se montre déjà irrésistible, porté par des tanins de cachemire et une bouche tout en éclat. 2020 sied à merveille à ce cru."

Olivier Poels 95-96 Punkte

Château Haut Bages Libéral 2020

Subskriptionsindex 19/20

€ 37,00 (€ 49,33/L)

Matthias Hilse 92-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez à la fraîcheur primesautière, qui n'est pas sans rappeler celle d'un jardin abandonné, dans

lequel la végétation viendrait lentement recouvrir les parterres de fleurs. Quelque chose de sauvage, vivant, aux notes salées d'herbes aromatiques."

94-96 Punkte

James Suckling:

"It's full and layered with chewy tannins that are plush and pure."

95-96 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarRandaufhellung. Attraktive Nuancen von reifen Herzkirschen, rotes Waldbeeren, ein Hauch von Gewürzen wie Ingwer und Zimt, Noten von frischen Pflaumen. Saftig, feine süße Textur, reife rote Kirschen, reife Tannine, mineralisch, zart nussig im Abgang, harmonisch, verfügt über Länge und Entwicklungspotenzial."

Dr. Ulrich Sautter 93-95 Punkte

Decanter Magazine:

"A ton of blackcurrant and blackberry fruit, chewy and concentrated, cassis fruit pastilles give a sweet but well textured feel, and a shot of acidity picks everything up on the finish. A yield of 44hl/ha. They have limestone and clay soils here, atypical for Pauillac but they help in such a dry summer. Ageing takes place in 40% new oak, 40% one year oak and 20% in amphoras (jarre de limoges + concrete eggs). 3.59pH, because of the limestone."

Jane Anson 91 Punkte

Jancis Robinson:

"78% *Cabernet Sauvignon*, 22% *Merlot*. Cask sample. Pure and precise with plenty of energy and drive. Fruit evident on the nose and palate. Sufficient depth on the latter. Firm and minerally behind but the tannins are silky and refined. Pauillac of a caressing nature. This property continues to improve. Should be **GV**."

James Lawther MW 17/20

Bettane & Desseauve:

"La réussite du 2019 se renouvelle, liée à un niveau de viticulture exemplaire, qui place le cru au premier rang du médoc en matière de préservation du sol, de la vigne et de l'environnement. Un caractère pauillac noble et affirmé et un vin qui mérite le plus grand succès."

93-94 Punkte

Jean-Marc Quarin:

"Ma meilleure note donnée à ce cru en primeur. Le cru bénéficie des mêmes soins indiqués dans mon commentaire sur Ferrière à Margaux. La culture de la vigne se passe en biodynamie. Au chai la production est en bio sans avoir toutefois la certification Demeter. Une partie de son terroir calcaire a longtemps inféré une présence un peu acide dans la finale de ce vin. Cette sensation disparaît à partir du millésime 2018 et le vin offre une construction plus équilibrée, plaisante avec un peu plus de fond. Cette évolution se confirme en 2020. Vous disposez dans ma bibliothèque de commentaires d'une mise à jour de mes notes des 2012, 2013, 2014, 2015, 2016, 2017 et 2018. Couleur sombre, intense et pourpre. Nez moyennement aromatique, au fruité pur, avec une touche de cerise à l'agitation. Délicatement pulpeux en entrée de bouche, juteux et savoureux au milieu, avec une texture minutieuse, de la présence, le vin s'achève suave et long, avec beaucoup de goût. Rendement : 44 hl/ha. Production : 63 % de la récolte."

92 Punkte

VINOUS:

"The 2020 Haut-Bages Libéral is a powerhouse in its first impression. Veins of bright mineral notes give the 2020 its textural feel and persistence. Bright red fruit, cedar, dried flowers, mint, spice and sweet tobacco. Time in the glass brings out very pretty floral notes that add finesse and considerable aromatic presence."

Antonio Galloni 93-95 Punkte

Revue du Vin de France:

"Le cru emboîte le pas à Ferrière dans une démarche très engagée et payante. Une baisse des doses de soufre très maîtrisée, une certification bio depuis 2019, le vin gagne en profondeur. Ce 2020 est harmonieux, proche de son fruit et vibrant, avec une finale calcaire intéressante."

Olivier Poels 93-94 Punkte

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez de fruits mûrs entêtant, avec des notes de prunes et de cerises noires. En bouche, une belle association d'opulence et de fraîcheur florale, avec une pointe d'acidité qui vous tire vers le haut, pour une finale des plus expressives, légèrement toastée."

93-95 Punkte

Anthocyanes:

"Cassis, framboise, très beau nez de fruits noirs "al dente". Bouche suave, bel enrobage avec une allonge et un côté mentholé superbe. Aérien et frais. Très belle bouteille en devenir."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"A blend of 62% Cabernet Sauvignon and 38% Merlot aging in French oak barriques, 60% new, the 2020 Haut-Batailley weighs in with 13.6% alcohol, a pH of 3.85 and an IPT of 81. Deep purple-black in color, it opens with seducing, beautifully pure notes of blackcurrant jelly, juicy blackberries and warm plums, plus hints of chocolate mint, lilacs and forest floor with a touch of ground cloves. The refreshing, medium-bodied palate gives a great burst of crunchy black berries, framed by finely grained tannins, finishing with a minty lift."

Lisa Perrotti Brown 92-94 Punkte

James Suckling:

"This is really minerally and stony with lots of chewy tannins. Medium-to full-bodied with a clean, fresh finish. Very classic Pauillac. Salty at the end with bitter citrus."

94-95 Punkte

Jeb Dunnuck:

"Also made in a more medium-bodied, elegant style, the Grand Vin 2020 Château Haut-Batailley offers a beautiful perfume of both black cherry and darker berry fruits as well as classic Pauillac cedar, chocolate, and leafy herb-like aromas and flavors. Medium-bodied, beautifully balanced, and seamless on the palate, they've done a wonderful job with the tannins, the purity of fruit is spot-on, and this will certainly be an impressive Pauillac, with 20-25 years of prime drinking ahead of it."

92-94 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Zart rotbeerig unterlegte Pflaumenfrucht, reife Kirschen, feine Kräuterwürze, ein Hauch von Nougat. Mittlerer Körper, dezente Süße in der Textur, reife Tannine, gute Frische, rote Konfitüre, helle Schokolade im Abgang, bleibt haften, verfügt über Entwicklungspotenzial."

Dr. Ulrich Sautter 92-94 Punkte

Decanter Magazine:

"Clear salinity and the fennel aniseed touch that I get in Verso de Haut-Batailley also. Gorgeous texture here, this has real balance and a sense of careful walking through the palate, a juice and a tension, with a saline kick. An enjoyably sleek wine, not as powerful as the Lynch Bages, and not intended to be either. Some chocolate notes as it opens, but this has an elegance to it that almost makes it more of a St-Julien, certainly not the powerhouse Pauillac that you get in Lynch Bages."

Jane Anson 93 Punkte

Jancis Robinson:

"Full bottle 1,345 g. Cask sample taken 16 April. 62% Cabernet Sauvignon, 38% Merlot. Merlot was picked 14 to 18 September and Cabernet 22 to 29 September. Three successive triages. 14 months' ageing in barrel (60% new) envisaged. Deep purple. Intense, savoury nose and silky-soft tannins. Classic modern Pauillac from a ripe vintage – which is to say that it is definitely sweeter than 'usual', whatever that is. (I wonder whether, now

that the Cazes family own this property as well as Lynch-Bages, they feel a sense of competition between these two wines?) Not dense but beautifully textured with good freshness."

Jancis Robinson MW 17/20

Jeff Leve:

"Richly colored, right off the bat you find tobacco, cedar, savory herbs, earth and spicy red currants on the nose and mid-palate. Full-bodied, concentrated and with a big blast of sweet, juicy cassis that carries through to the finish, this is a soft textured, fruit-filled, elegantly styled Pauillac that should provide a lot of pleasure before it hits its 10th birthday. The wine blends 62% Cabernet Sauvignon with 38% Merlot."

93-95 Punkte

Jean-Marc Quarin:

"Couleur intense, pourpre et sombre. Nez très aromatique, fin, subtil, au fruité mûr. Moelleux à l'attaque, juteux en milieu de bouche, très parfumé, le vin caresse le palais avant de prendre du gras et de l'expression en finale. Très belle longueur savoureuse. Ensemble très bien construit. Assemblage : 62 % cabernet sauvignon, 38 % merlot. Degré d'alcool : 13°6 - pH : 3,85 (moyenne +) – IPT : 81. Rendement : 41 hl/ha. Production : 65 % de la récolte."

93 Punkte

VINOUS:

"The 2020 Haut-Batailley is a powerful, brooding Pauillac. Black fruit, grilled herbs, menthol, licorice, smoke, dried flowers and leather add to the wine's virile feel. Here, too, the tannins are pretty imposing. It will be interesting to see what time brings."

Antonio Galloni 91-93 Punkte

The 2020 Haut-Batailley was opened for a good hour before I commenced penning my note. This will be matured for 14 months in 60% new oak. It gently unfolds in the glass to reveal blackberry, faint sea spray scents (a whiff of the old Gironde estuary) and just a touch of crushed stone. This is well defined though not powerful. The palate is medium-bodied with fine-grained tannins on the entry that frame the bright blackberry and raspberry fruit. This Pauillac conveys superb energy, especially toward the Japanese nori-infused finish, awakening and revivifying the senses. It is a classically sculpted and very harmonious Haut-Batailley that will give 25–30 years of drinking pleasure, but should be cellared for 5–6 years."

Neal Martin 92-94 Punkte

Yves Beck:

"Komplexität und Authentizität zeichnen dieses Bouquet aus! Authentizität für die Zedernnoten und Komplexität, um die Symbiose zwischen schwarzer Johannisbeere, Minze und Süßholzstäbchen zu schaffen. Am Gaumen ist der Wein dicht und sehr präzise. Die Tannine sind geschliffen, straff und offenbaren sich langsam. Schließlich erscheint auch der aromatische Ausdruck am Gaumende, ideal von der Säurestruktur unterstützt. Langer fruchtiger Nachklang. 2023-2030"

94-95 Punkte

Revue du Vin de France:

"Avec une attaque ronde, soyeuse et ample, Haut-Batailley 2020 libère un fruité agréable et juteux et termine sur une finale aux notes de menthe poivrée."

Olivier Poels 94-95+ Punkte

Chateau Lafite Rothschild 2020

Subskriptionsindex 20/20

€ 679,00 (€ 905,33/L)

Matthias Hilse keine Bewertung

-----**Weitere Bewertungen:**-----

Le Figaro:

"On retrouve ici cette noirceur quasi-impénétrable des primeurs de Lafite dégustés au fil des ans. Lorsque vous vous amusez à les chercher un peu, se dévoile un nez profond et concentré de fruits noirs et rouges, de fraise et de mûre, aux arômes capiteux

d'un vieux cognac, malgré une faible teneur en alcool pour ce millésime — 12,8%, soit le plus bas pour Lafite depuis 2010. Une bouche plus douce et caressante que celle du second vin, avec une vraie densité de fruit et une structure équilibrée par une belle acidité. La puissance des tannins laisse présager un excellent vieillissement, tout en douceur, en grâce et en agilité. Aucun monstre à l'horizon."

95-98 Punkte

Anthocyanes:

"Très beau bouquet épicé, frais, complexe et un peu timide bien que l'on ressent toute la puissance aromatique. Un peu moka, légèrement cassis et mure à l'aération. En bouche, une grosse densité, de la puissance, des tanins structurants avec une bouche longue, tendue, droite et possédant un fond superbe. Très aérien dans sa puissance, ce Lafite Rothschild est sur des rails avec une capacité de garde magnifique. Une légère fermeté en fin de bouche, voire une austérité, qui devra se fondre après les élevages. Une belle bouteille en devenir."

Yohan Castaing 96-98 Punkte

The Wine Advocate:

"Displaying a deep purple-black color, the 2020 Lafite Rothschild takes a little swirling and coaxing to unlock scents of freshly crushed blackcurrants, boysenberries and spiced plums, followed by emerging nuances of red roses, raspberry preserves, underbrush and unsmoked cigars, with a waft of cedar chest. The medium-bodied palate is an exercise in elegance and finesse, featuring tightly wound layers of red and black berries and loads of mineral sparks, framed by finely grained tannins and well-poised tension, finishing with fantastic length and the most stunning perfume. Magnificent achievement. This 2020 is a blend of 92% Cabernet Sauvignon, 7% Merlot and 1% Petit Verdot, coming in at 12.8% alcohol and a pH of 3.9."

Lisa Perrotti Brown 96-98 Punkte

James Suckling:

"Rather ethereal and so refined with finesse, focus and brightness that provides incredible energy and pedigree. It's full-bodied with ultra fine tannins that go on and on. Superb presence with tannins that melt into the wine. This is 12.8%. I love the wine. Lots

of dark fruit and fresh tobacco. Lead pencil, too. 92% cabernet sauvignon, 7% merlot and 1% petit verdot."

99-100 Punkte

Jeb Dunnuck:

"The 2020 Château Lafite-Rothschild checks in as 92% Cabernet Sauvignon, 7% Merlot, and 1% Petit Verdot brought up in roughly 90% or more of new French oak. It's a deep, inky-hued Lafite boasting incredible notes of crème de cassis, lead pencil shavings, graphite, crushed stone, and gravelly earth-like minerality. Full-bodied and beautifully balanced, with terrific purity of fruit, it has ripe tannins, a layered, seamless mouthfeel, and a great, great finish. It should surpass the 2015 and 2017 and be in the same realm as the 2018 and 2019. Despite its richness and depth, it hit just 12.8% alcohol, with an IPT of 72 and a pH of 3.5. It's going to be just about immortal."

97-99 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Ockerrandaufhellung. Mit feiner Edelfholznote unterlegte schwarze Beeren, tabakiger Touch, Nuancen von Lakritze, reife Johannisbeeren, zart nach Trockengewürzen und Ingwer. Stoffig, reife rote Herzkirschen, etwas Cassis, frischer Säurebogen, gut eingebaute, reife Tannine, saliner Terroirtouch im Abgang, wirkt leichtfüßig und dabei sehr lange anhaftend, ein eleganter Lafite mit großer Entwicklungsperspektive."

Dr. Ulrich Sautter 96-98 Punkte

Decanter Magazine:

"This is pretty much as close to entirely Cabernet Sauvignon as Bordeaux gets (92%) and yet it has an incredibly fine, gentle richness to the tannins. They build up pretty quickly though, so that by the end of the palate you start to feel the closing in and tightening, deftly underscoring how well this will age. The kaleidoscope of flavours and aromatics that Lafite does so well is fully on display, nothing trying too hard, a velvet texture to the tannins where the cassis fruit, earth, crushed stone and graphite is held in from beginning to end. Impressive that even in dry vintages like 2020 with the real concerns over global warming, the top Bordeaux estates can still produce wines of this quality."

Jancis Robinson:

"92% Cabernet Sauvignon, 7% Merlot, 1% Petit Verdot. Cask sample.

A very masculine Lafite with a powerful tannic frame (bigger than 2019 and 2018). Deep, intense and stately on the nose with mineral-graphite notes to the fore. Palate rich but with a massive charge of fine-grained tannin and lingering freshness. Enormous length on the finish. Incredible potential."

James Lawther MW 19/20**Jeff Leve:**

"The compelling nose, with its showy notes of lead pencil, tobacco leaf, cedar, cigar box, currants, spice and wet forest leaf comes through easily. The palate is pure silk in texture. Seamlessly moving from the beginning, middle and end, the wine is fresh, bright, long and intense. The purity in the fruit, paired with its energy and lift linger for more than 50 seconds. Refined, elegant, complex and compelling, if you have the patience to wait for 15-20 years before opening a bottle, this is going to be one of the great vintages for Lafite Rothschild. The wine is a blend of 92% Cabernet Sauvignon, 7% Merlot and 1% Petit Verdot 12.8% ABV. The harvest took place September 14 - October 4. With yields of 37 hectoliters per hectare, the Grand Vin represents 45% of the harvest."

97-99 Punkte**Jean-Marc Quarin:**

"Couleur sombre, intense, pourpre et belle. Nez très aromatique, fin, fruité, subtil et complexe. Nuances de fruits frais et mûrs. Fond de framboise. Emouvant. Moelleux en entrée de bouche, particulièrement aromatique au milieu, avec un toucher gras, un corps fondant et le magnifique éclat fruité qui manque à beaucoup dans ce millésime, ce vin noble fond au palais tout en douceur et velouté. En finale, il redouble d'arômes subtils. C'est incranchable ! Une corpulence et une texture à la présence rare eu égard le faible degré d'alcool. Assemblage : 92 % cabernet sauvignon, 7 % merlot, 1 % petit verdot. Degré d'alcool : 12°8 – pH : 3,9 (moyenne +) – IPT : 72 (moyenne). Rendement : 37 hl/ha. Production : 40 % de la récolte. Ne pas se priver de le goûter jeune."

VINOUS:

"The 2020 is a super-classic Lafite-Rothschild of grace and finesse. A reticent introvert, Lafite impresses with its vertical lift and palpable energy. It is a wine of regal bearing that does not feel the need to say much, and yet everything is very clearly there. Bright acids and strong, saline notes come alive in the glass as the long, persistent finish unfolds with remarkable grace. The 2020 is simply exquisite. It's a fabulous showing from the team led by Technical Director Eric Kohler."

Antonio Galloni 95-97 Punkte

"The 2020 Lafite-Rothschild is much more intense and complex compared to the Carruades this year. This First Growth bursts from the glass with beautifully defined blackberry and wild strawberry scents laced with sprigs of wild mint and juniper berries. The palate is medium-bodied with pliant tannins that frame the pixelated black fruit. This is quintessential Lafite in that it is not a powerful or immensely structured wine, but rather a First Growth with unerring balance and harmony, one that is unashamedly classic in style. There is just the right amount of dryness on the finish to urge you back for another sip. So Lafite it has its name tattooed onto its DNA. It will begin to soar after 10 years in the cellar."

Neal Martin 96-98 Punkte**Yves Beck:**

"Großartiges Bouquet, geprägt von Frische, Terroir, Gewürzen und... Röstaromen, was bei Lafite eher selten ist. Einladende blumige und fruchtige Nuancen mit Pfingstrosen, Himbeeren und Brombeeren, gefolgt von einem Hauch von Graphit und Süßholz Auftakt. Am Gaumen ist der Angriff cremig und dicht. Die Tannine sind subtil, feinkörnig und offenbaren sich langsam. Sie bieten auf gelassene Weise eine zuverlässige Kraft, während die Frische für die rassige und saftige Seite sorgt. Welche Tiefe, welche Finesse, welche Ausdauer und welche Subtilität. Ein großer Wein, kraftvoll und souverän. Ein sehr klassischer, hervorragender Lafite, beeindruckend in seiner subtilen Art und Weise sich zu offenbaren."

98-100 Punkte

Revue du Vin de France:

"Avec un degré alcoolique à moins de 13, Lafite démontre que la grande race médocaine ne se joue pas dans la richesse, mais dans la subtilité et la complexité des arômes. D'une grâce aérienne, le vin trace en bouche, prolongé par les mythiques tanins graphite signés Lafite."

Olivier Poels 98-99+ Punkte

Carruades de Lafite 2020

Subskriptionsindex 20/20

€ 245,00 (€ 326,67/L)

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

The Wine Advocate:

"Deep purple-black in color, the 2020 Carruades de Lafite, like its big sibling, is a little youthfully shy to begin, soon unfurling to offer notes of Morello cherries, raspberry leaves, baked blackberries and spice box, plus suggestions of pencil lead, lavender and Provence herbs. The medium-bodied palate is chock-full of juicy black fruits, framed by velvety tannins and tons of freshness, finishing long and lifted. This 2020 is a blend of 52% Cabernet Sauvignon, 42% Merlot, 3% Cabernet Franc and 3% Petit Verdot."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"This is very classically structured with a palate that starts off slowly. Full-bodied and chewy with a soft, creamy texture and a long finish. Savory. A touch austere. 52% cabernet sauvignon, 42% merlot and 3% cabernet franc, the rest petit verdot."

96-97 Punkte

Jeb Dunnuck:

"A baby Lafite with its lead pencil and cassis aromatics as well as beautiful elegance, the 2020 Carruades De Lafite is medium-bodied and has a precise, elegant mouthfeel, beautiful tannins, and a great finish. As with all the wines from this incredible château, its balance and elegance are what set it apart, and it's one of the finest second wines out there. The blend is 52% Cabernet Sauvignon, 42% Merlot, and the rest Cabernet Franc and Petit Verdot, which is a classic blend for this cuvée."

92-94 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, zarte Ockerrandaufhellung. Zart floral unterlegte Nuancen von Cassis und Lakritze, zart nach Edelholz, reife Kirschen, attraktives Bukett. Straff, engmaschig, saftig, rotbeerige Nuancen, mineralisch-salziger Touch, gut integrierte, tragende Tannine, bleibt hafte, sehr gutes Reifepotenzial."

Dr. Ulrich Sautter 93-95 Punkte

Decanter Magazine:

"More Merlot than in 2019, but as you find repeatedly in 2020, the Cabernet Sauvignon plays an oversized role in the flavour profile. This has a ton of impact and intensity, coffee and black chocolate with angular tannins that will benefit from softening over ageing. Plenty of Pauillac signature here, with liquorice root and tobacco leaf. A slate texture gives definition to the end of play. 3% Petit Verdot completes the blend."

Jane Anson 92 Punkte

Jancis Robinson:

"52% Cabernet Sauvignon, 42% Merlot, 3% Cabernet Franc, 3% Petit Verdot. Cask sample. Intense colour. Fresh and zesty with plenty of sappy fruit. Red- and dark-berry fruit notes provide aromatic appeal. Hint of mint as well. Palate long and lithe but structured with fine but grainy tannin. Power but charm as well. "

James Lawther MW 17,5/20

Jeff Leve:

"Flowers, cedar, tobacco, spice, exuberant black raspberries, kirsch and plums open the perfume. Medium-bodied, elegant, fresh and lifted on the nose and palate, this is good example of a baby Lafite in its youth. The finish is all about its silky elegance and purity of fruit. The wine is a blend of 52% Cabernet Sauvignon, 42% Merlot, 3% Cabernet Franc and 3% Petit Verdot."

93-95 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et belle. Nez très aromatique, fin, subtil et précis. Moelleux en entrée de bouche, savoureux au milieu, le vin évolue très fruité avec un brin de fermeté en finale. Longueur normale. Assemblage : 52 % cabernet sauvignon, 42 % merlot, 3 % petit verdot, 3 % cabernet franc. Degré d'alcool : 13°2 – pH : 3,84 – IPT : 72."

91 Punkte

VINOUS:

"The 2020 Carruades de Lafite is so expressive right out of the gate. Sage, mint, dried herbs, tobacco and incense grace the Carruades with gorgeous aromatic presence. A backbone of fine

tannins lends energy and direction. Medium in body and impeccably refined, the 2020 Carruades is shaping up to be a gem."

Antonio Galloni 91-93 Punkte

"The 2020 Carruades de Lafite is clean and precise on the nose, the undergrowth/autumn leaf scents permeating the predominantly black fruit, and light peppermint aromas unfurling with aeration. The palate is medium-bodied with supple tannins and a fine bead of acidity. Quite linear in style, particularly toward the finish, where it seems to not want to put a foot wrong. A Deuxième Vin that just needs to loosen its tie and let it all hang out a bit more."

Neal Martin 89-91 Punkte

Yves Beck:

"Filigranes Bouquet, einladend, von guter Intensität. Noten von Waldbeeren und Gewürzen. Am Gaumen ist der Wein dicht, cremig und sehr elegant. Schöne Balance. Die Tannine offenbaren sich langsam. Sie sind füllig und perfekt eingebunden, fast zärtlich... und doch so kraftvoll. Ein sehr schöner Carruades."

94-95 Punkte

Chateau Lynch Bages 2020

Subskriptionsindex 20/20

€ 125,00 (€ 166,67/L)

Matthias Hilse 96-97 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"De prime abord, un nez qui semble monumental, comme trempé dans un miel d'acacia, qui gagne en légèreté avec une fraîcheur florale. En s'ouvrant, des notes de fruits noirs viennent vous taquiner l'odorat, faisant des allers-retours avec des arômes plus classique de graphite et de cuir. Une bouche qui n'y va pas par quatre chemins, avec un croquant de fruits rouges et une finale subtilement toastée. Sans doute moins hédoniste que les précédents millésimes de Lynch-Bages, qui comme beaucoup d'autres vins de Bordeaux s'éloignent d'année en année du joug Parker. Les tannins restent toutefois intenses, laissant espérer un bon potentiel de garde."

94-96 Punkte

Anthocyanes:

"Nez boisé, légèrement grillé, de belles notes d'épices, de cassis et de violette. Très floral à l'aération. Bouche tannique, de la densité, du volume, un vin structurant qui demandera du temps pour s'épanouir. Parti pour 30 à 50 ans. Un Lynch-Bages massif et plein. 75 % de bois neuf. Rendement : 32 hl/ha."

Yohan Castaing 95-97 Punkte

The Wine Advocate:

"The 2020 Lynch-Bages is a blend of 60% Cabernet Sauvignon, 31% Merlot, 4% Cabernet Franc and 5% Petit Verdot, aging for around 18 months in French oak barriques, 75% new. It has an alcohol of 13.41%,

a pH of 3.73 and an IPT (tannin index) of 93. Opaque purple-black in color, it leaps from the glass with notes of crushed blackberries, cassis and boysenberries, plus touches of garrigue, red roses and cedar chest with hints of graphite and black olives. The medium-bodied palate has a rock-solid frame of ripe, grainy tannins and plenty of freshness supporting the tight-knit black fruit and earthy flavors, finishing long and mineral laced."

Lisa Perrotti Brown 94-96 Punkte

James Suckling:

Blackcurrants, orange peel, flowers and tar with hints of graphite. Full-bodied with a creamy texture of exquisitely polished tannins. It goes on and on. Intense flavors at the end, too, with lead pencil and lots of blackberry. Very classic and precise.

98-99 Punkte

Jeb Dunnuck:

"Ultra-classic notes of blackcurrants, freshly sharpened lead pencil, damp earth, and crushed stone emerge from the 2020 Château Lynch-Bages, which checks in as 60% Cabernet Sauvignon, 31% Merlot, 4% Cabernet Franc, and the rest Petit Verdot, all hitting 13.4% natural alcohol and a pH of 3.73 and a massive IPT of 93, which might be the highest in the vintage. Full-bodied and concentrated on the palate, it has brilliant purity of fruit, a layered, building sense of structure, and a great finish. While not austere or closed, this serious Lynch-Bages will need 10-15 years of bottle age to hit maturity and have 40-50 years of overall longevity."

95-97+ Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Intense aroma reminiscent of ripe dark berries, meaty with a discreet hint of fine leather, gingerbread spices and very fine toasting aroma. On the palate freshness and persistence, ripe tannins, elegant flavour expression, multi-layered character with excellent length."

95 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine Nuancen nach Cassis und Lakritze, schwarze Waldbeeren, ein Hauch von Zedern- hoch, Noten von Minze unterlegt. Saftig, elegant, feine Kirschenfrucht, reife, tragen- de Tannine, zarter Nougat im Abgang, mineralisch und mit Länge versehen, sicheres Riefpotenzial."

95-97 Punkte

Decanter Magazine:

"The lowest amount of Cabernet Sauvignon in the blend on recent record but the signature of Lynch Bages is very much in play here - tons of liquorice, grippy and charismatic cassis and blueberry fruit with a velvety texture layered with blackcurrant pastilles and rich dark chocolate. This is easily one of the best Pauillacs that I have tasted in the vintage, totally gorgeous. The 22hl/ha yield meant I was worried that it would be too concentrated, but it pulls it off, although you've got to assume that they will need to be careful over ageing. Lower alcohol than both 2018 and 2019, a more classical balance in fact. 4% Cabernet Franc completes the blend. 3.73pH, 75% new oak, 18 months in barrel."

Jane Anson 96 Punkte

Jancis Robinson:

"Full bottle 1,315 g. Cask sample taken 16 April. 60% Cabernet Sauvignon, 31% Merlot, 5% Petit Verdot and 4% Cabernet Franc. Merlot was picked from 14 September (nine days earlier than in 2019) over five days. Cabernet Sauvignon and Petit Verdot were picked 21 to 29 September. This is the first vintage to be made in Lynch-Bages' new winery. 18 months' ageing in barrel (75% new) is envisaged. Very deep, dense blackish purple. Suave, flattering nose with good freshness and precision. Marked tannins underneath (more so than its stablemate Haut-Batailly). This is less the old, spicy, comfortable pair of slippers Lynch-Bages and seems to be heading in a deliberately purer, 'cooler' direction. Impressive undertow and persistence, but with interesting top notes such as tobacco leaf. Very ambitiously dry on the finish."

Jancis Robinson MW 17++/20

Jeff Leve:

"The first vintage made in their brand new, state-of-the-art cellars is deep garnet in color. The wine rapidly opens with notes of Cuban cigars, cedar, creme de cassis, flowers and forest leaf aromas. On the palate the wine is full-bodied, soft, round and fresh. The elegant tannins allows the wine to gently unfurl, revealing its sweet red currants, kirsch liqueur and creamy textured, rich finish. This refined styled vintage of Lynch Bages blends 60% Cabernet Sauvignon, 31% Merlot, 5% Petit Verdot and 4% Cabernet Franc, 13.4% ABV. The yields were only 33 hectoliters per hectare."

95-97 Punkte

Bettane & Desseauve:

95-96 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, pur, mûr et même complexe, qui évolue très précis dans le verre et légèrement crémeux. Moelleux en entrée de bouche, juteux au milieu, très savoureux et même parfumé, le vin évolue charnu avant de montrer une finale un peu ferme. Longueur normale. Assemblage : 60 % cabernet sauvignon, 31 % merlot, 5 % petit verdot, 4 % cabernet franc. Degré d'alcool : 13°4 - pH : 3,73 – IPT : 93 (moyenne + - qui pourrait expliquer cette finale ferme). Rendement : 33 hl/ha. Production : 65 % de la récolte."

94 Punkte

VINOUS:

"The 2020 Lynch-Bages is deep, polished and so sensual. Dark cherry fruit, lavender, spice, leather and pipe tobacco fill out the layers. In 2020, Lynch-Bages is a bit darker and more virile in feel than is typically the case. There is plenty of weight and substance, though. I can't wait to taste it from bottle. My impression is that the 2020 will be a very long-lived wine."

Antonio Galloni 93-95 Punkte

"The 2020 Lynch-Bages contains proportionately more Merlot in the blend this year (31%) and will be aged for 18 months in 75% new oak. It has an

intriguing bouquet, quite complex and classic in style, featuring tightly wound black fruit mixed with cedar, mint and touches of the estuary. One sniff and you know that the vines are in close proximity to the sea. The palate is medium-bodied with impressive weight on the entry, the tannins almost immediately coating the mouth (the IPT is 93, fairly high). But everything remains balanced thanks to the fine acidic thread, and it begins to firm up, becoming quite structured and, dare I say, reminiscent of Latour toward the finish. This is a Lynch-Bages that clearly will deserve long-term aging because there is real substance to this wine, and that will only increase during élevage. This is a great Lynch-Bages. The Cazes family should build a new winery to celebrate."

Neal Martin 94-96 Punkte

Yves Beck:

"Dichtes violette Purpur. Schöne Symbiose zwischen Frucht, Terroir und Reifung im Bouquet von Lynch Bages. Angenehme Graphit- und Lakritzholznuancen, unterlegt von schwarzen Johannisbeeren und einem Hauch von Iris. Seidiger und kompakter Auftakt. Der Wein hat Körper, Dichte und wird von feinen und kräftigen Tanninen perfekt unterstützt. Die Säurestruktur verleiht Lebendigkeit und unterstützt den Geschmacksausdruck bis zum Abgang. Lynch Bages 2020 meistert seine Kraft perfekt, mit Gelassenheit und in einer hervorragenden Auffassung von stiller Kraft. Fruchtiger und anhaltender Abgang. Ein sehr großer Lynch Bages."

97-98 Punkte

Revue du Vin de France:

"Le premier millésime vinifié dans le nouveau cuvier n'est pas un coup d'essai. Le vin est spectaculaire, porté par un fruit brillant et des notes d'épices et de poivre blanc. La finale est sapide à souhait."

Olivier Poels 96-97 Punkte

Matthias Hilse 91-93 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un second vin éclatant aux arômes de fraises au sirop et de tarte aux myrtilles. En bouche, une tension et une acidité surprenantes, suivie d'un bouquet opulent, et de tannins également tendus et minéraux."

90-92 Punkte

Anthocyanes:

"Légèrement grillé, des notes de menthol, de framboise et cassis au nez. Bouche légèrement atramentaire, droite, tendue avec une trame tannique assez imposante. Un beau vin parfaitement équilibré. Pour dans 3 à 5 ans."

Yohan Castaing 92-93 Punkte

James Suckling:

"Intense graphite and violet character with lead pencil. It's full and firm with chewy and balanced tannins. Iodine coming through. So intense. Super second wine. Like the grand vin of Lynch from the 1980s. 60% cabernet sauvignon and 40% merlot."

95-96 Punkte

Jeb Dunnuck:

"Offering classic Pauillac notes of blackcurrants, scorched earth, violets, and lead pencil, the 2020 Echo De Lynch Bages is a big, rich, nicely concentrated wine that shows the fresh yet powerful style of the vintage beautifully. It's a terrific second wine, yet one that's going to benefit from a few years of bottle age. The blend is 60% Cabernet Sauvignon and 40% Merlot."

92-94 Punkte

Decanter Magazine:

"A serious Echo, one that has walls and depths to its tannins, and will take time to open up. Black pepper, cassis, cassis bud and liquorice, I would give this four or five years before opening. 3.8pH. Yields were down to around 22hl/ha. First harvest in the new gravity-fed cellars."

Jane Anson 92 Punkte

Jean-Marc Quarin:

"Très belle couleur sombre. Nez intense, à la fois vif et mûr. Pur. Moelleux en départ de bouche, savoureux au milieu, le vin s'achève âpre dans la persistance, sur une longueur normale. Assemblage : 60 % cabernet sauvignon, 40 % merlot. Degré d'alcool : 13°3 - pH : 3,78 – IPT : 80."

87 Punkte

VINOUS:

"The 2020 Echo de Lynch Bages is fabulous. A compelling second wine, Echo offers all the aromatic sensuality, red fruit and silkiness of the Grand Vin, but in an open-knit style that can be enjoyed upon release. All the elements are so impeccably balanced. Everything about the 2020 speaks to class and refinement."

Antonio Galloni 90-92 Punkte

"The 2020 Echo de Lynch-Bages is gentle and harmonious on the nose, not powerful but quite seductive thanks to its pure red currant and wild strawberry fruit; boysenberry jam emerges with time (meaning a couple of hours). The palate is medium-bodied with grainy tannins, grippier than the nose suggests. An underlying saline element lends freshness on a firm finish that does not outstay its welcome, but encourages another sip. This is a fine Deuxième Vin."

Neal Martin 90-92 Punkte

Chateau Lynch Moussas 2020

Subskriptionsindex 18/20

€ 33,50 (€ 44,67/L)

Matthias Hilse 92-94 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez séducteur de tabac frais, de chocolat et de prunes à l'eau de vie, auréolé d'une petite touche de

rose rouge. Une bouche équilibrée et plaisante de baies noires, de cerise et de café."

92-94 Punkte

Anthocyanes:

"Plutôt café, un peu moka avec toutefois de belles notes de fruits frais. Bouche charnue, tendue également avec de beaux tanins et un ensemble juteux. Cette propriété continue son évolution esthétique vers plus de précision et de gourmandise. Beau potentiel."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"The 2020 Lynch-Moussas is composed of 72% Cabernet Sauvignon and 28% Merlot, with an alcohol of 13.5%. It is being aged for 12-14 months in French oak barrels, 60% new. Medium to deep purple-black colored, it gives up notes of crushed blackcurrants, fresh blackberries and Bing cherries, with touches of bay leaves, tree bark and graphite. The medium-bodied palate has well-managed tannins and just enough freshness for the subtle black fruit and dried herbs flavors, taking a slight dip in the mid-palate and finishing a tad abruptly."

Lisa Perrotti Brown 87-89 Punkte

James Suckling:

"This is a very structured red with lots of blackberry, currant, walnut and graphite. Full-bodied and long. Nice chewiness. 72% cabernet sauvignon, the rest merlot."

94-95 Punkte

Jeb Dunnuck:

"An incredibly classic Pauillac, the 2020 Château Lynch-Moussas offers medium-bodied aromas and flavors of darker currants, smoked tobacco, lead pencil, and gravelly earth as well as loads of texture, bright tannins, notable balance, and a clean, classy style. It's not massive, by any means, but given its purity of fruit as well as its tannins, it should easily evolve for two decades."

90-92 Punkte

Markus del Monego MW:

"Dark purple color with violet hue and black core. Sophisticated nose with fragrant aroma reminiscent of mulberries, blackberries and blackcurrants, hints of blackcurrants purs and cocoa in the background. On the palate well-structured with flavorful character and freshness, ripe and velvety tannins, excellent length."

94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zart kräuterwürzig unterlegtes schwarzes Waldbeerkonfit, Brombeeren und Cassis, ta- bakige Nuancen. Mittlerer Körper, rote Kirschen, runde, integrierte Tannine, dezente Süße, bereits harmonisch, ein vielseitiger Speisenbegleiter."

91-93 Punkte

Decanter Magazine:

"Rich smoky notes, coffee, mocha, raspberry and black cherry, grilled cedar - a little short on the finish. Tasted several times, and the oak is pretty dominant, it struggles to allow enough gaps through the structure to let the fruit out. A yield of 42hl/ha. 60% new oak"

Jane Anson 91 Punkte

Jancis Robinson:

"72% Cabernet Sauvignon, 28% Merlot. Cask sample. Smoky, graphite, dark-fruit and mocha nose. Soft and supple on attack then firm tannic drive. Oak needs to integrate so a little awkward at present but there's potential. "

James Lawther MW 16/20

Jeff Leve:

"Tobacco leaf, cedar, spice, cigar box and red berries are just great on the nose. Medium/full-bodied, refined, crisp and juicy, with round tannins, concentration and a firm, fresh, bite of Cabernet Sauvignon and tobacco leaf on the palate that stays with you through the savory finish. Give this 7-8 years in the cellar and enjoy it over the following 2 decades with pleasure."

92-94 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, au fruité mûr, avec une touche d'agrumes. Bouche immédiatement plaisante pour son caractère juteux, qui se développe parfumée, agréable, puis grandit en finale avec du goût et des tannins fins. C'est long et très bon. Assemblage : 72 % cabernet sauvignon, 28 % merlot. Degré d'alcool : 14 ° - pH : 3,65. Production : 70 % de la récolte."

91 Punkte

VINOUS:

"The 2020 Lynch-Moussas has a well-defined bouquet of blackberry, wild strawberry, cedar and freshly rolled tobacco scents. Like the Batailley, the

aromatics display an appealing marine scent. The palate is medium-bodied with a patina of oak to be subsumed on the entry. But it feels cohesive and well defined, delivering good weight and a fresh, slightly peppery, graphite-tinged finish. This is a fine Pauillac and continues Lynch-Moussas's fine run of form."

Neal Martin 91-93 Punkte

Revue du Vin de France:

"Voilà l'une des meilleures expressions du cru qui brille par sa belle densité et sa précision. Un pauillac séduisant et étiré, avec une finale qui se prolonge élégamment."

92-94 Punkte

Chateau Mouton Rothschild 2020

Subskriptionsindex 20/20

€ 600,00 (€ 800,00/L)

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro:

"Au nez déjà, l'élégance d'un étalon pur-sang, avec des arômes d'une grande pureté, derrière lesquels on devine une grande complexité. La bouche est d'une douceur irrésistible, polie quoiqu'énergique, avec un équilibre parfait entre acidité et masse tannique. Une harmonie de très haut vol, et une présence magnétique."

98-100 Punkte

Anthocyanes:

"Avec un bouquet éclatant et frais, Mouton Rothschild 2020 est une ode aux cabernets grâce à son nez de cassis, de mure, un peu bourgeon de cassis et des épices nobles. Légèrement cèdre et très graphite. A l'aération, les arômes deviennent très floraux (iris, lilas et violette). L'archétype des arômes du cabernet. En bouche, c'est cristallin, très frais, les tanins sont délicieux et d'une finesse incroyable avec une allonge superbe soutenue par une fraîcheur émotionnelle. Toute la puissance du cabernet-sauvignon, son allonge et ses tanins cristallins avec

une pointe gourmande et juteuse des merlots. Finit en queue de paon. Une magnifique bouteille. Un très grand vin qui continue sa mue stylistique et apporte un nouveau chapitre plus frais et plus précis. Bravo "

Yohan Castaing 97-99 Punkte

The Wine Advocate:

"The 2020 Mouton Rothschild is composed of 84% Cabernet Sauvignon, 13% Merlot, 2% Cabernet Franc and 1% Petit Verdot, with an alcohol of 13.1% and a pH of around 3.78. Deep purple-black colored, it starts off with subtle notions of fresh raspberries and blackberries, needing considerable swirling and patience to unlock its intense core of blackcurrant pastilles, rose oil, licorice and cardamom, plus touches of cedar chest, black truffles and crushed rocks. The medium-bodied palate is like a tightly coiled spring, possessing exhilarating tension and very firm, ripe, multi-grained tannins to frame the layer upon layer of black and red fruits intertwined with earthy and mineral accents, finishing very long and very fragrant. It is certainly the most coy, reticent and elegant grand vin of this trio of vintages (2018, 2019 and 2020), bearing Mouton's signature perfume, opulence and stylishness with great grace and sophistication as opposed to devil-may-care flamboyance. It's this gently teasing, achingly

beautiful restraint that collectors are not going to want to miss."

Lisa Perrotti Brown 97-99 Punkte

James Suckling:

"This is a great and impressive Mouton with plushness and precision. A million layers of tannins. It's full and very friendly, even seductive, in a rich and opulent way, yet it always remains fresh. Balanced and refined. Nothing sticks out here. Every so fine-grained tannins provide flesh. Looking forward to seeing its evolution. 84% cabernet sauvignon, 13% merlot, 2% cabernet franc and 1% petit verdot."

99-100 Punkte

Jeb Dunnuck:

"Dense purple-hued and a monster of a wine, the 2020 Château Mouton Rothschild checks in as 84% Cabernet Sauvignon, 13% Merlot, and the rest Cabernet Franc and Petit Verdot, all of which hit 13.1% natural alcohol with a pH of 3.78. Classic Mouton notes of cassis and currant fruits give way to a more mineral-driven red offering loads of scorched earth, graphite, liquid violets, and crushed stone aromas and flavors. Gorgeously concentrated, full-bodied, and structured, with a firm tannic, inward style that relents with time in the glass, this is a serious Mouton that's going to need a decade of cellaring yet should be just about immortal."

97-99 Punkte

Markus del Monego MW:

"Excellent with intense purple colour, violet hue and black core. Very classic style with freshness and great complexity. Crisp fruit, blackcurrants and blackberries, elderberries in the background. backed by typical aroma reminiscent of graphite, fine toasting aroma and hints of smoke. Subtle oak. On the palate great power and aromatic depth, well structured with exciting tension, ripe and silky tannins, refined acidity, typical minerality. A wine with excellent structure, great depth and power yet remaining on a very elegant side. A wine with great purity, precision and extremely promising potential."

99+ Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, dezente Randaufhellung. Zart tabakig unterlegte schwarze Beerenfrucht, ein Hauch von Brombeeren und Cassis, Nuancen von Edelholz, noch etwas zurückhaltend. Saftig, reife Kirschen, angenehme Fruchtsüße, feine, reife Tannine, etwas Nougat im Abgang, wunderbar balanciert und bereits gut entwickelt, eine Spur leichtfüßler als zuletzt, mit sicherem Reifepotenzial ausgestattet, eine Schönheit."

Dr. Ulrich Sautter 97-99 Punkte

Decanter Magazine:

"The tannins are carefully wrapped up and finessed, slowly but surely building in power and width, with concentrated blue and black fruits through the palate. Cabernet Sauvignon is dominant on the attack, with a deft, savoury and not overly exuberant delivery of flavour. As the slate and saline side builds up, you also feel a slowing down and a tugging back of the tannins. As the wine relaxes in the glass, it becomes more and more signature Mouton, full of exuberance, finesse and pleasure. There is less sweet black cherry fruit than in a year like 2018 or 2019, more on the cassis and bilberry side, it will behave in a more classical manner in the decades to come. 100% new oak. Harvest September 7 to 24. 2% Cabernet Franc completes the blend. Could go to 100 points after ageing."

Jane Anson 98 Punkte

Jancis Robinson:

"84% Cabernet Sauvignon, 13% Merlot, 2% Cabernet Franc, 1% Petit Verdot. First vintage with Jean-Emmanuel Danjoy (formerly winemaker at Clerc Milon) at the helm. Cask sample. Characteristic Mouton with its aromatic complexity and lift. Cassis, spice, chocolate and graphite notes to the fore. Lovely density of fruit. Powerfully structured with very fine tannins. A sense of verticality as it builds on the palate. Textured, clean and fresh. Clearly has more to give."

James Lawther MW 18,5/20

Jeff Leve:

"Dark, almost opaque in color, the wine opens with a cornucopia of scents; spice-box, dark Cuban cigar

wrapper, flowers, creme de cassis, blackberry espresso, mint and a drop of dark chocolate. Concentrated, full-bodied, deep, long, intense and complex, texturally, the wine is opulent, plush and velvety. But there is also more than ample lift keeping everything upbeat. The seamless finish is perfectly balanced, with all its layers of polished, sensuous, silky fruits in the right place for over 60 seconds! The wine blends 84% Cabernet Sauvignon, 13% Merlot, 2% Cabernet Franc and 1% Petit Verdot, 13.1% ABV, pH 3.8. Yields were low at 32 hectoliters per hectare with only 49% of the harvest going into the Grand Vin, so not much wine was made. The harvest took place September 7-September 24. The first vintage with Jean-Emmanuel Danjoy calling the shots is a tremendous success! This is a contender for wine of the vintage."

98-100 Punkte

Jean-Marc Quarin:

"Couleur noire, aux reflets pourpres. Intense. Nez moyennement aromatique, avec un beau fond fruité, mais ce jour-là assez réservé. Moelleux en entrée de bouche, particulièrement fruité au milieu, avec un toucher caressant, le vin prend beaucoup d'expression et de gras entre le milieu et la finale, le tout mû par une énergie douce. C'est long et très, très bon. Assemblage : 84 % cabernet sauvignon, 13 % merlot, 2 % cabernet franc, 1 % petit verdot. Degré d'alcool : 13°1 – pH : 3,8. Production : 49 % de la récolte."

97 Punkte

VINOUS:

"The 2020 Mouton Rothschild is sensual, delicate and polished. Bright floral notes lead into a core of sweet red cherry, cedar, mint, anise and blood

orange. In 2020, the Mouton is a wine of unreal elegance and finesse. I can't wait to taste it from bottle, as I think there may be much more to it than it's showing today. Technical director Jean-Emmanuel Danjoy noted that the 2020 was slow to extract because of its low alcohol (13.1%) compared with recent vintages."

Antonio Galloni 96-98 Punkte

"The 2020 Mouton Rothschild is an intriguing proposition, aromatically speaking. Initially, it is less forthcoming than the last three vintages, but it's just toying with you, eventually releasing captivating scents of blackberry, raspberry, crushed stone, touches of India ink and traces of violet petal. The oak is seamlessly integrated and these aromatics grow in stature with aeration. The palate is medium-bodied with very lithe and finely chiseled tannins that frame the pixelated black fruit. Displaying wonderful mineralité and tension, this is a less exuberant and lavish Mouton Rothschild, perhaps, but more cerebral and intellectual than this First Growth during the 1990s. As smooth as Snoop Dogg's flow, this is a marvelous Mouton."

Neal Martin 96-98 Punkte

Revue du Vin de France:

"Dans le trio 2018/2019/2020, ce dernier est peut-être le plus aristocratique. D'un équilibre somptueux (13,1°), il vibre en bouche et intègre ses tanins avec brio. Acidulé en finale, il affiche une classe folle, très proche du fruit, avec une maturité idéale."

Olivier Poels 97-99+ Punkte

Le Petit Mouton 2020

Subskriptionsindex 20/20

€ 239,00 (€ 318,67/L)

Matthias Hilse keine Bewertung

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez aussi élégant qu'un James Bond rasé de près. Des notes très classiques de cèdre, légèrement goudronnées, et de copeaux de crayon. Un véritable prolongement en bouche, avec davantage de

densité et de concentration que le laissait imaginer un profil olfactif bien sous tous rapports. De beaux tannins remplis de fraîcheur, et une finale qui vous vole un baiser."

94-96 Punkte

Anthocyanes:

"Légèrement fumé, fruits noirs, épices avec un boisé léger et grillé. Bouche tannique, puissance contenue, un léger boisé élégant, du volume avec des tanins structurants et fermes. Très belle définition pour un Petit Mouton de caractère, d'affirmation et de singularité. Très cabernet dans sa construction. Pour dans 15 ans, pas avant."

Yohan Castaing 93-95 Punkte

The Wine Advocate:

"The 2020 Le Petit Mouton is a blend of 72% Cabernet Sauvignon, 24% Merlot and 4% Cabernet Franc, weighing in with 13.1% alcohol. Deep garnet-purple colored, it comes galloping out of the glass with exuberant notes of ripe blackcurrants, fresh blackberries and kirsch, plus suggestions of Indian spices, clove oil and chocolate box, plus a fragrant suggestion of lilacs. The medium-bodied palate has a rock-solid structure of firm, grainy tannins and bold freshness supporting the tight-knit red and black berry layers, finishing long with a peppery kick."

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"This is very, very layered with gorgeous fruit and velvety tannins. Hints of chocolate. Full-bodied and chewy with soft, fine tannins. 72% cabernet sauvignon, 24% merlot and 4% cabernet franc. Gorgeous second wine."

97-98 Punkte

Jeb Dunnuck:

"The 2020 Le Petit Mouton De Mouton Rothschild is another powerful, concentrated wine, especially in the vintage, and it has a pure, incredibly Cabernet Sauvignon-driven style. Lots of blackcurrants, liquid violets, graphite, and rocky mineral notes emerge on the nose, and this medium to full-bodied, tightly knit, concentrated, structured second wine is going to need a good 4-5 years of bottle age, yet should have two decades of longevity."

93-95 Punkte

Falstaff:

"Dunkles Rubingranat, opaker Kern, violette Reflexe, breitere Randaufhellung. Zarte Edelholznuancen, schwarze Waldbeeren, ein Hauch von Cassis, frische

Orangen-esten, etwas Nougat. Saftig, elegant, reife Herzkirschen, zarte Fruchtsüße, reife Tannine, ein Hauch von Nougatkaramell im Abgang, ein facettenreicher, harmonischer Speisenbegleiter."

Dr. Ulrich Sautter 93-95 Punkte

Decanter Magazine:

"A serious Petit Mouton, with inky depths to the colour, and plenty of tannic hold and bite, with a lovely bitter chocolate brownie feel that steals up on you through the palate. less sexy and exuberant than in some years perhaps, but this is extremely rewarding, with waves of grilled cocoa beans and intense black fruits."

Jane Anson 93 Punkte

Jancis Robinson:

Powerful, tense and very Pauillac. Fruit pure and mouth-filling with dark-fruit and graphite notes. Layers of fine-grained, powdery tannin provide a velvety texture as well as length and persistence. Certainly has the structure to age.

James Lawther MW 17,5/20 Punkte

Jeff Leve:

"Elegant, sophisticated, long, clean and expansive, this is showing just great due to all its layers of perfectly ripe, red fruits, silky tannins, length and freshness. There is a real verve here, with concentration, sweetness, lift and complexity allowing the wine to age and evolve. The finish leaves you with more of those sweet, ripe, juicy berries. Today the second wine of Mouton Rothschild is superior to every vintage of Mouton produced in the 70s and in most of the 80s! The wine blends 72% Cabernet Sauvignon, 24% Merlot and 4% Cabernet Franc, 13.1% ABV."

94-96 Punkte

VINOUS:

"The 2020 Le Petit-Mouton is a gorgeous wine, but it's quite different in style from many previous editions because of a high proportion (72%) of Cabernet Sauvignon. Silky and aromatic, but also quite reticent, the 2020 is going to need time to give its best. Bright red berry fruit, blood orange and

striking lift from the Cabernet Franc offer tons of appeal. I especially like the aromatics here."

Antonio Galloni 92-94 Punkte

"The 2020 Le Petit Mouton, which contains a relatively higher level of Cabernet Sauvignon this year, represents 36% of the total production. It has a wonderful, entrancing bouquet, a mixture of red and black fruit, freshly tilled soil, cedar and emerging floral scents of iris petal and incense. I love the energy on this not so "petit" Mouton. The palate is medium-bodied with fine-grained tannins and perfectly judged acidity, harmonious and poised with superb mineralité and tension toward the finish. So sophisticated. This is (yet another) great Le Petit Mouton."

Neal Martin 92-94 Punkte

Yves Beck:

"Filigranes und subtiles Bouquet, das Nuancen von kalter Asche, Kirschen und Pfingstrosen offenbart. Der Auftakt ist leicht cremig, angenehm frisch und sehr klar definiert. Die Tannine sind feinkörnig, vollmundig und mit großer Finesse und Präzision ausgestattet. Der Petit Mouton ist voll von Energie, Kraft und Potential! Er kündigt den großen Wein sehr gut an, beansprucht dabei aber seine eigene Identität."

94-95 Punkte

Chateau Pedesclaux 2020

Subskriptionsindex 20/20

€ 37,50 (€ 50,00/L)

Matthias Hilse 92-93+ Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez de baies rouges et de fleurs blanches, qui a la chaleur racée du chèvrefeuille, la fraîcheur d'une marguerite et la douceur d'un magnolia. Une bouche fondante, qui donne la sensation de se lover dans une couverture en mohair, et des tannins très veloutés."

92-94 Punkte

The Wine Advocate:

"Deep purple-black colored, the 2020 Pedesclaux charges out of the gate with energetic notes of crushed blackberries, black raspberries and ripe blackcurrants, followed by suggestions of menthol, aniseed, violets and cedar chest. The medium-bodied palate quivers with vibrant, crunchy black and red berries layers, framed by firm, ripe tannins and fantastic freshness, finishing long and deliciously savory."

Lisa Perrotti Brown 92-94 Punkte

James Suckling:

"This is very chewy with dusty tannins and blackberry and blueberry character. Some chocolate, too. Full

and layered. Such beautiful violet and black-cherry quality at the end with some raspberries, 56% cabernet sauvignon. 34% merlot, 5% cabernet franc and 5% petit verdot. First year with organic farming. A nice step-up in quality."

95-96 Punkte

Jeb Dunnuck:

"I loved the 2020 Château Pédesclaux, which shows the fresher, more focused, vibrant style of the vintage while still bringing good depth of fruit and texture. Cassis, blueberries, violets, tobacco, and chocolate notes all emerge from the glass, and this beauty is medium to full-bodied, with a pure, focused mouthfeel, ripe tannins, and a great finish. It's not massive, and I'd like more breadth, yet its purity and precision are terrific."

92-94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Frische schwarze Kirschen, zart nach Brombeeren, tabakig unterlegte Kräuter- würze, ein Hauch von Edelholz. Mittlerer Körper, schwarze Waldbeeren, feine Fruchtsüße, integrierte Tannine, mineralisch-salziger Touch im Abgang, ein harmonischer Speisenbegleiter."

Peter Moser 91-93 Punkte

Decanter Magazine:

"Appealing graphite and black cherry notes on the aromatics, a little subdued once you hit the palate, elegant, juicy, really needs time in the glass, fennel, those lovely wild herbs that add an extra dimension and kick, has persistency but is a little short. Juicy on the finish. Could move upwards in score after ageing."

Jane Anson 93 Punkte

Jancis Robinson:

"Cask sample. Alongside the rich black fruit there is a medicinal note that works well. Reasonably light and lean against the Pauillac standard."

Richard Hemming MW 16,5/20

"56% Cabernet Sauvignon, 34% Merlot, 5% Cabernet Franc, 5% Petit Verdot. Cask sample.

Finely scented nose with dark fruit and subtle vanilla oak to the fore. Pure and precise on the palate, the fruit at perfect pitch, the tannins finely honed. Cool and fresh with a saline edge on the finish. Lacks the power of top Pauillac but sleek and well defined."

James Lawther MW 16,5/20

Jeff Leve:

"Dark garnet in color, the wine is all about its creme de cassis, flowers, blackberries, cigar wrapper, smoke and green forest leaf aromatics. Vibrant and silky with freshness to the fruits bringing you lift and definition. The wine finishes with a touch of cocoa, tobacco and ripe, sweet, juicy, savory currants that linger. This is clearly an estate on the rise. Give this at least 7 years of aging before pulling a cork. The wine is a blend of 56% Cabernet Sauvignon, 34% Merlot, 5% Cabernet Franc and 5% Petit Verdot."

92-94 Punkte

Bettane & Desseauve:

"Beau fruit, belle couleur, le vin semble parti pour une expression complète de son origine, avec un vrai savoir-faire de vinification."

92-93 Punkte

Jean-Marc Quarin:

"Couleur sombre, intense et pourpre. Nez très aromatique, fin, fruité, subtil et frais. Caressant à l'attaque, le vin se présente de suite avec un corps allongé et juteux qui résiste bien en milieu de bouche. Il file droit sur une finale savoureuse et minutieuse dans sa texture tannique. Longueur normale. Assemblage : 56 % cabernet sauvignon, 34 % merlot, 5 % cabernet franc, 5 % petit verdot. Degré d'alcool : 13° - pH : 3,88 – IPT : 68."

91 Punkte

VINOUS:

"The 2020 Pédesclaux is a dark, powerful wine. Muscular tannins wrap around a core of inky dark cherry, plum, chocolate, new leather and licorice. This is not an easy wine to taste because of the searing tannins, which I am not sure will ever soften. It will be interesting to see how the Pédesclaux evolves in the coming years. The 2020 has a bit less Cabernet than the recent norm because of lower yields for the Cabernet and a preference for Merlot in this vintage. Pédesclaux remains a decidedly potent Pauillac."

Antonio Galloni 87-89 Punkte

"The 2020 Pédesclaux clearly possesses more complexity and terroir expression than the Deuxième Vin, featuring pressed iris and violet intermixed with blackberry and blueberry scents. There is an underlying mineralité/crushed rock note in the background that lends tension. The palate is medium-bodied with fine-grained tannins. Saline and marine influenced, this is more sapid than maybe the previous two vintages, though it would benefit from a little more elegance and precision on the finish. But overall, this is a fine Pauillac."

Neal Martin 90-92 Punkte

Revue du Vin de France:

"Encore une très grande réussite pour le cru qui élabore un vin net et précis. Les notes de fruits rouges sont explosives et la finale se déploie avec intensité. Une affaire à ne pas rater."

Olivier Poels 95-96+ Punkte

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen:-----

The Wine Advocate:

"A blend of 55% Merlot and 45% Cabernet Sauvignon, the 2020 Pibran is being aged for an estimated 18 months in French oak, 50% new. Deep garnet-purple colored, it is a little shy to begin, requiring considerable swirling to unlock wonderfully pure scents of crushed blackcurrants, fresh blackberries and wild blueberries, plus hints of lilacs, wild sage, pencil lead and cinnamon stick. The medium to full-bodied palate coats the mouth in expressive, well-defined black fruits, supported by grainy tannins and well-balanced acidity, finishing long and mineral laced."

Lisa Perrotti Brown 90-92 Punkte

James Suckling:

"A big, rich Pibran with plenty of blackberry, tar and some lead pencil. It's full and layered. Extremely well done. 55% merlot and 45% cabernet sauvignon."

92-93 Punkte

Jeb Dunnuck:

"More cassis, earthy blackcurrants, tobacco, and lead pencil notes dominate the 2020 Château Pibran, and it has a more straight, focused, structured style on the palate, with the vintage's freshness and purity front and center. The tannins are ripe and polished, and it has good concentration, nicely integrated oak, and a great finish. It's another terrific wine from this brilliant team. The blend is 55% Merlot and 45% Cabernet Sauvignon aged 18 months in 50% new French oak."

92-94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Feine Edelholzwürze, zart nach Tabak und Vanille, dunkle Kirschfrucht, mineralischer Touch. Saftig, mittlerer Körper, feine Nuancen von Brombeeren und schwarzen Kirschen,

frisch strukturiert, integrierte Tannine, ein vielseitiger Speisenbegleiter."

91-93 Punkte

Decanter Magazine:

"Deep black fruits on both the aromatics and attack. Pure, intense and finely-drafted tannins suggest careful extraction during winemaking. Beautifully minty fresh finish, this is excellent quality and easy to enjoy. 50% new oak for 18 months ageing. Around 38hl/ha yields."

Jane Anson 91 Punkte

Jancis Robinson:

"55% Merlot, 45% Cabernet Sauvignon. Cask sample. Full and broad with a little sweetness from the Merlot then the Cabernet brings it together providing firmness and direction. Slight glow of alcohol but adequate freshness."

James Lawther MW 16,5/20

"Cask sample. There's a lovely granitic, stony note here – the gravel of Pauillac, perhaps? Luxurious and rounded and possibly a little lighter in body than expected. Surprisingly ready, and with that lighter body perhaps not for the longer haul."

Richard Hemming MW 16,5/20

Jean-Marc Quarin:

"Couleur sombre, pourpre et intense. Nez très aromatique, au fruité mûr. Légèrement fumé. Bouche juteuse, savoureuse, dans laquelle je retrouve l'énergie du lieu, avec la belle présence du goût entre le milieu et la finale et un corps sans angle tannique. Longueur normale et agréable. Rendement : 33 hl/ha."

90 Punkte

VINOUS:

"Once again, the 2020 Pibran is terrific. Inky, creamy, and resonant to the core, the 2020 dazzles dark red fruit, cedar tobacco, licorice and menthol all blast out of the glass in this inky, opulent Pibran. Rich and

seductive Pibran is a wine that will be nearly impossible to resist upon release."

Antonio Galloni 91-93 Punkte

"The 2020 Pibran has an attractive, quite earthy, almost peaty nose with lifted blackberry and briar scents. The palate is medium-bodied with a little chewiness on the entry, and quite fleshy on the midpalate. Hints of sour cherry and sea salt line the finish. Tasted from both test tube sample and 75cl bottle, the latter showing a little more delineation and spiciness on the finish."

Neal Martin 89-91 Punkte

Yves Beck:

"Purpurviolett. Intensives Bouquet, das von Gewürzen und schwarzer Beerenfrucht geprägt ist."

Saftiger und präziser Charakter am Gaumen. Der Wein vereint Fülle und Präzision. Die Tannine sind kompakt, gut eingebunden und das Ganze dementsprechend perfekt ausbalanciert. Ein authentischer und einladender Wein mit gutem Reifepotenzial. 2027-2045"

90-92 Punkte

Revue du Vin de France:

"Vin délicieux, au fruité suave et juteux, porté par une finale scintillante et acidulée. Très bel équilibre."

Olivier Poels 92-93 Punkte

Chateau Pichon Baron 2020

Subskriptionsindex 20/20

€ 154,00 (€ 205,33/L)

Matthias Hilse 97-98 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez très classique, voire aristocratique, avec des notes d'iris frais qui se poursuivent par des arômes de fruits noirs. Une bouche très structurée, qui devient étonnamment aussi légère qu'une plume, avec une finale que l'on aurait aimé un peu plus longue, mais des tannins très équilibrés."

94-96 Punkte

Anthocyanes:

"Café, mure, fruits noirs, légèrement moka, épices pour un bouquet d'une grande pureté et d'une complexité folle. Quelle fraîcheur ! Bouche dense, parfaitement ciselée, très agréable avec une puissance totalement contenue dans une texture cristalline, fruitée et des tanins structurants. Un Pichon Baron sur des rails, très frais avec une allonge remarquable. Une très belle bouteille. Un millésime qui convient parfaitement à Pichon Baron."

Yohan Castaing 97-99 Punkte

The Wine Advocate:

"The 2020 Pichon-Longueville Baron is a blend of 76% Cabernet Sauvignon and 24% Merlot aging for an estimated 18 months in French oak barrels, 70% new. The production of the grand vin represents 48% of the harvest this year. Opaque purple-black in color, it comes bounding out of the glass with exuberant notions of blackberry pie, preserved plums and crème de cassis, plus suggestions of Chinese five spice, chocolate mint, graphite and cedar chest with a touch of violets. The medium-bodied palate is built like a brick house, featuring firm, ripe, grainy tannins and bold freshness to support the taut, muscular black fruits, finishing long and spicy."

Lisa Perrotti Brown 95-97 Punkte

James Suckling:

"This young Bordeaux is totally seamless with fine, velvet-like tannins that are integrated and refined. Underlying freshness and verve. It's full-bodied, linear and long with a compact palate."

97-98 Punkte

Jeb Dunnuck:

"The inky hued 2020 Château Pichon-Longueville Baron checks in as a blend of 76% Cabernet Sauvignon and 24% Merlot that spent 18 months in 70% new barrels. It's a dense, rich, powerful 2020

offering loads of pure cassis and almost blue fruits as well as full-bodied richness, a round, lush, incredibly sexy texture, sweet tannins, and ample classic Pauillac lead pencil, tobacco, and violet aromas and flavors. It's unquestionably in the same ballpark as the 2015, 2016, and 2018, and given its sweet tannins and beautifully integrated acidity, it should have some up-front appeal as well, yet still age at a glacier pace."

96-98 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit süßen Gewürzen unterlegte reife dunkle Kirschenfrucht, zart nach Cassis und Lakritze, ein Hauch von Nougat und Vanille, feiner Edelholtouch, sehr einladendes Bukett. Saftig, feine rote Waldbeeren, aber auch Heidelbeeren, frisch strukturiert, seidige, tragende Tannine, wirkt leichtfüßig, salzige Mineralität, bleibt lange haften, verfügt über eine faszinierende Frische, ein sicheres Zukunftsversprechen."

95-97 Punkte

Decanter Magazine:

"Intense, concentrated, rippling with power while still delivering finesse. A muscular Pichon Baron, layered with liquorice and chocolate shavings. Unmistakably Pauillac, and hugely Cabernet dominant, with savoury spice notes of grilled cumin and the same muscular, saline-backed tannins that you find in Les Griffons, just here with more definition and depth. 70% new oak for 18 months, 48% of overall production. Harvest September 14 to 30. Yields on the old vines here just above 30hl/ha."

Jane Anson 96 Punkte

Jancis Robinson:

"Cask sample. This has all the succulence and richness that is missing from their Griffons. Complete, balanced, smooth and perfumed to finish, with long floral fragrance. Lives up to its reputation."

Richard Hemming MW 17,5/20

"76% *Cabernet Sauvignon*, 24% *Merlot*. Cask sample. Deep crimson hue. Powerful and reserved, the nose dark and restrained with just a nip of vanilla oak and spice. Dense, firm and persistent on the palate, a

massive tannic frame heightened by acidity. Powerful and brooding. Will definitely need time."

James Lawther MW 18/20

"78% *Cabernet Sauvignon*, 22% *Merlot*. Deep ruby colour. Slightly reductive at this stage but oodles of ripe black fruit underneath, as well as subtle toasted spices. Powerful black fruit on entry, rich and ripe. The muscular, mouth-coating tannins are very ripe and as a result melt into the intense fruit. Incense and coffee bean come through on the finish, the perfect foil to the fruit. A harmonious wine, showcasing vintage ripeness without excess."

Tom Parker MW 17,5+/20

Jeff Leve:

"Richly colored with purple around the edges the wine struts its creme de cassis, tobacco, cigar box, earthy, forest floor and peppery spice nose with ease. On the palate the wine is round, polished, sweet, fresh, ripe, long and elegant. This is a refined, classic, potentially forward vintage of Pichon Baron that should start showing quite well with just a decade of aging. The wine was made from blending 76% Cabernet Sauvignon and 24% Merlot, 13.6% ABV. Yields were only 33 hectoliters per hectare."

97-99 Punkte

Jean-Marc Quarin:

"Couleur sombre, noire et pourpre. Nez très aromatique, au fruité mûr sur des nuances de fruits noirs. Moelleux en entrée de bouche, très velouté au milieu, riche et même puissant entre le milieu et la finale (et c'est là que ce cru fait toute la différence), le vin s'envole en fin de bouche, gras, sur une texture très distinguée avec une réelle sensation de classe. C'est superbe ! Assemblage : 76 % cabernet sauvignon, 24 % merlot. Degré d'alcool : 13°7 – pH : 3,63 (moyenne -) – IPT : 79 (moyenne). Rendement : 33 hl/ha. Production : 45 % de la récolte (moyenne)."

97 Punkte

VINOUS:

"The 2020 Pichon Baron is utterly breathtaking, and also one of the very best young vintages I have tasted here. An exotic mélange of red cherry, mint, rose petal and blood orange comes alive in the glass. More than anything, though, the Pichon-Baron possesses remarkable energy and vibrancy that

builds to an intense, beautifully focused finish. This is hands down one of the most impressive wines of 2020. Superb."

Antonio Galloni 96-98 Punkte

"The 2020 Pichon Baron underwent an early picking with relatively low yields. A blend of 76% Cabernet Sauvignon and 24% Merlot, it has a very tight nose at first that demands 15–20 minute coaxing in the glass. It eventually reveals enticing blackberries, blueberries and hints of balsamic and undergrowth, all very precise; crushed rock scents surface with aeration. The palate is medium-bodied with sappy black fruit, fine-grained tannins and touches of hoisin toward a dense but structured finish of unerring symmetry. Tasted from test tube sample and regular 75cl bottle."

Neal Martin 95-97 Punkte

Yves Beck:

"Sattes Purpur. Was für eine schöne und komplexe olfaktorische Intensität! Alle Elemente eines großen Pauillac-Weines sind hier vorhanden - das Terroir durch klassische Nuancen von Graphit und

Zedernholz, dann die Frucht mit Nuancen von schwarzen Beeren und die Frische durch Minze und Lakritze. Am Gaumen ist der Auftakt fein, schmackhaft und präzise. Sehr schöne Pixelauflösung! Die Tannine offenbaren sich langsam und gewinnen im Verlauf des Gaumens an Intensität und Kraft. Der Abgang ist fruchtig, elegant und anhaltend. Ein sehr schöner Erfolg für Pichon Baron, der sicherlich zu den großen Weinen des Weinguts zählen wird."

98-100 Punkte

Revue du Vin de France:

"Les 76 % de cabernet-sauvignon marquent la trame du vin, avec une grande classe et une jolie persistance. D'une belle droiture, avec un milieu de bouche suave, il déploie une finale sur des notes de fruits très frais et une touche iodée."

Olivier Poels 96-98 Punkte

Chateau Pichon Comtesse 2020

Subskriptionsindex 20/20

€ 186,00 (€ 248,00/L)

Matthias Hilse 98-99 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"L'élégance incarnée, avec un nez qui vous emporte dès la première seconde, des notes de fleurs après la pluie, de la pivoine fraîche à la décadence du jasmin. En bouche, une texture caressante, comme une poignée de main à la fois délicate et ferme, avec de généreux arômes allant des fruits rouges aux fruits noirs."

97-98 Punkte

Anthocyanes:

"Nez de fruits très murs, violette, épices, un peu cassis avec une trame mentholée à l'aération. Bouche ronde, suave, structure moyennement dense avec du velouté et un bel enrobage. Pas le plus massif des Comtesse mais la fraîcheur et le velouté contrebalancent cela. Beau potentiel de garde."

Yohan Castaing 95-97 Punkte

The Wine Advocate:

"Deep purple-black in color, the 2020 Pichon Longueville Comtesse de Lalande begins on a single, well-defined, wonderfully pure note of ripe blackcurrants, opening out to a melody of redcurrant jelly, kirsch, ripe blackberries and tar, with emerging suggestions of dark chocolate, cardamom, ground cloves and violets, with a waft of black truffles. Medium-bodied, tightly wound and with loads of fantastically nuanced black fruit layers, it has a rock-solid frame of finely grained tannins and bags of freshness, finishing long and mineral laced. The blend this year is 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc."

Lisa Perrotti Brown 95-97 Punkte

James Suckling:

"This is extremely structured, but with a level of polish and refinement that highlights the excellence

of the terroir. Very long and expansive on the palate, showing class and beauty. Powerful."

96-97 Punkte

Jeb Dunnuck:

"An estate that has been on fire of late, the 2020 Château Pichon-Longueville Comtesse De Lalande is another brilliant wine in a succession of brilliant wines. Revealing a dense purple hue as well as full-bodied aromas and flavors of black currants, scorched earth, tobacco leaf, and violets, it hits the palate with an expansive, rich, yet pure, precise texture that carries fabulous tannins, perfect balance, and a stacked mid-palate. Based on 77% Cabernet Sauvignon, 17% Merlot, and 6% Cabernet Franc, it's an incredible wine that's going to flirt with perfection and is unquestionably one of the finest, if not the finest, Left Banks in the vintage. Bravo. Tasted twice."

98-100 Punkte

Markus del Monego MW:

"Intense purple colour with violet hue and black core. Very noble nose with ripe dark berries, blackberries, blackcurrants and elderberries. Hints of ripe sloe in the background. Very elegant oriental spices, discreet hints of cocoa and dark chocolate in the background. On the palate a taste of great purity and precision with silky tannins, fine acidity, excellent fruit and discreet spiciness. A great wine with freshness, well balanced with excellent length, the quintessence of refinement. Wow!"

98 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Zart floral unterlegte reife Kirschenfrucht, feine Nuancen von Brombeere und Cassis, zart nach Kadamom, Gewürznelken und kandierte Orangenzenen, einladendes Bukett. Saftig, feine Süße, reife Pflaumen, ein Hauch von Nougat, reife Tannine, gute Länge, zarte Röstaromen im Abgang, sicheres Reifepotenzial."

96-98 Punkte

Decanter Magazine:

"Softer and silkier than many Pauillacs in the vintage, this is a clear success. Hugely silky and seductive, with grip, power and finesse. One of the best of the appellation, with finessed tobacco, heather and plump blueberry and cassis fruit, expertly managing the low 30hl/ha yield. 60% new oak. Tasted twice."

Jane Anson 96 Punkte

Jancis Robinson:

"77% Cabernet Sauvignon, 17% Merlot, 6% Cabernet Franc. Cask sample.

Bright crimson hue. Generous, vineyard-nuanced fruit on the nose with complex cassis and graphite notes. Fruit equally generous on the palate, backed by an abundance of fine tannin. Lots of drive and persistence. Punchier and more masculine in style than 2019. Definitely one for the cellar."

James Lawther MW 18/20

Jeff Leve:

"Deep, dark and almost opaque in hue, the perfume is intoxicating with its spice box, dark Cuban cigars, violets, lilacs, oak, savory herbs, roasted plums, currants and cigar box aromas. On the palate the wine is pure silk and velvet with layer after layer of supple textured fruits. Silky, sexy and sensuous, there is richness, depth of flavor, length and purity here that is a treat to feel and taste. The wine blends 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc, 13.6% ABV 3.82 pH. Picking took place September 9 - September 30. Yields were low, 30 hectoliters per hectare, 60% of the harvest was placed into the Grand Vin."

97-99 Punkte

Jean-Marc Quarin:

"Couleur noire et pourpre. Nez intense, fin, fruité, pur, mûr et précis. Moelleux en entrée de bouche, savoureux et fondant au milieu, le vin caresse sans cesse le palais, délicatement tramé et long. Beaucoup de charme. Assemblage 77 % cabernet sauvignon, 17 % merlot, 6 % cabernet franc. Degré d'alcool : 13°6 - pH : 3,84 (moyenne) – IPT: 77 (moyenne ++). Rendement : 30 hl/ha."

95 Punkte

VINOUS:

"The 2020 Pichon-Longueville Comtesse de Lalande is holding so much in reserve. Tightly wound and not fully expressive, the 2020 is going to need at least a few years to come out of its shell. Bright acids and persistent tannins give the 2020 a super classic, mid-weight feel. I very much like the wine's persistence. Readers will have to be patient with the 2020. The exuberance of some recent vintages is not present today. The blend is 77% Cabernet Sauvignon, 17% Merlot and 6% Cabernet Franc, which means a touch more Cabernet Sauvignon than in recent years, and quite a bit more than in the past. Harvest ran from September 7 to October 1, which is about ten days earlier than normal. In the cellar, Estate Manager Nicolas Glumineau opted for light extractions, with minimal pumpovers of just one volume of wine per day, at no more than 25 degrees Celsius. Time on the skins was 21 days, pretty much the norm these days. Tasted two times."

Antonio Galloni 95-97 Punkte

"The 2020 Pichon-Lalande has a backward nose similar to that of its neighbor Pichon-Baron, and so I decanted the bottle for 45 minutes. It then revealed gorgeous scents of blackberry, wild hedgerow, seaweed (Japanese nori) and wild mint. The palate is medium-bodied with sappy black fruit and gentle but insistent grip. Very intense but not ripe; there is a coolness about this Pauillac that I like, while the finish is very classically styled and leaves behind a persistent, slightly briny aftertaste. This is a magnificent, cerebral Pichon-Lalande that will

deserve serious aging and the patience of anyone still waiting for The Cure's new album. Tasted three times, including directly from the château."

Neal Martin 96-98 Punkte

Yves Beck:

"Hervorragendes Bouquet, das sich durch seine Intensität und Dichte auszeichnet. So viel Rasse, Authentizität und Frucht. Der Wein strahlt vor Frische, mit Noten von Brombeeren, schwarzen Johannisbeeren und Graphit. Am Gaumen zeichnet sich Comtesse durch seine Tiefe und sein aromatische Intensität aus. Die Tannine sind kräftig und offenbaren sich langsam, während die Säure für Temperament sorgt. Ein eleganter, kraftvoller, anhaltender Wein."

98-99 Punkte

Revue du Vin de France:

"Le cru frappe un grand coup avec un des vins les plus spectaculaires du millésime. D'un raffinement inouï et d'une longueur interminable, il déploie des notes de fruits rouges juteux et termine sur une touche de menthe fraîche et de poivre blanc. Vibrant."

Olivier Poels 98-100 Punkte

Pichon Comtesse Reserve 2020

Subskriptionsindex 20/20

€ 46,00 (€ 61,33/L)

Matthias Hilse 92-93 Punkte

-----Weitere Bewertungen:-----

Le Figaro:

"Un nez d'une grande tendresse, appétissant, de fleurs fraîchement écloses. Un pas de géant pour ce second vin de Pichon Lalande, avec une bouche généreuse, charnue, aux joyeux arômes de tabac en finale. Bravo !"

93-95 Punkte

Anthocyanes:

"Un peu atramentaire, épices, fumé avec des notes de fruits noirs (cassis et mure). Bouche juteuse, des notes boisées, des tanins un peu stricts avec de l'allonge. Légèrement sur le bois mais bel équilibre."

Yohan Castaing 91-93 Punkte

The Wine Advocate:

"Composed of 47% Merlot, 43% Cabernet Sauvignon and 10% Petit Verdot, the 2020 Reserve de la Comtesse is redolent of cassis, redcurrant jelly and raspberry coulis, plus suggestions of chocolate box, lilacs and stewed tea, with a waft of unsmoked cigars. The medium-bodied palate delivers mouth-coating, juicy black fruits with a soft texture and

seamless freshness, finishing long with a spicy kick. This is a very different style from the grand vin, possessing a more playful, upfront and effortlessly delicious character that truly draws you in!"

Lisa Perrotti Brown 91-93 Punkte

James Suckling:

"A tight, focused red with currants, chocolate, walnuts and some flowers. Medium-to full-bodied with ripe tannins. Pretty second wine."

93-94 Punkte

Jeb Dunnuck:

"The second wine of Château Pichon-Longueville Comtesse, the 2020 Réserve De Comtesse De Lalande is a beautiful wine in the making that certainly tastes like a mini-version of the Grand Vin. Lots of crème de cassis, blueberries, violets, tobacco, and earth all define the nose, and it hits the palate with a forward, medium to full-bodied, supple texture that already begs to be drunk. I love its balance, the purity of fruit is terrific, and the tannins are spot on as well. It ranks as one of the top second wines in the vintage and will have two decades of prime drinking."

92-94 Punkte

Falstaff:

"Tiefdunkles Rubingranat, opaker Kern, violette Reflexe, zarte Randaufhellung. Mit einem Hauch von Gewürznelken unterlegte dunkle Beerenfrucht, zart nach Lakritze, schwarze Kirschen. Saftig, feine Süße, reife Pflaumen, etwas Zimt, reife Tannine, ein Hauch von Nougat im Abgang, ein vielseitiger, harmonischer Speisenbegleiter."

91-93 Punkte

Decanter Magazine:

"Bright ruby colour with violet reflections. As with many second wines in Pauillac in 2020, you should expect fairly high tannins, although they are fine in construction and softly-expressed when things open up. Cocoa bean and coffee smoke on the finish. This is seductive but underplayed."

Jane Anson 92 Punkte

Jeff Leve:

"Spicy, floral and fresh, with a peppery tint to the red berries, the fruit is creamy, soft and polished. The core of ripe, elegant, silky, red fruits ends with a cool, savory, spicy touch. As the quality here continues jumping in class every year, this is becoming a true Pauillac brand, instead of a second wine. This was made from blending 47% Cabernet Sauvignon, 43% Merlot and 10% Petit Verdot."

92-94 Punkte

Jean-Marc Quarin:

"Belle couleur sombre. Nez moyennement intense, au fruité pur. Bouche moelleuse au départ, savoureuse, agréable et très caressante, avant de revenir sur du goût. Longueur normale. Assemblage : 47 % merlot, 43 % cabernet sauvignon, 10 % petit verdot. Degré d'alcool : 14 ° - pH : 3,84 – IPT : 76."

89 Punkte

VINOUS:

"The 2020 Réserve de la Comtesse is absolutely gorgeous. Far more expressive than the Grand Vin today, the Réserve is everything a second wine should be. Ripe dark cherry, plum, spice, menthol, licorice and tobacco all flesh out in a sumptuous, racy Pauillac that impresses with its alluring personality. This is an especially fine vintage for the Réserve. The 2020 is 47% Merlot, 43% Cabernet Sauvignon and 10% Petit Verdot – in other words, a high percentage of PV that undoubtedly marks the blend."

Antonio Galloni 91-93 Punkte

Yves Beck:

"Der Reserve de Comtesse ist sehr stark von seinem Terroir inspiriert, mit Noten von Graphit und dunklen Beeren. Einladende Frische. Am Gaumen ist der Wein dicht, fein und frisch. Was für eine schöne Fruchtintensität, gleich von Anfang an. Der Reserve hat Charakter, Tiefe und wird perfekt von seinen Tanninen unterstützt. Diese sind kraftvoll, süßlich und perfekt eingebunden. Ein üppiger, einladender und überzeugender Wein. Anhaltender Abgang."

93-95 Punkte

Matthias Hilse nicht verkostet-----**Weitere Bewertungen:**-----**Le Figaro:**

"Des arômes typiques de forêt noire, qui se prolongent par des notes de fromage à pâte cuite. En bouche, une énergie rugissante, sucrée-salée, légèrement fumée, avec beaucoup de mâche en finale."

95-96 Punkte**Anthocyanes:**

"Nez frais, éclatant et délicat, fumé, un peu poivré, légèrement bourgeon de cassis, mure et cassis. Beaucoup de fraîcheur. En bouche, les tanins sont parfaitement structurants, bien en place, serrés et la texture charnue relève l'ensemble. Très dense sans être ni lourd, ni trop puissant, ce Pontet-Canet est magnifique de fraîcheur avec des tanins satinés. Sur l'allonge avec une fraîcheur exceptionnelle. Un vin très élégant. Une longue garde sera appropriée."

Yohan Castaing 96-98 Punkte**The Wine Advocate:**

"The 2020 Pontet-Canet is a blend of 60% Cabernet Sauvignon, 32% Merlot, 4% Cabernet Franc and 4% Petit Verdot, aging in 50% new French oak barriques, 35% concrete amphorae and 15% in one-year-old barrels. Harvest began on the 14th September for the Merlot, and the final lot of Cabernet Sauvignon was harvested on 30th September. Opaque purple-black in color, it needs significant aeration and swirling to coax out evocative notes of black cherry preserves, raspberry pie, blackcurrant pastilles and damp soil, before launching into gorgeous floral and spice notions of red roses, cinnamon stick, star anise and cardamom, with a waft of crushed rocks. The medium to full-bodied palate reveals a lot of depth and polish, delivering mouth-coating red and black fruits with loads of fragrant earth and floral sparks, framed by velvety tannins and seamless freshness, finishing long and mineral tinged. This is a singular, fascinating expression of the vintage and highly recommended!

"The difference in our wine is really how we work in the vineyard," said Justine Tesson, who now works

very closely with her father Alfred Tesson, owner of Château Pontet-Canet. "Every year we go to another level. First, we have great terroir. My grandfather was avant-garde when he chose our site. Then with the approach my father developed—biodynamics. But, as you know, every year is challenging because of the conditions. In 2018, we lost two-thirds of production because of mildew. In 2020 we were very scared. We didn't want to have the same situation. Our vineyard people were very motivated. We didn't miss any treatments—even on Saturday and Sunday. We HAD to be in the vineyard. Everyone was there. In the end, we didn't lose any crops due to mildew. We kept it contained and it did not spread to the grapes." "It was also challenging because of the very warm, dry days," she added. "We had a bit of drought. But all the treatments we use, based on plants, have meant that the vineyard is in good balance. It was not too much affected by the drought. At Pontet-Canet we don't deleaf or do green harvest. The leaves protected the grapes." I asked Justine about the rains that occurred in mid-August—85 millimeters (3.35 inches)—nearly a month after the start of veraison. She said, "Yes, I think we managed the rain well. Mathieu Bessonnet, our technical director, decided to leave the grass growing between the rows this year, in anticipation of water. The grass was quite high. It managed to soak up a lot of the water. The berries were in good condition afterwards. We did not get dilution." In the end, Pontet-Canet came through with yields that were just slightly lower than 2019, which was a relatively generous year for this estate. And the wine? Absolutely singular. Absolutely Pontet-Canet."

Lisa Perrotti Brown (96-98)+ Punkte**James Suckling:**

"This is integrated, with superb density and beauty, offering blackcurrant, mineral and some bark. Full-bodied, yet so polished and refined. Crushed stone. Lots of expression and texture to this wine. Creamy. Pure and precise. Elegant, yet layered. Slightly plusher than the 2019. Dense, yet agile. Fresh as always. 60% cabernet sauvignon, 32% merlot, 4% cabernet franc and 4% petit verdot. 50% new oak 15% old oak and 35% concrete amphorae."

98-99 Punkte

Falstaff:

"Kräftiges Neuholz. Vanille und Süßkirsche. Leicht floral. Wildkirsche. Ausgezeichnete Frische in der Frucht. Im Mund mit seidigem Ansatz, ultrafeines Tannin, präsender Alkohol, hier eine mittelgewichtige Intensität in der Frucht, ganz zuletzt eine Steigerung in Säure und leicht grünlichen Komponenten. Die Integration von feinem Gerbstoff und cremigem Körper ist hier die Pointe."

Dr. Ulrich Sautter 93-95 Punkte

Decanter Magazine:

"Highly successful Pontet, one of the few Pauillacs that, for me, overperforms on its 2019. Inky purple with ruby reflections in colour. Lots of firm but upright tannins, a good dollop of graphite, pencil lead and cassis bud, there is depth through the mid palate shot through with wild blackberry, hawthorn, sage, rosemary and wild mint. It has personality, and is a little old school in the best possible way. Recommended. They have avoided the over-concentrated feel of some Pauillacs in the vintage, while remaining true to the appellation. 4% Petit Verdot completes the blend, 50% new oak 35% amphoras, 15% one-year barrels. First full vintage for Mathieu Bessonnet who replaced the previous long-term director Jean-Michel Comme in 2020. 100% first wine, as it has been for the past four years. 45% will be aged in new oak barrels, 15% one year, 40% in amphoras. The mildew pressure was stressful in the early part of the year, but they had learnt from 2018, and brought in the manpower to get around the whole vineyard in a (very long) day, so their yields ended up being close to normal."

Jane Anson 97 Punkte

Jancis Robinson:

"60% Cabernet Sauvignon, 32% Merlot, 4% Cabernet Franc, 4% Petit Verdot. Cask sample.

Dark, dense and very ripe on the nose. Riper than most Pauillacs tasted. Suave attack then a firm charge of grainy tannin. Fresh and persistent but some chew on the finish."

James Lawther MW 17/20

VINOUS:

"The 2020 Pontet-Canet is a captivating effort from the Tesseron family. The intensely perfumed, savory bouquet is immediately alluring. Deep and substantial, the 2020 is luxuriously rich from start to finish. Swaths of incisive tannin wrap around a core of dark red cherry fruit, gravel, dried herbs and rose petal, and a whole range of floral and savory accents lend aromatic presence. The Pontet-Canet is often a charmer en primeur, but the 2020 comes across as quite serious. I can't wait to see how it develops. As always, one of the signatures of Pontet-Canet is a high proportion of Merlot vis-à-vis its peers among top Left Bank châteaux that lends tremendous midpalate weight. In 2020 production is within historical norms. Mildew pressure was high, but not as severe as in 2018, when two-thirds of the crop was lost in a single day. Harvest took place September 14–30, a bit more of a compact time frame than normal, and a good 7–10 days earlier than is typically the case. Aged in 50% new oak, 35% amphora and 15% once-used barrels."

Antonio Galloni 95-97 Punkte

Yves Beck:

"Viel Subtilität in diesem Bouquet! Er ist filigran, komplex und offenbart Nuancen von Teeblättern und Kakaopulver. Mit etwas Luft gewinnt er an Fruchtintensität. So offenbart es Noten von Blaubeeren, schwarzer Johannisbeercreme und sogar Traubensaft! Schließlich sind auch Nuancen von Graphit wahrnehmbar. Am Gaumen ist der Wein fein, schmackhaft und saftig im Auftakt. Die Tannine sind fest, dicht und geben eine gewisse Fülle, während die Säurestruktur die Lebendigkeit und den aromatischen Ausdruck unterstützt. Das Terroir ist auch im Abgang präsent, wo Pontet Canet durch seine Frische und Ausdauer hervorsteht. Ein präziser, linearer und vielversprechender Wein. 2028-2060"

95-97 Punkte

Revue du Vin de France:

"Comment résister à ce vin extrêmement raffiné et profond. Dès le nez, le fruit explose et libère des arômes intenses et complexes. La bouche, tout en harmonie, est à la fois crémeuse et étirée. Pur !"

Olivier Poels 98-100 Punkte
